

H&A Recommendations Pathways – Fall 2026

Division of Humanities & Arts
North Academic Center, Room 5/225
Updated March 2, 2026

CUNY Pathways – General Education

The Pathways general education curriculum is made up of three parts: Fixed Core, Flexible Core, and College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of 120 credits. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Registration Planning Grid

Summer 2026	

Fall 2026	Spring 2027

Fixed Core – 12 credits

English Composition I (EC)

Students meet this requirement by taking **FIQWS** or **ENGL 11000**, or with **AP, IB, or College Now** courses

English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts
ENGL 21002: Writing for the Social Sciences
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

CSC 10800: Foundations of Data Science
MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

Life & Physical Sciences (LPS)

CHEM 11000: Energy & Environment
EAS 10900: Sustain of High Value Crops
EAS 10400: Global Warming
PSY 32600: Human Neuroanatomy

Flexible Core – 18 credits

World Cultures – Literature (WCGI)

FREN 28300: French Literature
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
THTR 21100: Theatre History I
THTR 21200: Theatre History II
THTR 21300: Theatre History III
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

World Cultures – History (WCGI)

ANTH 10100: Introduction to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
ASIA 20500: Contemporary China
BLST 10200: Caribbean-Brazilian Studies
CLSS 32100: Classical Mythology
HIST 20140: World History to 1500
HIST 20150: World History from 1500
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
HIST 23700: Asia and the World

World Cultures – History (WCGI) – cont'd

INTL 20100: International & Global Studies
LALS 10100: Introduction to Span-Speak Caribbean
URB 20020: The City in History

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
ENGL 15500: American Literature
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to now
PSC 10100: American Government & Politics
PSY 34700: Racism and Prejudice (Prereq: PSY 10200)
USSO 10100: United States Society

Creative Expression (CE)

AES 23202: History: World Architecture I (sec L4 only)
ART 10000: Introduction to Visual Art of the World
ENGL 22000: Creative Writing Workshop
ENGL 23000: Writing Workshop in Prose
ENGL 25100: Historical Survey of British Literature
MUS 10000: Popular Music
MUS 10100: Introduction to Music
MUS 10200: Introduction to World Music
MUS 14500; BLST 31177: Introduction to Jazz
THTR 13100: Introduction to Theatre
URB 20010: Introduction to Urban Studies

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
EDCE 25600: Language, Mind, Society
ENGL 27000: Literatures of Diversity
INTL 20600: Global Social Theory
JWST 28100: The Holocaust
MCA 25000: Topics in Journalism
PSY 10200: Introduction to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women's/Gender Roles in Society

Scientific World (SW)

ANTH 20300: Human Origins
ASTR 30500: Methods in Astronomy
EAS 10100: The Atmosphere
PSY 25400: Mind, Brain, Experience (Prereq: PSY 10200)

College Option – 6 to 12 credits

Philosophy

PHIL 10200: Introduction to Philosophy
PHIL 20100: Logical Reasoning
PHIL 30500: History of Philosophy I: Ancient
PHIL 30800: Ethics
PHIL 34905: Biomedical Ethics
PSC 10200: Political Ideas & Issues

Speech (required for BS, BFA, BMUS majors)

SPCH 11100: Foundations of Speech Communication

[Proficiency exam available in the Department of Theatre](#)

Classical & Modern Languages*

ARAB 12300: Arabic I	CHIN 12300: Chinese I
FREN 12300: French I	HEB 12300: Hebrew I
ITAL 12300: Italian I	JAP 12300: Japanese I
LAT 12100: Latin I	PORT 12300: Portuguese I
SPAN 12300: Spanish I	SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600

Latin: 12100, 12200, 25200

Heritage Spanish: 19300, 19400

*Courses must all be in one language to fulfill the College Option

[Placement exams available in the CMLL Department](#)

College Option Requirements

BA degree
Language (9 cr); Philosophy (3 cr)

BFA or BMUS degree
Language (6 cr); Philosophy (3 cr); Speech (3 cr)

College Option Exceptions
Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate degree must complete 6 College Option credits

H&A Recommendations Electives – Fall 2026

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What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: **120**
Required Pathways credits: **42**
Required History major credits: **33**
120 - 42 - 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Arabic

ARAB 12300 - Intro to Arabic Language I
ARAB 30100 - Selected Topics in Arabic Lite

Art

ART 10000 - Introduction to Visual Arts of the World
ART 10100 - Two-Dimensional Design
ART 10200 - Introduction to Drawing
ART 10300 - Intro To Woodcut
ART 10340 - Introduction to Screen-printing
ART 10400 - Introduction to Photography
ART 10410 - Photography & Visual Perception
ART 10600 - Introduction to Sculpture
ART 10800 - Introduction to Wood Design
ART 10900 - 3-D Design
ART 15500 - Intro to Art Education
ART 20150 - Democracy: Humanities & Arts in Action

Asian Studies

ASIA 31104 - Modern Japanese Lit & Film
ASIA 31912 - Chinese Culture in East Asia
ASIA 31914 - Contemporary East Asian Film
CHIN 12300 - Intro to Chinese Language
JAP 12300 - Intro to Japanese Language

Black Studies

BLST 21007 - African Amer Hist 1619-1865
BLST 31114 - Modern Spirit/African American Exp
BLST 31157 - Blackness and the Arts
BLST 31165 - African American Cultural and Political Hist
BLST 31182 - Food & Identity in Literature
BLST 31513 - Protest Movements in the United States
BLST 31816 - African American Poetry

Creative Writing, Publishing, Writing Skills

ENGL 21300 - Grammar
ENGL 22000 - Introduction to Creative Writing (CW)
ENGL 22005 - Introduction to CW Genres
ENGL 22100 - Intermediate CW (Prereq: ENGL 22000)
ENGL 23000 - Prose Workshop
ENGL 32000 - Workshop in Fiction (Prereq: ENGL 22100)
ENGL 32100 - Workshop in Poetry (Prereq: ENGL 22100)
ENGL 32300 - Workshop in Film/TV (Prereq: ENGL 22100)
ENGL 32501 - Introduction to Publishing I
ENGL 32800 - Copy Editing & Proofreading
ENGL 32803 - Global Publishing

History

HIST 23900 - 20th Century Europe Through Film
HIST 26300 - Traditional India
HIST 31286 - Empire at Sea
HIST 31287 - American Migrations
HIST 31288 - U.S. Imperialism & the Middle East
HIST 31289 - The U.S. During World War II
HIST 31824 - History of Human Rights

Jewish Studies

HEB 123 - Introductory Hebrew
JWST 10000 - Jewish Life & Religion
JWST 12000 - Culture of Resistance in NY
JWST 12100 - Recent Israel Palestinian Film
JWST 12400 - Modern Israeli Culture
JWST 14000 - Spirit Possession in Yiddish Literature
JWST 21900 - Women in Jewish Literature

Literature

ENGL 25000 - Intro to Literary Study
ENGL 25100 - Historical Survey of British Literature
ENGL 26000 - Studies in Genre
ENGL 26900 - Introduction to Rhetorical Studies
ENGL 27000 - Literatures of Diversity

Media & Communication Arts

MCA 10100 - Intro to Media Studies
MCA 10500 - Intro to Media Production
MCA 11108 - Foundations of Data Science
MCA 12100 - Intro to Film Studies
MCA 23300 - Journalism (Prereq: MCA 10100)
MCA 26000 - Topics In Cinema Studies

Music

MUS 10000 - Popular Music
MUS 10100 - Intro to Music
MUS 10200 - Intro to World Music
MUS 13100 - Music Theory Fundamentals
MUS 14500 - Intro to Jazz
MUS 15400 - Keyboard Fundamentals (2 credits)
MUS 16002 - Chorus
MUS 16100 - Aural Fundamentals
MUS 20100 - Hip Hop Music
MUS 23700 - Music and Film

Philosophy

PHIL 20600 - Philosophy of Science Fiction
PHIL 30800 - Ethics
PHIL 32200 - Philosophy of Science
PHIL 32500 - Aesthetics
PHIL 33200 - Free Will
PHIL 34905 - Biomedical Ethics

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 - Intro to Theatre Arts
THTR 13600 - Beginning Acting
THTR 25550 - Topics in Dance and Movement

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Course availability subject to change

Other CLAS departments/Professional Schools

ECO 10150 - Principles of Management
ECO 10250 - Principles of Microeconomics
ECO 10350 - Principles of Macroeconomics
EDUC 20500 - Adolescent Learning & Development
EDUC 22100 - Urban Schools in a Diverse Society
INTL 20100 - International & Global Studies
LALS 10100 - The Heritage of the Spanish Antilles
PSC 10300 - Intro to World Politics
PSC 12500 - Introduction to Public Policy
PSC 12600 - Intro Legal Process
PSC 21300 - Civil Liberties
PSC 21700 - Mass Media and Politics
PSY 22600 - Life-Span Development (Prereq: PSY 10200)
PSY 24600 - Infancy and Childhood (Prereq: PSY 10200)
PSY 24700 - Social Psychology (Prereq: PSY 10200)
PSY 24900 - Personality (Prereq: PSY 10200)
SPCH 11100 - Foundations of Speech
WS 10000 - Women's Gender Roles in Society

Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

Please contact an advisor if you have any questions



<https://www.cuny.cuny.edu/humanities/ha-advising>