

Jewish Studies Fall 2026

	Monday	Tuesday	Wednesday	Thursday
9:30am-10:45am	<p><b>JWST 31197</b> Paradox in Jewish Film and Literature Sofer</p> <hr/> <p><b>JWST 12100</b> Recent Israeli Palestinian Film Greenstein</p>	<p><b>JWST 10000</b> Introduction to Jewish Life and Religion Kornfeld</p> <hr/> <p><b>JWST 21900</b> Women in Jewish Literature Kratka</p>	<p><b>JWST 31197</b> Paradox in Jewish Film and Literature Sofer</p> <hr/> <p><b>JWST 12100</b> Recent Israeli Palestinian Film Greenstein</p>	<p><b>JWST 10000</b> Introduction to Jewish Life and Religion Kornfeld</p> <hr/> <p><b>JWST 21900</b> Women in Jewish Literature Kratka</p>
11am-12:15pm	<p><b>JWST 12400</b> Modern Israeli Culture Greenstein</p> <hr/> <p><b>JWST 11700</b> Bible as Literature Wasserman</p>	<p><b>JWST 21400</b> Angels and Demons in Modern Jewish Fiction Kratka</p> <hr/> <p><b>JWST 31198</b> Introduction to Jewish Art Kornfeld</p> <hr/> <p><b>JWST 28100</b> The Holocaust Gottlieb</p>	<p><b>JWST 12400</b> Modern Israeli Culture Greenstein</p> <hr/> <p><b>JWST 11700</b> Bible as Literature Wasserman</p>	<p><b>JWST 21400</b> Angels and Demons in Modern Jewish Fiction Kratka</p> <hr/> <p><b>JWST 31198</b> Introduction to Jewish Art Kornfeld</p> <hr/> <p><b>JWST 28100</b> The Holocaust Gottlieb</p>
12:30pm-1:45pm	<p><b>JWST 11700</b> Bible as Literature Wasserman</p>		<p><b>JWST 11700</b> Bible as Literature Wasserman</p>	<p>Club Hours</p>
2:00pm-3:15pm	<p><b>JWST 31924</b> The Genesis of Pop Wasserman</p> <hr/> <p><b>JWST 31183</b> Autobiography &amp; Creative Nonfiction Seltzer</p>	<p><b>JWST 10504</b> Antisemitism Gottlieb Lockshin</p> <hr/> <p><b>JWST 14000</b> Spirit Possession in Yiddish Lit Elhanan</p>	<p><b>JWST 31924</b> The Genesis of Pop Wasserman</p> <hr/> <p><b>JWST 31183</b> Autobiography &amp; Creative Nonfiction Seltzer</p>	<p><b>JWST 10504</b> Antisemitism Gottlieb Lockshin</p> <hr/> <p><b>JWST 14000</b> Spirit Possession in Yiddish Lit Elhanan</p>
3:30pm-4:45 pm	<p><b>JWST 31199</b> Introduction to Journalism for Jewish Studies and Faith-Based Issues Grisar</p>	<p><b>JWST 12000</b> Culture of Resistance in NY Elhanan</p>	<p><b>JWST 31199</b> Introduction to Journalism for Jewish Studies and Faith-Based Issues Grisar</p>	<p><b>JWST 12000</b> Culture of Resistance in NY Elhanan</p>

**HEB 12300 M, W- 12:30-1:54pm F- 11:00 am- 12:54pm**

**HEB 22600 M, W 10:00 am - 12:05 pm**

## JWST Summer 2026 Schedule

(June 1-June 29)

	Monday	Tuesday	Wednesday	Thursday
11:00am-2:05pm	<b>JWST 11700</b> The Bible as Literature Wasserman			
11:00am-2:05pm	<b>JWST 28100</b> The Holocaust Gottlieb	<b>JWST 28100</b> The Holocaust Gottlieb	<b>JWST 28100</b> The Holocaust Gottlieb	<b>JWST 28100</b> The Holocaust Gottlieb

### **JWST 11700 - The Bible as Literature**

In this class we will be exploring the wonderful world of the Bible! We will discuss its historicity and its compilation in an effort to better understand the stories that make of the crux of this most essential literary text. We will be looking both at passages familiar to students as well as those that are often ignored in most circles. We will look at these stories for their narrative and literary value as well as for their historical importance. We will compare these tales to other similar tales from contemporaneous cultures as well as gaining a better understanding of the stories in their own right.

### **JWST 28100 - The Holocaust**

The Holocaust is a term that describes the systematic murder of six million Jews by the German Nazi regime during World War II. This course will explore the political, cultural, social, and intellectual forces that generated this devastating event, and examine its history from a variety of thematic perspectives. We will question the nature of antisemitism, the appeal of fascism, and the role of modernity in enabling mass murder. Primary and secondary source texts, art, photographs, and film will inform our learning and guide our thinking about Holocaust history and memory to the present day.