



# CCNY CWE SUMMER/FALL 2026 Schedule of Classes

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Dear Students,

I am pleased to share the [Summer and Fall 2026 schedules](#) for CCNY CWE (the CCNY Downtown Campus). As always, we offer a diverse range of courses across all academic concentrations for the [Interdisciplinary Liberal Arts and Sciences](#) and the [Early Childhood Education](#) degree programs, and now for our new major in [Social Justice and Urban Life](#). Our Academic Advisors are available by appointment to help you choose the classes that best align with your academic goals and ensure you graduate on time.

Our staff is dedicated to meeting your expectations. You can access all the usual support services, including personalized advising, social workers, tutors, student affairs, financial aid, admissions, enrollment, library resources, the writing center, and IT support. These services are available both in person and remotely through our website and Virtual Front Desk.

Our [administration, faculty, and staff](#) continue to work hard to provide you with the best possible service and support. As I mentioned in the early days of the pandemic, our mission remains strong, and we will continue to support one another. We continue to offer courses using multiple delivery methods: in-person, online synchronous, online asynchronous, hybrid synchronous, hybrid asynchronous, and online mixed.

I encourage you to review the course descriptions below and discuss them with your academic advisor to create a schedule that works best for you. I wish you and your families all the best. Be well, and stay safe.

Sincerely,

**Juan Carlos Mercado**

Dean

Division of Interdisciplinary Studies

## SUMMER 2026 Schedule of Classes

EDCE 20614, CW24 [6194]	ECE II Development Assessment, and Pedagogy	MoWe 6:00 PM - 8:50 PM In-person	T.B.A.
EDCE 31904, 4CWE [2261]	Science Methods in E.C.E.	Thu 4:30 - 7:50 PM In-person	Huston
EDCE 40200, 3CWE [T.B.A.]	Language Development and Emergent Literacy II	Wed 5:30 - 8:50 PM In-person	Buffalo
EDCE 40500, 1CWE [2260]	Facilitating Children's Artistic Development	Mon 5:30 - 8:50 PM In-person	T.B.A.
EDCE 40600, 2CWE [2259]	Facilitating Children's Musical Development	Tue 5:30 - 8:50 PM In-person	Aprile
IAS 21800, CWNT [6200]	Modern Nonprofit Management	Asynchronous Online - Brightspace	Schaller
IAS 31183, XCWE [2262]	Contemporary Cinema of the Americas	MoWe 6:00 - 9:20 PM Online Synchronous - Zoom	Kopp
IAS 31249, 1CWE [2264]	Internships in Developmental Disabilities	Mon 6:00 - 9:20 PM In-person	Sutherland-Cohen
IAS 31405, CWNT [2263]	Inclusion: Principles in Practice	Asynchronous Online - Brightspace	DuMoulin
MATH 18504, CW24 [2265]	Basic Ideas in Math	TuTh 6:00 - 9:20 PM In-person	Cheregi
MUS 27144, CWHA [6209]	Latin Popular Music	TuTh 6:00 - 8:30 PM In-Person, required Brightspace	Velasquez Torres
PSY 31115, CWNT [8706]	Child Psychopathology	Asynchronous Online - Brightspace	Matthews
SPAN 22504, CWNT [6208]	Intermediate Spanish	Asynchronous Online - Brightspace	T.B.A.
SPCH 11104, CW13 [6207]	Foundations of Speech	MoWe 6:00 - 9:20 PM In-person	Owen

## Suggested Courses by Major and Concentration

### B.A. INTERDISCIPLINARY ARTS & SCIENCES

#### Literary, Media, and Visual Arts

IAS 31183 Contemporary Cinema of the Americas  
MUS 27144 Latin Popular Music

#### History, Politics, and Society

IAS 31183 Contemporary Cinema of the Americas  
MUS 27144 Latin Popular Music  
PSY 31115 Child Psychopathology

#### Social Welfare

IAS 21800 Nonprofit Management  
IAS 31249 Internships in Developmental Disabilities  
IAS 31405 Inclusion: Principles in Practice  
PSY 31115 Child Psychopathology

#### Disabilities Studies

IAS 31249 Internships in Developmental Disabilities  
 IAS 31405 Inclusion: Principles in Practice

### **Childhood Studies**

IAS 31405 Inclusion: Principles in Practice  
 PSY 31115 Child Psychopathology

### **Global Labor Studies**

IAS 31183 Contemporary Cinema of the Americas

### **The Americas**

IAS 31183 Contemporary Cinema of the Americas

## **B.S. EARLY CHILDHOOD EDUCATION**

EDCE 20614 School, Family, Community\*  
 EDCE 31904 Science Methods in ECE\*  
 EDCE 40200 Language Development and Emergent Literacy II  
 EDCE 40500 Facilitating Children's Artistic Development\*  
 EDCE 40600 Facilitating Children's Musical Development\*  
 MATH 18504 Basic Ideas in Math

\*See course descriptions for eligibility to enroll.  
 For E.C.E. co-concentration electives, see the B.A. course list above.

## **B.A. SOCIAL JUSTICE & URBAN LIFE**

*Consult Academic Advisor.*

## FALL 2026 Schedule of Classes

MONDAY			
ANTH 20104, 1CWA [29804]	Cross-Cultural Perspectives	6:00 – 8:30 PM In-person with Brightspace	Rosenbaum
EDCE 20604, 1CWE [29808]	E.C.E. I: Theories of Development Applied to Early Childhood Practice	4:30 - 7:50 PM In-person	Huston
EDCE 20614, 1CWE [29812]	ECE II: Theories of Development, Assessment, and Pedagogy in ECE	4:30 - 7:50 PM In-person	Williams
EDCE 22102, 1CWE [29813]	School, Family & Community	4:00 – 5:40 PM In-person	Scott
EDCE 32204, 1CWE [29820]	How Children Learn Math	5:30 - 8:50 PM In-person	Oppenzato
IAS 10000, CW13 [31803] (Mon/Wed)	Writing for Interdisciplinary Studies I: Literature, Art & Human Experience	12:50 - 2:30 PM M/W In-person	Owen
IAS 10400, CW13 [31809] (Mon/Wed)	Core Natural Science I: Nature & Human Beings I	2:40 - 4:00 PM M/W In-person	Robinson
IAS 10800, 1CWS [31818]	Doing Social Research	6:00 – 9:20 PM Zoom	Zafar
IAS 24200, 1CWA [52622]	Introduction to Interdisciplinary Studies	6:00 - 8:30 PM In-person with Brightspace	<i>T.B.A.</i>
IAS 31403, 1CWS [33608]	Community Mental Health	6:00 – 9:20 PM Zoom	Ortiz-Suloway
IAS 31626, 1CWS [33629]	From Mambo to Hip-Hop	6:00 – 9:20 PM Zoom	Aprile
IAS A6011, 1CWS [33659]	Populism and Popular Culture in the Americas (Graduate)	6:00 – 7:40 PM Zoom	Aguasaco
PSC 10104, CW13 [33675] (Mon/Wed)	U.S. Government and Politics	MoWe 4:10 – 5:50 PM In-person	Zach
PSC 12504, 1CWS [33677]	Introduction to Public Policy Analysis	6:00 – 9:20 PM Zoom	Tirelli
PSY 31644, 1CWS [33686]	Psychological Testing	6:00 - 9:20 PM Zoom	Zaid-Muhammad
TUESDAY			
EDCE 20604, 2CWE [29811]	E.C.E. I: Theories of Development Applied to Early Childhood Practice	5:30 - 8:50 PM In-person	Wilgus
EDCE 32204, 2CWE [29822]	How Children Learn Math	4:30 – 7:50 PM In-person	Olivo
EDCE 32204, 2CW2 [29818]	How Children Learn Math	6:00 – 9:20 PM In-person	<i>T.B.A.</i>
ENGL 32014, 2CWA [31801]	Workshop in Fiction	6:00 – 8:30 PM In-person with Brightspace	Neals
IAS 10000, 2CWA [31806]	Writing for Interdisciplinary Studies I: Literature, Art & Human Experience	6:00 - 8:30 PM In-person with Brightspace	Clark

IAS 10400, 2CWS [31807]	Core Natural Science I: Nature and Humans Beings I	6:00 – 9:20 PM Zoom	Del Valle
IAS 23324, 2CWE [31822]	Advanced Composition	6:00 – 9:20 PM In-person	Sweeting
IAS 26000, 2CWA [24893]	Writing The City	6:00 – 9:20 PM In-person	McDonald
IAS 31127, 2CWS [33541]	Race and Beauty	6:00 – 9:20 PM Zoom	Orange
IAS 31170, 2CWA [33566]	Seminar in Autobiography	6:00 – 8:30 PM In-person with Brightspace	Rosenbaum
IAS 31257, CW24 [33607] (Tue/Thur)	Digital Photography	T/TH 4:10 – 5:50 PM In-person	Perri
IAS 31702, 2CWS [33630]	Introduction to Social Welfare Policy and Practice	6:00 – 9:20 PM Zoom	Ortiz-Suloway
IAS 31706, 2CWA [33632]	Children and Human Rights	6:00 – 8:30 PM In-person with Brightspace	Zach
IAS A5090, 2CWS [33633]	Urban Sustainability and Neighborhood Change in NYC (Graduate)	6:00 – 7:40 PM Zoom	Schaller
MATH 18004, CW24 [33655] (Tue/Thur)	Quantitative Reasoning	T/TH 12:50 – 2:30 PM In-person	T.B.A.
MATH 18004, 2CWE [33793]	Quantitative Reasoning	6:00 – 9:20 PM In-person	Simonen
<b>WEDNESDAY</b>			
EDCE 20604, 3CWE [33834]	ECE I: Theories of Development Applied to Early Childhood Practice	5:30 – 8:50 PM In-person	Buffalo
EDCE 40800, 3CW3 [33774]	Student Teaching & Integrative Seminar in Early Childhood Education	4:30 – 6:10 PM In-person	Cruz
EDCE 40800, 3CWE [31796]	Student Teaching & Integrative Seminar in Early Childhood Education	4:30 – 6:10 PM In-person	Uraga
IAS 10000, CW13 [31803] (Mon/Wed)	Writing for Interdisciplinary Studies I	12:50 – 2:30 PM In-person	Owen
IAS 10400, CW13 [31809] (Mon/Wed)	Core Natural Science I: Nature & Human Beings I	2:40 – 4:00 PM In-person	Robinson
IAS 10800, 3CWA [31812]	Doing Social Research	6:00 – 8:30 PM In-person with Brightspace	Schaller
IAS 23304, 3CWS [31821]	The Essay <b>**This online section is for B.A. Students ONLY**</b>	6:00 – 9:20 PM Zoom	Moore
IAS 24200, 3CWA [33520]	Introduction to Interdisciplinary Studies	6:00 – 8:30 PM In-person with Brightspace	Chappell
IAS 31102, 3CWA [33539]	Capitalism and Anti-Capitalism	6:00 – 8:30 PM In-person with Brightspace	Woessner
IAS 31142, 3CWM [33549]	Making Race in the 21 <sup>st</sup> Century	6:00 – 8:30 PM Zoom with Brightspace	Rosenbaum
IAS 31182, 3CWS [33579]	The Celluloid Classroom	6:00 – 9:20 PM Zoom	Kopp

IAS 31509, 3CWA [33623]	Latin American Short Stories	6:00 – 8:30 PM In-person with Brightspace	Aguasaco
IAS A6122, 3CWS [33660]	Power and Black Life: The Caribbean (Graduate)	6:00 – 7:40 PM Zoom	Walker
PSC 10104, CW13 [33675] (Mon/Wed)	U.S. Government and Politics	MoWe 4:10 – 5:50 PM In-person	Zach
SOC 38144, 3CWA [33718]	Sociology of Education: School and American Societies	6:00 – 8:30 PM In-person with Brightspace	Diop
<b>THURSDAY</b>			
ANTH 26504, 4CWM [29806]	Language and Society	6:00 - 8:30 PM Zoom with Brightspace	Calagione
EDCE 22102, 4CWE [29814]	School, Family & Community	4:00 – 5:40 PM In-person	Norton
EDCE 32304, 4CW2 [29825]	Language and Literacy I: Emergent to Fluent Literacy	5:30 - 8:50 PM In-person	Cruz
EDCE 32304, 4CWE [29824]	Language and Literacy I: Emergent to Fluent Literacy	5:30 – 8:50 PM In-person	Buffalo
IAS 24200, 4CWA [33526]	Introduction to Interdisciplinary Studies	6:00 - 8:30 PM In-person with Brightspace	Woessner
IAS 31180, 4CWA [33568]	Documenting and Imagining Immigration	6:00 – 8:30 PM In-person with Brightspace	Walker
IAS A6123, 4CWE [33663]	International Institutions	6:00 – 7:40 PM In-person	Zach
IAS 31257, CW24 [33607] (Tue/Thur)	Digital Photography	T/TH 4:10 – 5:50 PM In-person	Perri
MATH 18004, 4CWS [33664]	Quantitative Reasoning <b>**This online section is for B.A. Students ONLY**</b>	6:00 - 9:20 PM Zoom	Cheregi
MATH 18004, CW24 [33655] (Tue/Thur)	Quantitative Reasoning	T/TH 12:50 – 2:30 PM In-person	T.B.A.
SPAN 12104, 4CWS [33720]	Introductory Spanish I	6:00 - 9:20 PM Zoom	Santos
SPAN 12204, 4CWS [33721]	Introductory Spanish II	6:00 - 9:20 PM Zoom	Velasquez Torres
SPAN 22504, 4CWS [33722]	Intermediate Spanish	6:00 - 9:20 PM Zoom	Russo
<b>FRIDAY</b>			
ART 31004, 5CWE [40009]	Modern Latin American Art	6:00 – 9:20 PM In-person	Codebo
IAS 24200, 5CWS [33525]	Introduction to Interdisciplinary Studies <b>**This online section is for B.A. Students ONLY**</b>	6:00 - 9:20 PM Zoom	Aponte
IAS 25000, 5CWM [33529]	The Right to the City	6:00 - 8:30 PM Zoom with Brightspace	Schaller

IAS 31235, 5CWE [33586]	Introduction to Developmental Disabilities	6:00 - 9:20 PM In-person	Sutherland-Cohen
<b>SATURDAY</b>			
EDCE 32304, 7CWE [29823]	Language and Literacy I	1:00 - 4:20 PM In-person	T.B.A.
EDCE 40500, 7CWE [31795]	Facilitating Young Children's Art Development	1:00 - 4:20 PM In-person	Huston
HIST 31974, 6CWS [40012]	Education in Black and White	9:00 - 12:20 PM Zoom	Diop
IAS 10400, 6CWE [31810]	Natural Science I: Nature & Human Beings I	9:00 - 12:20 PM In-person	Del Valle
IAS 23304, 7CWE [31819]	The Essay	1:00 - 4:20 PM In-person	Moore
PSY 24504, 7CWS [33684]	Psychology of Human Sexual Behavior	1:00 - 4:20 PM Zoom	Mercado
PSY 25604, 6CWE [51788]	Psychology of Adolescence and Youth	9:00 - 12:20 PM In-person	Terry
SOC 38144, 7CWS [33717]	Sociology of Education: School and American Society	1:00 - 4:20 PM Zoom	Aponte
<b>ONLINE ASYNCHRONOUS (Undergraduate)</b>			
IAS 31168, CWNT [33550]	Digital Media and Society (hybrid)	Asynchronous Online - Brightspace	Diaz
IAS 31241, CWNT [33589]	Brooklyn	Asynchronous Online - Brightspace	Clark
IAS 31408, CWNT [40011]	The History of Utopian-Dystopian Thought	Asynchronous Online - Brightspace	Woessner
MCA 10104, CWNT [33667]	Introduction to Media Studies	Asynchronous Online - Brightspace	Codebo
MCA 33304, CWNT [33674]	Reporting and Writing	Asynchronous Online - Brightspace	Cardenas Pena
PSY 20104, CWNT [33681]	Psychology of Disability	Asynchronous Online - Brightspace	Matthews
SOC 31654, CWNT [33688]	The Color Line	Asynchronous Online - Brightspace	Walker
SPAN 12104, CWNT [33719]	Introductory Spanish I	Asynchronous Online - Brightspace	Chacon
<b>ONLINE ASYNCHRONOUS (Graduate)</b>			
IAS A6501, CWNT [44159]	Theories of Learning	Asynchronous Online - Brightspace	T.B.A.
IAS A6509, CWNT [000]	Grant Writing and fund Raising in International Education	Asynchronous Online - Brightspace	T.B.A.
IAS A6510, CWNT [44160]	Issues in International Education	Asynchronous Online - Brightspace	T.B.A.

# Substitutions | CORE | Major Requirements

## Substitutions

### Creative Expression Substitutions

ENGL 32014 Workshop in Fiction  
 IAS 31257 Digital Photography  
 IAS 31626 From Mambo to Hip-Hop  
 ART 31004 Modern Latin American Art

### US Experience in its Diversity

HIST 31974 Education in Black and White  
 IAS 31180 Documenting and Imagining Immigration  
 IAS 31241 Brooklyn  
 PSC 10104 U.S. Government and Politics

### Individual and Society Substitutions

ANTH 20104 Cross-Cultural Perspectives  
 SOC 31654 The Color Line  
 SOC 38144 Sociology of Education

### Substitutions for SPAN 22504: Intermediate Spanish

IAS 31509 Latin American Short Stories  
 ART 31004 Modern Latin American Art

## CORE and Major Requirements

### B.A. IN INTERDISCIPLINARY ARTS & SCIENCE AND EARLY CHILDHOOD MAJORS

#### B.A. IAS/B.S. ECE | CORE Courses

IAS 10000 Writing for Interdisciplinary Studies I  
 IAS 10400 Nature and Human Beings I  
 MATH 18004 Quantitative Reasoning  
 PSC 10104 U.S. Government and Politics  
 SOC 38144 Sociology of Education  
 SPAN 12104 Introductory Spanish I  
 SPAN 12204 Introductory Spanish II

*Consult your academic advisor about pathways substitutions in Creative Expression and US Experience in its Diversity categories.*

#### B.A. IAS/B.S. ECE | REQUIRED Major Requirements

IAS 24200 Introduction to Interdisciplinary Studies (multiple sections available)  
 IAS 23304 The Essay  
 IAS 23324 Advanced Composition  
 SPAN 22504 Intermediate Spanish

**B.S. ECE | Major Courses**

EDCE 20604 ECE I: Theories of Development Applied to Early Childhood Practice  
 EDCE 20614 ECE II: Theories of Development, Assessment, and Pedagogy in ECE  
 EDCE 22102 School, Family, & Community\*  
 EDCE 32204 How Children Learn Math\*  
 EDCE 32304 Language and Literacy I: Emergent to Fluent Literacy\*  
 EDCE 40500 Facilitating Young Children's Art Development\*  
 EDCE 40800 Student Teaching and Integrative Seminar\*

*\*See course description for eligibility to enroll*

**B.A. IN SOCIAL JUSTICE AND URBAN LIFE MAJOR****B.A. SJUL | CORE Courses**

IAS 10000 Writing for Interdisciplinary Studies I (multiple sections available)  
 IAS 10400 Nature and Human Beings I (multiple sections available)  
 MATH 18004 Quantitative Reasoning  
 PSC 10104 U.S. Government and Politics  
 SOC 38144 Sociology of Education  
 SPAN 12104 Introductory Spanish I  
 SPAN 12204 Introductory Spanish II

**B.A. SJUL | Major Requirements**

IAS 10800 Doing Social Research  
 IAS 25000 The Right to the City  
 IAS 26000 Writing the City

**B.A. SJUL | Elective Courses (There are no concentrations for this major)**

*Consult your Academic Advisor for applicable electives in the B.A. in Social Justice and Urban Life major.*

# Suggested Courses by Major and Concentration

## CHILDHOOD STUDIES

### Foundational Courses:

ANTH 26504 Language and Society  
 IAS 10800 Doing Social Research  
 PSC 12504 Introduction to Public Policy Analysis  
 PSY 25604 Psychology of Adolescence & Youth

### Elective Courses:

ANTH 20104 Cross-Cultural Perspectives  
 HIST 31974 Education in Black and White  
 IAS 31182 The Celluloid Classroom: What Movies Can Teach Us About Education  
 IAS 31235 Introduction to Developmental Disabilities  
 IAS 31706 Children and Human Rights  
 PSY 20104 Psychology of Disability  
 PSY 31644 Psychological Testing

## DISABILITIES STUDIES

### Foundational Courses:

IAS 31235 Intro to Developmental Disabilities

### Elective Courses:

IAS 31403 Community Mental Health  
 IAS 31702 Introduction to Social Welfare Policy and Practice  
 PSY 20104 Psychology of Disability  
 PSY 31644 Psychological Testing

## GLOBAL LABOR STUDIES

### Foundational Courses:

IAS 10800 Doing Social Research

### Elective Courses:

IAS 31102 Capitalism and Anti-Capitalism  
 IAS 31180 Documenting and Imagining Immigration  
 IAS 31408 The History of Utopian-Dystopian Thought  
 IAS 31706 Children and Human Rights  
 SOC 31654 The Color Line

## HISTORY, POLITICS AND SOCIETY

### Foundational Courses:

ANTH 20104 Cross-Cultural Perspectives  
 IAS 10800 Doing Social Research  
 PSC 10104 US Government and Politics  
 PSC 12504 Introduction to Public Policy Analysis

**Elective Courses:**

ANTH 26504 Language and Society  
 HIST 31974 Education in Black and White  
 IAS 31102 Capitalism and Anti-Capitalism  
 IAS 31142 Making Race in the 21st Century  
 IAS 31168 Digital Media and Society  
 IAS 31180 Documenting and Imagining Immigration  
 IAS 31127 Race and Beauty  
 IAS 31241 Brooklyn  
 IAS 31408 The History of Utopian-Dystopian Thought  
 IAS 31509 Latin American Short Stories  
 IAS 31706 Children and Human Rights  
 SOC 31654 The Color Line

**LITERARY, MEDIA, AND VISUAL ARTS****Foundational Courses:**

MCA 10104 Introduction to Media Studies  
 SPCH 11104 Foundations of Speech Communication

**Elective Courses:**

ANTH 26504 Language and Society  
 ART 31004 Modern Latin American Art  
 ENGL 32014 Workshop in Fiction  
 MCA 33304 Reporting and Writing  
 IAS 31180 Documenting and Imagining Immigration  
 IAS 31182 The Celluloid Classroom: What Movies Can Teach Us About Education  
 IAS 31241 Brooklyn  
 IAS 31257 Digital Photography  
 IAS 31509 Latin American Short Stories  
 IAS 31626 From Mambo to Hip-Hop

**SOCIAL WELFARE****Foundational Courses:**

IAS 10800 Doing Social Research  
 IAS 31702 Introduction to Social Welfare Policy and Practice  
 PSC 12504 Introduction to Public Policy Analysis

**Elective Courses:**

ANTH 20104 Cross-Cultural Perspectives  
 IAS 31180 Documenting and Imagining Immigration  
 IAS 31235 Introduction to Developmental Disabilities  
 IAS 31403 Community Mental Health  
 IAS 31706 Children and Human Rights  
 PSY 20104 Psychology of Disability  
 PSY 24504 Psychology of Human Sexual Behavior  
 PSY 31644 Psychological Testing

## THE AMERICAS

### Foundational Courses:

IAS 10800 Doing Social Research

### Elective Courses:

HIST 31824 History of Human Rights

IAS 31104 Latin American Popular Culture

IAS 31148 The Global City on Film

## URBAN STUDIES AND PUBLIC ADMINISTRATION

### Foundational Courses:

IAS 10800 Doing Social Research

PSC 10104 US Government and Politics (Move up)

PSC 12504 Introduction to Public Policy Analysis

### Elective Courses:

ANTH 20104 Cross-Cultural Perspectives

IAS 25000 The Right to the City

IAS 31102 Capitalism and Anti-Capitalism

IAS 31180 Documenting and Imagining Immigration

IAS 31408 The History of Utopian-Dystopian Thought

SOC 31654 The Color Line

## Graduate Programs

### M.A. THE STUDY OF THE AMERICAS

IAS A5090 Urban Sustainability and Neighborhood Change in NYC

IAS A6011 Populism and Popular Culture in the Americas

IAS A6280 Education and Race(ism) in the Americas

### M.A. INSTRUCTIONAL DESIGN

IAS A6501 Theories of Learning

### M.A. INTERNATIONAL AND TRANSCULTURAL EDUCATION

IAS A6509 Grant Writing and Fundraising in International Education

IAS A6510 Issues in International Education

## SUMMER/FALL 2026 COURSE DESCRIPTIONS

### Undergraduate Programs

#### **ANTH 20104 — Cross-Cultural Perspectives**

This course will look at human universals and differences in family life, economics, politics and religion in societies around the world. Insights about American life and about how the world's peoples are interdependent. Emphasis on major controversies and issues about gender relations, economic development, inequality, violence and aggression, religion, healing and cultural identity. 4 hr.; 4 cr. (W).

#### **Sections:**

1CWA [29804] | Monday 6:00 – 8:30 PM | Rosenbaum | In-person with Brightspace

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#### **ANTH 26504 — Language and Society**

How does language shape our view of the world, and how do we use language in everyday life to create our social worlds? What orients our choice of the codes and contexts we deploy in speaking? These are some of the questions we will explore together in the field of linguistic anthropology. Much of this course will examine the relationship between language and power, social identities, and culture. In all of our readings and in the written assignments we will continue to push ourselves to think about the relationships of power and the social imaginaries that are a part of everyday language use. We will look at language practices and constructions of class, race, gender, ethnicity, and nation. We will cover topics such as language and worldview, social stereotyping and discrimination, bi- and multilingualism, language socialization, literacy practices and schooling. Pre-req: Intro level anthropology, social science or equivalent. 4 hr.; 4 cr. (W)(U).

#### **Sections:**

4CWM [29806] | Thursday 6:00 – 8:30 PM | Calagione | Zoom with Brightspace

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#### **ART 31004 — Modern Latin American Art**

An overview of the various currents of modernism that developed in Latin America from 1900-1945. Emphasis will be placed on the artistic production of certain countries, such as Mexico, Brazil, Argentina, Cuba, and Uruguay. 4 hr.; 4 cr. (U)

#### **Sections:**

5CWE [40009] | Friday 6:00 – 9:20 PM | Codebo | In-person

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#### **EDCE 20604 — E.C.E. I: Theories of Development Applied to Early Childhood Practice**

This course will provide an overview of early childhood education theory and practice from historical and sociocultural viewpoints. Major areas of study will include child development, observation and recording techniques, developmentally appropriate practices, multicultural and

inclusive classrooms, authentic assessment, family-child-teacher interactions and subject area methods. 15 hours of fieldwork required. Offered in the Fall annually. 4 hr.; 4 cr. (W).

**Sections:**

1CWE [29808] | Monday 4:30 – 7:50 PM | Huston | In-person  
 2CWE [29811] | Tuesday 5:30 – 8:50 PM | Wilgus | In-person  
 3CWE [33834] | Wednesday 5:30 – 8:50 PM | Buffalo | In-person

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**EDCE 20614 — ECE II: Theories of Development, Assessment, and Pedagogy in ECE**

Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. 15 hours fieldwork required. Offered in the Spring annually. Pre-requisite: EDCE 20604. 4 hr.; 4 cr.

**Sections:**

1CWE [29812] | Monday 4:30 – 7:50 PM | Williams | In-person  
 CW24 [6194] **SUMMER** | Monday & Wednesday 6:00 – 8:50 PM | *T.B.A.* | In-person

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**EDCE 22102 — School, Family & Community | [VIDEO](#)**

Students will gain understanding and skills for working with all kinds of families. This includes using the local community and cultures as resources and supports for the child and family, bringing the outside world into the school, and viewing the classrooms as a community. Emphasis on special needs, inclusion, and children whose second language is English. 5 hours of fieldwork required. Open only to students formally accepted into the ECE program. Offered in the fall annually and biannually in the Summer (odd years, e.g., 2025, 2027). This course can be taken with student teaching. 2 hr; 2 cr.

**Sections:**

1CWE [29813] | Monday 4:00 – 5:40 PM | Scott | In-person  
 4CWE [29814] | Thursday 4:00 – 5:40 PM | Norton | In-person

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**EDCE 31904 — Science Methods in E.C.E.**

The Science Methods class will use readings, written reflection, field trips, individual projects, group presentations, class activities and discussion to help students develop an understanding of the role of the early childhood teacher in building a foundation for early childhood science education with young learners. The class will include methods and strategies that are compatible with authentic early childhood educational goals, enabling ECE students to grow as teachers who will be able to provide appropriate practices and guidance that will allow all young children the means to explore and appreciate science concepts. Open only to students formally or provisionally accepted into the Early Childhood Education Program. 5 hours of fieldwork required. 2 hr.; 2 cr.

**Sections:**

4CWE [2261] **SUMMER** | Thursday 4:30 – 7:50 PM | Huston | In-person

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**EDCE 32204 — How Children Learn Math**

Emphasis on growth and mathematical development of children from preschool to upper elementary grades through their action and exploration of mathematical concepts in a supportive classroom environment; course work, readings, workshop activities with children. Pre-req.: MATH 18500 or MATH 18504. Open only to students formally accepted into the Early Childhood Education Program. Offered in the Fall annually. 15 hours of fieldwork required. 4 hr.; 4 cr.

**Sections:**

1CWE [29820] | Monday 5:30 – 8:50 PM | Oppenzato | In-person

2CWE [29822] | Tuesday 4:30 – 7:50 PM | Olivo | In-person

2CW2 [29818] | Tuesday 6:00 – 9:20 PM | *T.B.A.* | In-person

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**EDCE 32304 — Language and Literacy I: Emergent to Fluent Literacy**

Introduction to the teaching of reading as a language thinking process within a development sequence. Methods and materials of instruction applicable to an integrated curriculum. Open only to students formally accepted into the Early Childhood Education Program. Offered in the Fall annually. 15 hours of fieldwork required. 4 hr.; 4 cr.

**Sections:**

4CW2 [29825] | Thursday 5:30 – 8:50 PM | Cruz | In-person

4CWE [29824] | Thursday 5:30 – 8:50 PM | Buffalo | In-person

7CWE [29823] | Saturday 1:00 – 4:20 PM | *T.B.A.* | In-person

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**EDCE 40200 — Language Development and Emergent Literacy II | [VIDEO](#)**

This course will examine the theory and practice that supports language and literacy development of children in grades K-2. The course will focus on children's oral interactions, reading, and writing development and experiences throughout the early elementary years. Pre-Req.: EDCE 32304 and formal admission to the Early Childhood Education program. 10 hours fieldwork required. 2 hr.; 2 cr. (W).

**Sections:**

3CWE [*T.B.A.*] **SUMMER** | Wednesday 5:30 – 8:50 PM | Buffalo | In-person

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**EDCE 40500 — Facilitating Children's Artistic Development**

Students explore the use of a range of art materials and activities for young children at various developmental stages and methods for supporting their total development. The natural sequences and stages of children's drawings and their link to emergent literacy and other developmental areas. Open only to students formally or provisionally accepted into the Early

Childhood Education program. Offered annually in the summer. 5 hours of fieldwork required.  
Pre-Requisites: See Advisor. 2 hr.; 2 cr.

**Sections:**

1CWE [2260] **SUMMER** | Monday 5:30 – 8:50 PM | T.B.A. | In-person  
7CWE [31795] | Saturday 1:00 – 4:20 PM | Huston | In-person

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**EDCE 40600 — Facilitating Children's Musical Development**

A study of young children's interest and response to rhythms, dramatic play, and spontaneous imaginative experiences, which the teacher can guide and incorporate into a program of developmental activities. This course will involve training in movement as well as music methods in early childhood education. Open only to students formally or provisionally accepted into the Early Childhood Education program. Offered in the Spring annually. 5 hours of fieldwork required.  
Pre-Requisites: See Advisor. 2 hrs.; 2 crs.

**Sections:**

2CWE [2259] **SUMMER** | Tuesday 5:30 – 8:50 PM | Aprile | In-person

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**EDCE 40800 — Student Teaching & Integrative Seminar in Early Childhood Education**

Classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. The Student Teaching Seminar will be held at CWE unless otherwise noted. Students who have been approved for Supervised Student Teaching will be registered for this course by the Office of Field Student teaching. Offered in the Fall and Spring annually. Full time, 360 hours. Co-req.: See Advisor. 6 hr.; 6 cr.

**Sections:**

3CW3 [33774] | Wednesday 4:30 – 6:10 PM | Cruz | In-person  
3CWE [31796] | Wednesday 4:30 – 6:10 PM | Uruga | In-person

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**ENGL 32014 — Workshop in Fiction**

For students who wish to advance from Creative Writing to concentrate on writing short stories. This is an intensive course in learning how to use language to convey narrative, theme, emotion. We will work on development of character, structure and plot and all the energy of linguistic engagement that makes someone else want to read your work. You will be expected to write steadily throughout the term, to read and analyze short stories and to take part in class workshop readings of and commentary on student work. Be prepared to work hard. 4 hr.; 4 cr. (W)(U).

**Sections:**

2CWA [31801] | Tuesday 6:00 – 8:30 PM | Neals | In-person with Brightspace

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### **HIST 31974 — Education in Black and White**

This course surveys the history of education in the United States. How did the system we have now evolve? How, why, and when did disparities based on class, race, gender, and region develop? To understand these questions, we will look at education in the colonies, changes after the American Revolution, education for whites, free and enslaved blacks before the Civil War, and the impact of emancipation on national public education. Through a historical examination of class and race in educational philosophies, practices, and opportunities, we will ultimately seek to understand current issues in American education. Students will work with both primary and secondary source materials, strengthen their academic reading and writing skills, and become competent in historical research. 4hr.; 4cr. (W)(U).

#### **Sections:**

6CWS [40012] | Saturday 9:00 – 12:20 PM | Diop | Zoom

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### **IAS 10000 — Writing for Interdisciplinary Studies I**

This is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker, and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. (Formerly Core Humanities I, Literature, Art, and Human Experience) 4 hr.: 4 cr.

#### **Sections:**

CW13 [31803] | Monday & Wednesday 12:50 – 2:30 PM | Owen | In-person  
2CWA [31806] | Tuesday 6:00 – 8:30 PM | Clark | In-person with Brightspace

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### **IAS 10400 — Core Natural Science I: Nature & Human Beings I**

Nature and Human Beings I introduces students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. The course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. Pre-req.: IAS 10000, IAS 10100 or equivalent. 4 hr.;4 cr.

#### **Sections:**

CW13 [31809] | Monday & Wednesday 2:40 – 4:00 PM | Robinson | In-person  
2CWS [31807] | Tuesday 6:00 – 9:20 PM | Del Valle | Zoom  
6CWE [31810] | Saturday 9:00 – 12:20 PM | Del Valle | In-person

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### IAS 10800 — Doing Social Research

This course will help develop needed research skills by focusing on a particular social problem each term. It will ask, where did the "problem" come from; how has it been analyzed; and how should we evaluate the answers? Using historical and contemporary examples, students will learn basic research techniques, from use of the library to developing a bibliography, to finding and using quantitative evidence. Recommended Pre- or Co-requisite: IAS 10000, IAS 10100, or equivalent. 4 hr.; 4 cr. (W)

#### Sections:

1CWS [31818] | Monday 6:00 – 9:20 PM | Zafar | Zoom

3CWA [31812] | Wednesday 6:00 – 8:30 PM | Schaller | In-person with Brightspace

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### IAS 21800 — Modern Nonprofit Management

This course provides an overview of the nonprofit sector. We will explore the role the nonprofit sector plays in society, focusing specifically its role as the "third sector" in relation to the public and private sectors. We will examine the pressures that nonprofit institutions face in trying to manage their growth to reach long-term sustainability. Students will learn about the governance of nonprofit organizations and how individual leadership styles impact their organizations. Finally, the class will focus on working through case studies to provide a forum for practical application of concepts discussed in the readings. 4hr.; 4cr. (W)(U)

#### Sections:

CWNT [6200] **SUMMER** | Asynchronous | Schaller | Online - Brightspace

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### IAS 23304 — The Essay

The essay often gets a bad rap these days. It's frequently associated with the five-paragraph work of formal essay writing. But the essay, in its purest form, is the exploration of an idea, no matter how many paragraphs or diversions—stylistic or rhetorical—it takes. The word essay itself comes from the old French *essai*, which means, "to try," and the Latin: *rudimentum*, which means "trial or attempt." So, how do we define Creative Non-Fiction? It's not quite journalism. It's not quite "formal" essay writing but essay writing in its wholesome form. Creative Non-Fiction is a branch of writing that employs the literary techniques usually associated with actual people, places, or events. Creative Non-Fiction requires imagination—it evokes an image, draws on emotion, and it creates a lasting impression on the reader. In this class, we will "try" and write about our lives as we mirror, and read from a broad category of prose works such as personal essays and memoirs, narrative essays, observational and descriptive essays. Pre-requisites: Writing for Interdisciplinary Studies I and II or equivalent. (Formerly ENGL 31134) 4 hr.; 4 cr. (W)(U)

#### Sections:

3CWS [31821] | Wednesday 6:00 – 9:20 PM | Moore | Zoom | *\*\*This online section is for B.A. Students ONLY\*\**

7CWE [31819] | Saturday 1:00 – 4:20 PM | Moore | In-person

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### IAS 23324 — Advanced Composition

This course will introduce students to cultural and literary theory. We will survey a number of

important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the Log of Christopher Columbus, The *National Defense Education Act of 1954*, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hr.; 4 cr. (W)(U)

**Sections:**

2CWE [31822] | Tuesday 6:00 – 9:20 PM | Sweeting | In-person

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**IAS 24200 — Introduction to Interdisciplinary Studies**

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr.; 4cr. (W)(U)

**Sections:**

1CWA [52622] | Monday 6:00 – 8:30 PM | T.B.A. | In-person with Brightspace  
 3CWA [33520] | Wednesday 6:00 – 8:30 PM | Chappell | In-person with Brightspace  
 4CWA [33526] | Thursday 6:00 – 8:30 PM | Woessner | In-person with Brightspace  
 5CWS [33525] | Friday 6:00 – 9:20 PM | Aponte | Zoom | *\*\*This online section is for B.A. Students ONLY\*\**

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**IAS 25000 — The Right to the City**

This introductory course focuses on uncovering some of the root causes producing inequalities in urban life and across urban space and on conceptualizing what achieving a more "just city" or "the right to the city" might entail. It draws on range of disciplinary perspectives across the humanities and social sciences. 4hr.; 4cr. (W)(U).

**Sections:**

5CWE [33529] | Friday 6:00 – 8:30 PM | Schaller | Zoom with Brightspace

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**IAS 26000 — Writing The City**

This introductory course prepares students to write for the Social Justice and Urban Life major. It pairs literary texts with select themes and readings from IAS 25000, Right to the City, such as mental health and urban living, education, displacement, racial and gender justice, climate change, disability, and transit. It will develop students' critical writing, information literacy, and library research skills through shorter writing assignments and a final ten-page academic essay. 4

hr.; 4cr. (W)(U)

**Sections:**

2CWE [33536] | Tuesday 6:00 – 9:20 PM | McDonald | In-person

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**IAS 31102 — Capitalism and Anti-Capitalism**

Capitalism and Anti-Capitalism from Adam Smith to Slavoj Žižek. Wealth and poverty, booms and busts, individual opportunity and public responsibility—the history of capitalism is a history of tensions and oppositions. This interdisciplinary course explores some of the contradictions of capitalism since the 18th century, when philosophers, theologians, economists, politicians, and social reformers first began to argue about the merits of private property, free markets, and wage-labor production. We investigate what some of the most important thinkers and writers in the western tradition—including Adam Smith, Benjamin Franklin, Karl Marx, Rosa Luxemburg, Thorstein Veblen, John Maynard Keynes, Joseph Schumpeter, Georges Bataille, and Slavoj Žižek—have described as either the virtues or the vices of capitalism. Among the historical and contemporary topics discussed in the course are the relations between labor and finance, state regulation and free-market speculation, nationalism and globalization, individual self-interest and socially minded public participation, liberalism and communism, reform and revolution. We will explore how proponents of capitalism have viewed it as a progressive and liberating force (“greed is good”), which has promoted peaceful cooperation amongst the world’s peoples; while critics have seen it as doctrine founded upon enslavement and exploitation that has led only to oppression, violence, and war. Students with interests in contemporary history, philosophy, politics, economics, sociology and/or activism are encouraged to participate. Course requirements include classroom participation, short essays, and a final paper. 4hr. 4cr. (U).

**Sections:**

3CWA [33539] | Wednesday 6:00 – 8:30 PM | Woessner | In-person with Brightspace

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**IAS 31127 — Race and Beauty**

The late great Hip-hop M.C., Notorious B.I.G. said, “black and ugly as ever, however”. B.I.G.’s “however”, represents a position of contention with contemporary popular standards, and for us an opportunity to explore how “attractiveness” is racialized. Race and beauty are very popular topics in the U.S., yet there are few attempts to understand how often they converge and inform our perceptions of each other, and our political and economic systems. Throughout the term, we will seriously examine the aesthetic values we attribute to common indicators of beauty and race, such as hair, complexion, and body types. This course will include various academic disciplines and methodologies, but will privilege the intellectual contributions of Black feminist scholars who more often engage these subjects because of how frequently they impact the lives of black women. This class will also specifically address such terms as “metro-sexual”, and where and how men enter discussions on race and beauty. 4 hr. 4cr. (W)(U)

**Sections:**

2CWS [33541] | Tuesday 6:00 – 9:20 PM | Orange | Zoom

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**IAS 31142 — Making Race in the 21st Century**

Despite claims that we are "postracial" and "color blind," race remains a fundamental organizing tool of American society. It actively shapes not only what it means to be fully American, but in many ways, what it means to be fully human. This course will explore how these categories are constructed in the 21st century — how long-standing forms of difference, such as the white-black divide, have evolved in the post-civil rights world and how new forms of difference emerge and congeal. We will focus on contemporary issues such as immigration and "illegality"; police brutality and the Black Lives Matter movement; and the rise of Islamophobia 4 hr. 4 cr. (W)(U).

**Sections:**

3CWM [33549] | Wednesday 6:00 – 8:30 PM | Rosenbaum | Zoom with Brightspace

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**IAS 31168 — Digital Media and Society**

Digital media has become part and parcel of our daily lives, as well as an active agent of social and institutional change, altering the very nature of government, education, health, the news, and labor. This course will introduce students to the history of digital technologies, including the Internet, Web 2.0 platforms and social media, and the "smart" phone and will locate these histories within a sociological framework, asking and answering the question: What "social effects" did these technologies bring about? This class will explore both macro and micro issues, including issues of inequality, digital social movements and community formation, digital labor, surveillance, race and gender online, and digital social interactions. By conducting an ongoing ethnography of our own digital media behavior, such as our "likes" on Facebook, the prevalence of email at work, or the use of a Learning Management System in your classroom, this class will explore the social meaning, value, and agency of our digital lives. This course will be taught as a hybrid course, with some work done online, across various media platforms including Wordpress, Blackboard, Email, Twitter or Facebook, and Text Messaging. While our class will include tutorials to these platforms, which we will critically engage and analyze, it is recommended that students have basic computer skills and reliable access to the Internet to complete the class. 4 hr., 4 cr. (W)(U)

**Sections:**

CWNT [33550] | Asynchronous | Diaz | Online - Brightspace

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**IAS 31170 — Seminar in Autobiography**

The Seminar in Autobiography is the first step in the CWE Autobiography Program. It is open to students who would like to write and submit an autobiography for Life Experience credit, as well as those students who are interested in learning more about the genre and gaining experience in autobiographical writing. The course introduces students to the genre of life writing, which encompasses different styles and forms of autobiography and memoir, such as the coming-of-age narrative, family history, the personal essay, and memoirs of illness, grief, trauma, and recovery. In addition to reading and analyzing several memoirs and autobiographical pieces, you will complete some introductory life-writing exercises and create one longer autobiographical

story, which may become a part of your autobiography. Students who are interested in submitting an autobiography for Life Experience credit and who complete the course with a B or higher are eligible to register for IAS 30100, Honors Research, in the Spring 2022 semester, to work on their autobiographical projects (students can earn up to 8 Life Experiences credit for their autobiographies).

**Sections:**

2CWA [33566] | Tuesday 6:00 – 8:30 PM | Rosenbaum | In-person with Brightspace

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**IAS 31180 — Documenting and Imagining Immigration**

According to the 2008 United States Census, about 1% of our population is Native American only. Another 1% is Native American mixed with other races. The rest of us are immigrants or descended from immigrants, slaves and refugees. We're a nation of immigrants, yet despite or perhaps because of that, our ideas and our laws about immigration have fluctuated wildly over the years. Today immigration is arguably the most hotly debated topic in America. This survey course will look at the way films have both documented and imagined the journey of immigrants, as well as their struggles and triumphs once they've arrived. We'll be watching a wide range of historical and contemporary movies, both documentaries and fiction films - films like Charlie Chaplin's "The Immigrant," Elia Kazan's "America, America," Francis Ford Coppola's "The Godfather, Part II," Joan Micklin Silver's "Hester Street," Robert Young's "Alambrista," David Riker's "La Ciudad," Rebecca Cammisa's "Which Way Home" and Frederick Wiseman's "Jackson Heights." Pondering the question of where we all come from just might help us figure out where we want to go. 4 hr. 4 cr. (W)(U)

**Sections:**

4CWA [33568] | Thursday 6:00 – 8:30 PM | Walker | In-person with Brightspace

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**IAS 31182 — The Celluloid Classroom: What Movies Can Teach Us About Education**

What makes a great teacher? A good one? A mediocre one? What does it take to inspire students to do their best work? Those are some of the questions we'll be asking ourselves in this course about the way teachers have been portrayed on film. Many of the movies we'll be watching in whole or in part are docudramas based on real life educators: Jaime Escalate ("Stand and Deliver"); Sylvia Barrett ("Up the Down Staircase"); Roberta Guaspari ("Small Wonders" & "Music of the Heart"); Erin Gruwell ("Freedom Writers"); Melvin B. Tolson ("The Great Debaters"); Anne Sullivan ("The Miracle Worker"); Dr. Jean-Marc-Gaspard Itard ("The Wild Child"); and Bruce Pandolfini ("Searching for Bobby Fischer"). Others are straight up documentaries where we can see real teachers at work: Frederick Wiseman's "High School"; Nicolas Philibert's "To Be and To Have"; Marilyn Agrelo's "Mad Hot Ballroom"; and Lucy Walker's "Blindsight." Still other films will be entirely fictional. Most will be set in educational institutions but others will take place largely outside of them. In at least one film - James Marsh's "Project Nim" - we'll encounter a student of another species. What attitudes, philosophies and techniques best nurture learning? Students should expect brief weekly readings and some assigned outside viewing. 4 hr. 4 cr. (W)(U)

**Sections:**

3CWS [33579] | Wednesday 6:00 – 9:20 PM | Kopp | Zoom

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### IAS 31183 — Contemporary Cinema of the Americas

This summer course will be almost entirely online except for the week of The Americas Film Festival of New York organized by the Division of Interdisciplinary Studies at the Center of Worker Education in collaboration with various cultural organizations in New York. Students will be expected to be in New York during the Festival and will be required to attend at least 4 Festival films, as well as view other films as assigned by the instructor. The course will look at cinema released since the year 2000 from Argentina, Canada, Haiti, and Mexico, although students may write their final papers on another national cinema and/or examine an aspect of cinema more transnationally and/or interdisciplinarily. Course topics will include the social, political, and/or legal circumstances that contribute to cinematic production in these four countries; laws (or lack thereof), which protect cinematic production in these countries (the "Cultural Exception" at the United Nations, GATT, NAFTA, UNESCO); labor unions that work to protect laborers involved in cinema (ie. actors, cinematographers, screenwriters); "human rights" as a critical category to screen recent cinematographic production available to English-speaking audiences; and basic cinematographic vocabulary and methodologies for analyzing and writing about film. 4 hr. 4 cr. (W)(U)

#### Sections:

CW13 [2262] **SUMMER** | Monday & Wednesday 6:00 – 9:20 PM | Kopp | Zoom

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### IAS 31235 — Introduction to Developmental Disabilities

This course will provide an overview of the field of developmental disabilities. The perspective is interdisciplinary, and in addition to surveying the nature, diagnosis and treatment of such disorders as intellectual disability, autism, epilepsy, learning disabilities, and cerebral palsy, related areas such as legal ramifications and advocacy will be studied. This introductory course is recommended for workers in the area of developmental disabilities, paraprofessionals in the public school system (especially in Special Education), and others interested in learning about developmental disabilities. 4 hr.; 4 cr. (W)(U) (required course for the ***Developmental Disabilities Certificate***)

#### Sections:

5CWE [33586] | Friday 6:00 – 9:20 PM | Sutherland-Cohen | In-person

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### IAS 31241 — Brooklyn

This course will survey the literature of one of New York City's most diverse boroughs, Brooklyn. The course will begin with a selection of essays written by the philosopher Henri Lefebvre having to do with what he calls "the production of space," and academic essays written by a number of geographers on issues such as landmarking, zoning, immigration, and gentrification. A selection from Jane Jacobs' *The Death and Life of Great American Cities* will also be included. We will then begin the literary component of the course by reading Walt Whitman's poem, "Crossing Brooklyn Ferry" (the Brooklyn Bridge was not completed until 1883), and follow with novels encompassing as many neighborhoods in Brooklyn as possible within the timeframe, including Flatbush in Paule Marshall's *Brown Girl, Brownstones*,

Boerum Hill/Downtown Brooklyn in Jonathan Letham's *The Fortress of Solitude*, Vinegar Hill and "South Brooklyn" in Colm Tóibín's *Brooklyn: A Novel*, and Williamsburg in Betty Smith's inimitable classic, *A Tree Grows in Brooklyn*. Historical research through the extensive on-line archive of the *Brooklyn Daily Eagle* will accompany most of the reading for the course, and a long walk through Brooklyn on an early spring Saturday is a distinct possibility. 4hr., 4cr. (W) (U).

**Sections:**

CWNT [33589] | Asynchronous | Clark | Online - Brightspace

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**IAS 31249 – Internships in Developmental Disabilities**

For eligible students who wish to supplement classroom study with supervised experience in the field. Students whose jobs involve the developmentally disabled may arrange to complete the work at their places of employment. All placements subject to approval. Biweekly meetings with a faculty member are mandatory. Pre-reqs.: IAS 31235 & IAS 31240. 4 hr.; 2 cr. (U) (required course for the *Developmental Disabilities Certificate*)

**Sections:**

1CWE [2264] **SUMMER** | Monday 6:00 – 9:20 PM | Sutherland-Cohen | In-person

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**IAS 31257 – Digital Photography: Taking and Making Pictures**

Taking and Making Pictures is an introduction to photography as a discipline and practice for seeing the world. Each week will include the comparative study of photographers and methods to demonstrate the principles of eye and aesthetic, capture and composition, content and meaning. Studio practice and assignments will challenge students to work with a variety of themes, select pictures, and express their unique ways of seeing. Students will gain an appreciation for photography as art and grow their approach to using any camera to capture results that convey meaningful content, thought-provoking concepts, and voice. Digital photography and editing software/apps will primarily be utilized due to easy access to phone cameras but students will also be exposed to the resurgence of point-and-click cameras and film processing. Students use independent study periods between classes to evolve and refine their picture-taking/making practice. They will examine art books/media and prepare photography projects to bring to class for discussion, guidance, and development. A field trip to an exhibit or to practice site-specific photography is organized whenever possible in alignment with the syllabus and students are given links and resources to discover ongoing exhibitions in NYC. By the end of the *Photography: Taking and Making Pictures* course, students will have produced a variety of projects organized in print, books and digital portfolios. Coursework will culminate in a group art show to share with the CWE community, incorporating printed works and possibly film. A portable flash drive and access to a computer are required to take this course. Access to any of the following camera styles is not required but will enhance your learning experience: digital point-and-shoot camera, digital single-lens reflex camera (DSLR), 35mm film camera, Polaroid camera. Supplemental materials fee: \$100. 4 hr.; 4 cr.

**Sections:**

CW24 [33607] | Tuesday & Thursday 4:10 – 5:50 PM | Perri | In-person

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### **IAS 31403 — Community Mental Health**

This course will look at existing community mental health models within the context of individual needs and 22 processes, as well as systematic structures. We will address the changing demographics of communities of color, and the need for a responsive mental and health care system. Of importance will be integrating socioeconomic, historical, ethno-racial and gender narratives into mental health models. Students will be provided an opportunity to develop their own paradigm in order to expand their vision, and link the contextual and sociopolitical aspects and realities of communities of color. 4 hr. 4cr (U)

#### **Sections:**

1CWS [33608] | Monday 6:00 – 9:20 PM | Ortiz-Suloway | Zoom

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### **IAS 31405 — Inclusion: Principles in Practice**

A growing number of students with autism spectrum disorders (ASDs) who were previously placed in segregated school settings are being educated in general education classrooms. Effectively educating students with ASDs requires an understanding of their unique social, communicative and behavioral challenges. This course will include a study of the history of special education and inclusion, legal issues related to appropriate education, fostering social development and communication, instructional and classroom management strategies, staff training and the collaboration between home and school. 4hr. 4cr. (W)(U)

#### **Sections:**

CWNT [2263] **SUMMER** | Asynchronous | DuMoulin | Online - Brightspace

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### **IAS 31408 — The History of Utopian-Dystopian Thought**

This advanced, interdisciplinary course examines the historical legacies and contemporary relevance of utopian and dystopian thought. Stretching from Plato's Republic through Thomas Moore's Utopia and Francis Bacon's New Atlantis, all the way up Edward Bellamy's Looking Backward and the "cyber-utopianism," as Evgeny Morozov has called it, of Silicon Valley today, utopian thought is a vast and varied phenomenon. Its aspirations have informed philosophical and political treatises, mobilized social movements, and borrowed deeply into popular culture. The same could be said for its shadow discourse, dystopianism, which in the current age of global warming, refugee crises, and a resurgent neo-fascism, has gone from being the purview of science fiction to the stuff of newspaper headlines. The eerie contemporary relevance of Margaret Atwood's *A Handmaid's Tale* is a case in point. Highlighting the ways in which utopian and dystopian works have expressed both our highest hopes and our basest fears—about society, technology, and the environment, among other things—this course shows how speculative thought interacts with real-world contexts and consequences. It will demonstrate how utopian and dystopian ideas more often reflect this world than the one that is to come. Students with interests in history, literature, and philosophy, as well as those interested in any of the social movements that have been connected to utopian and dystopian discourses—such as progressivism, feminism, anti-racism—are encouraged to attend. 4 hr. 4 cr. (W)(U)

**Sections:**

CWNT [40011] | Asynchronous | Woessner | Online - Brightspace

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**IAS 31509 — Latin American Short Stories**

This course is a panoramic overview of the different aesthetics trends in Latin American short fiction. The program parallels the historical and theoretical changes in narrative techniques and topics with the close reading and discussion of a wide and diverse selection of texts, ranging from the late Nineteen Century to the early Twenty-First-Century authors. The second part of the course pays special attention to women and Latinx authors in the US with the reading of selected stories by Carmen Boullosa, Sandra Cisneros, Lina Meruane, Claudia Salazar, Daniel Alarcón, Rudolfo Anaya, and Juan Felipe Herrera among others. 4 hr., 4cr. (W)(U)

**Sections:**

3CWA [33623] | Wednesday 6:00 – 8:30 PM | Aguasaco | In-person with Brightspace

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**IAS 31626 — From Mambo to Hip-Hop**

At the turn of the 21st century, New York City stands as the musical capitol of the world. Internationally recognized as a global nexus for art and commerce, and boasting one of the most diverse cultural populations in the world, New York is home to a stunning array of ethnic folk and popular styles. From Latin jazz, doo-wop, punk and hip hop to traditional gospel, West Indian steel pan, Irish fiddling, and Yiddish klezmer music, New York has it all! This class provides an introduction to New York's diverse music cultures by surveying a variety of so-called "folk" and "popular" music forms, and engaging in community field research. Embracing the concept of "music culture" (a group of people's total involvement with music), we will examine the relationship between formal musical elements (rhythm, melody, harmony, timbre, form, etc.) and the complex social context (what, who, when, where, why, etc.) in which music making unfolds. In addition, we will explore the historical forces that have shaped New York's musical cultures over the past century: urbanization, the rise of mass media, rural migration and immigration, and globalization (the development transnational cultural networks. 4 hr.; 4 cr. (U)

**Sections:**

1CWS [33629] | Monday 6:00 – 9:20 PM | Aprile | Zoom

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**IAS 31702 — Introduction to Social Welfare Policy and Practice**

This course will provide an introduction to the role that policy plays in social work and social service delivery systems. This course provides an overview of the history of social welfare institutions and programs with a focus on political and economic foundations of social welfare, the connection between micro, mezzo, and macro practice and the ways they connect to policy practices and changes. We will explore Policy development and analysis in pursuit of social and economic justice. 4 hr. 4 cr. (W)(U)

**Sections:**

2CWS [33630] | Tuesday 6:00 – 9:20 PM | Ortiz-Suloway | Zoom

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### IAS 31706 — Children and Human Rights

What rights do children have in international law? What impacts do these legal obligations have on the everyday lives of children around the world? How do governments strive to guarantee such rights and in what ways do they and others violate them? How do the United Nations and nongovernmental organizations (NGOs) seek to advance children's rights? How do ability, class, gender, race, and sexuality shape prospects for their realization? This course will explore these questions across a wide range of issue areas, including child marriage, climate change, education, health, labor, migration, poverty, violence, and war. We will consider children not only as victims and survivors of rights abuses but also as perpetrators and agents of change through activism. 4 hr. 4 cr. (W)(U)

#### Sections:

2CWA [33632] | Tuesday 6:00 – 8:30 PM | Zach | In-person with Brightspace

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### MATH 18004 — Quantitative Reasoning

Investigation of the basis for elementary operations in concrete situations, diagrams, and symbolic representation. Understanding of, and problem-solving in, the following areas: numerical operations, ratios and percents, linear and exponential growth in situations, formulas and graphs; rates of change; mensurational geometry; units, dimension, and scaling. Co-Req.: Mandatory Workshop. Required for Early Childhood Education majors. 4 hrs, 4 crs.

#### Sections:

CW24 [33665] | Tuesday & Thursday 12:50 – 2:30 PM | T.B.A. | In-person

2CWE [33793] | Tuesday 6:00 – 9:20 PM | Simonen | In-person

4CWS [33664] | Thursday 6:00 – 9:20 PM | Cheregi | Zoom *\*\*This online section is for B.A. Students ONLY\*\**

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### MATH 18504 — Basic Ideas in Math

Sets, operations with sets, relations, functions, construction of number systems, numerical systems with different bases, topics in number theory, geometry. Required for Early Childhood Education majors. Pre-Req: Math 18004 or equivalent course. 4 hr.; 4 cr.

#### Sections:

CW24 [2265] **SUMMER** | Tuesday & Thursday 6:00 – 9:20 PM | Cheregi | In-person

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### MCA 10104 — Introduction to Media Studies

This media survey course aims to acquaint students with the various mass media and support industries. In the first half of the semester, students look at newspapers, magazines, radio, TV, film, advertising and public relations from an historic, technological, economic and social perspective. In the second half of the semester, they focus on more general issues, such as who owns the media, the media's effect on audience, and laws governing the media. (This expanded

version of the introductory MCA course includes instruction in research and writing ordinarily given in a second term introductory course). Pre-req.: IAS 10000-10100 or equiv. 4 hr.; 4 cr. (W).

**Sections:**

CWNT [33667] | Asynchronous | Codebo | Online - Brightspace

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**MCA 33304 — Reporting and Writing**

Instruction and practice in the basic techniques of reporting, including, interviewing and public affairs research, and writing news for mass audiences. It includes discussions on libel, freedom of information, fairness, and balance. Assignments involve real people and events. 4 hrs.: 4 crs. (W). Pre-req.: MCA 23304 or permission of advisor.

**Sections:**

CWNT [33674] | Asynchronous | Cardenas Pena | Online - Brightspace

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**MUS 27144 — Latin Popular Music**

This course introduces the students to the wide spectrum of Latin American music. This includes lectures with music examples of the wide range of musical genres developed in Latin America during the 20th and 21st centuries. The class will study the basic approach to musicology from Latin American scholars and their work. The class runs in two simultaneous sections; one is the in-person meeting with auditions and discussion, the other focuses on asynchronous work focused mainly on the texts supported by reading outlines after each chapter. 4 hr. 4 cr.

**Sections:**

CWHA [3644] **SUMMER** | Tuesday & Thursday 6:00 – 8:30 PM | Velasquez Torres | In-person with Brightspace

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**PSC 10104 — U.S. Government and Politics**

A course on what governments do and in what political, social, and economic contexts. Models of the formulation, legitimation and implementation of domestic policies in such areas as health, welfare, education, civil rights, crime and the environment. Pre-req: PSC 10104. 4 hr.; 4 cr.

**Sections:**

CW13 [33675] | Monday & Wednesday 4:10 – 5:50 PM | Zach | In-person

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**PSC 12504 — Introduction to Public Policy Analysis**

A course on what governments do and in what political, social, and economic contexts. Models of the formulation, legitimation and implementation of domestic policies in such areas as health, welfare, education, civil rights, crime and the environment. Pre-req: PSC 10104. 4 hr.; 4 cr.

**Sections:**

1CWS [33677] | Monday 6:00 – 9:20 PM | Tirelli | Zoom

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**PSY 20104 — Psychology of Disability**

A familiarization with the personal and interpersonal aspects of physical disability. It will discuss concepts from substantive areas of psychology; physiological, cognitive, developmental, personality, social, and clinical; and show how they can aid in our understanding of handicapped individuals and their families. Pre-req.: PSY 10204. 4 hr.; 4 crs.(Developmental Disabilities Certificate Program) (W)(U)

**Sections:**

CWNT [33681] | Asynchronous | Matthews | Online - Brightspace

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**PSY 24504 — Psychology of Human Sexual Behavior**

Sexual behavior, attitudes, developments, and the consequences of the behavior are examined from a psychological perspective. Topics include historical and cross-cultural viewpoints, theories of human sexuality, gender roles, sexual dysfunction, sexual preference, psychological development of adult sexuality and aging sexuality. 4 hr.; 4 crs (W) (U). **Pre-req.:** PSY 10204.

**Sections:**

7CWS [33684] | Saturday 1:00 – 4:20 PM | Mercado | Zoom

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**PSY 25604 — Psychology of Adolescence & Youth**

From puberty through early adulthood. Topics include the physical and psychological changes associated with puberty and the assumption of adult sex roles; cognitive and personality changes associated with developing autonomy; the varying social and cultural contexts within which adolescents and young adults develop; and the relationships of these age groups to social institutions. Pre-req: PSY 10204. 4 hr.; 4 cr.

**Sections:**

6CWe [51788] | Saturday 9:00 – 12:20 PM | Terry | In-Person

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**PSY 31115 — Child Psychopathology**

This course will cover various mental health disorders in children from infancy through adolescence including mood disorders, conduct disorders, attention deficit disorders, autism and impaired attachments. Students will explore biological, social and cultural factors that impact views on abnormal behavior in children, assessment, diagnosis, and treatment. Pre-req: PSY 10204 or equivalent, additional coursework in child development or education recommended but not required. 4 hr.; 4 cr. (W)

**Sections:**

CWNT [8706] **SUMMER** | Asynchronous | Matthews

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**PSY 31644 — Psychological Testing**

Types of tests (intelligence, achievement, and aptitude) will be discussed in terms of their validity and reliability. Theories about the inheritance of intelligence and alleged racial differences in I.Q. will be examined; we will also discuss the use of psychological tests from pre-school to the SAT and the GRE, for hiring and promotion in the private sector and civil service, and their social and legal consequences. **Pre-req.:** PSY 10204 or equivalent 4 hr.; 4 cr. (W)(U).

**Sections:**

1CWS [33686] | Monday 6:00 – 9:20 PM | Zaid-Muhammad | Zoom

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**SOC 31654 — The Color Line**

This course will provide an historical and sociological background for examining the concept and expression of "race" and racism in America. We will not be confined to the traditional Black vs. White notions of race relations, but include Latin, Asian, and Native American experiences, Anti-Semitism and the experiences of "white" ethnic groups such as Italians and the Irish. We will also discuss the significance of the growth of "mixed race" population. Hopefully personal experiences of race will be better understood, and stereotypes and pre-judgements challenged. 4 hr.; 4 cr. (W) (U)

**Sections:**

CWNT [33688] | Asynchronous | Walker | Online - Brightspace

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**SOC 38144 — Sociology of Education: School and American Society**

Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 cr. (W)(U)

**Sections:**

3CWA [33718] | Wednesday 6:00 – 8:30 PM | Diop | In-person with Brightspace  
7CWS [33717] | Saturday 1:00 – 4:20 PM | Aponte | Zoom

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**SPAN 12104 — Introductory Spanish I**

An intensive course designed to provide the student with the elements of everyday Spanish. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. 6 hr.; 4 cr.

**Sections:**

4CWS [33720] | Thursday 6:00 – 9:20 PM | Santos | Zoom  
CWNT [33719] | Asynchronous | Chacon | Online - Brightspace

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**SPAN 12204 — Introductory Spanish II**

Development of skills acquired in SPAN 12104. Continued emphasis on oral and written expression. Introduction of modern readings. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. Pre-req.: SPAN 12104 or placement. 6 hr.; 4 cr.

**Sections:**

4CWS [33721] | Thursday 6:00 – 9:20 PM | Velasquez Torres | Zoom

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**SPAN 22504 — Intermediate Spanish**

A one-semester Spanish course at the intermediate level. This course will review the grammar of the Spanish language, enhance vocabulary, and will include literary and cultural readings. It will further develop listening, speaking, reading comprehension, and writing skills through class discussions and the use of multimedia and the Internet. Pre-req.: SPAN 12204 or placement. 4 hr.; 4 cr.

**Sections:**

4CWS [33722] | Thursday 6:00 – 9:20 PM | Russo | Zoom  
CWNT [6208] **SUMMER** | Asynchronous | T.B.A. | Online - Brightspace

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**SPCH 11104 — Foundations of Speech**

The distinctive nature of the spoken word and the ways in which it functions in the world. The speech skills required to express ideas and feelings with clarity, sensitivity and force. 4 hr.; 4 cr. (W).

**Sections:**

CW13 [6207] **SUMMER** | Monday & Wednesday 6:00 – 9:20 PM | Owen | In-person

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## FALL 2026 COURSE DESCRIPTIONS

### Graduate Programs

#### **IAS A5090 — Urban Sustainability (Graduate)**

This course will focus on processes of urbanization as they relate to sustainability. Cities are often associated with disorder, disease, danger, and inequality. Yet, planners, architects, sociologists, scientists, engineers, writers, and artists have also looked to cities for inspiration. They have often sought to harness both optimism and pragmatism to try to imagine and shape a more "sustainable" future. We will examine climate change and its impacts, moving between levels of governance from the global to the local. We will ask what we mean by "sustainability" more broadly and by "sustainable development" specifically. We will analyze this through the lenses of environmental racism and environmental justice, and investigate how areas of planning, such as land use, culture, housing, food systems, and mobility, intersect with the built environment and shape the socioeconomic and cultural dimensions of neighborhood life. 3hrs.:3cr.(G)

#### **Sections:**

2CWS [33633] | Tuesday 6:00 – 7:40 PM | Schaller | Zoom

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#### **IAS A6011 — Populism and Popular Culture in the Americas (Graduate)**

This course explores the symbiotic relation between political populism and the emergence of national and transnational popular culture(s) in the Americas. Following Garcia Canclini's concept of economic citizenship and Ernesto Laclau's visions on Populism as an articulatory form, this course focuses on revealing the economic and political aspects that constitute both cultural practices and products in the Americas. The class discussions and readings will provide the theoretical framework while the students concentrate in studying cultural practices or products of their own choosing. 3 hrs.; 3 cr. (G).

#### **Sections:**

1CWS [33659] | Monday 6:00 – 7:40 PM | Aguasaco | Zoom

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#### **IAS A6122 — Power and Black Life: The Caribbean (Graduate)**

This course examines how power operates across Black lives in the Caribbean and its diasporas throughout the Americas. It explores how factors such as colonialism, capitalism, state formation and migration have shaped Black communities. 3.hr, 3cr. (G)

#### **Sections:**

3CWS [33660] | Wednesday 6:00 – 7:40 PM | Walker | Zoom

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#### **IAS A6123 — International Institutions (Graduate)**

This course unpacks the complex arrangements comprising global governance in the twenty-first century with an emphasis on the United Nations system and its sustainable development agenda. It will consider the impacts of US domestic politics and foreign policy on the world body

and other actors, and critically evaluate progress on achieving collective goals. We will also examine the intersections between environmental change and other pressing global challenges such as armed conflict and survival migration. 3 hrs, 3 crs. (G)

**Sections:**

4CWE [33663] | Thursday 6:00 – 7:40 PM | Zach | In-person

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**IAS A6501 — Theories of Learning (Graduate)**

This course will provide students with a foundation in learning theories. We will survey the major learning theorists as well as the historical context that helped to shape the most prominent learning models. Students will examine a variety of learning models from the cognitive, behavioral, social and biological perspectives. Practice applying learning models to diverse teaching and training scenarios will be provided. 3 Hr. 3 cr. (G) M.A. in ID

**Sections:**

CWNT [44159] | Asynchronous | *T.B.A.* | Online - Brightspace

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**IAS A6509 — Grant Writing and Fundraising in International Education (Graduate)**

In this course, students will explore the critical role of fundraising in non-profit organizations. Using a case study approach, students will undertake tasks in researching foundations and government sources, the structure of a grant proposal, and the writing of a persuasive proposal and the importance of strategic assessment and documentation of program goals. Students will examine the role of securing grants to the overall financial management of the non-profit organization. 3 hr. 3cr. (G)

**Sections:**

CWNT [44160] | Asynchronous | *T.B.A.* | Online - Brightspace

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**IAS A6510 — Issues in International Education (Graduate)**

Drawing upon an interdisciplinary approach, this course will introduce the student to a wide array of historical and contemporary issues related to education in an international context. Students will be exposed to the different conceptual frameworks of International Education and will interrogate the relationship between educational ideology, culture, ethics, place, and curriculum. 3 hr. 3 cr. (G)

**Sections:**

CWNT [44161] | Asynchronous | *T.B.A.* | Online - Brightspace

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