

JOIN US FOR THE LAUNCH OF **REVIEW:**

LITERATURE AND ARTS OF THE AMERICAS, NO. 110

QUECHUA WRITING AND ART

Comments

Daniel Shapiro, Editor
Odi Gonzales (New York University),
Guest Editor
Carlos Riobó, Chair, CMLL

Poets and Translators

Irma Alvarez Ccoscco
Fredy Roncalla
Edith Adams
Steven F. White

About *Review* 110

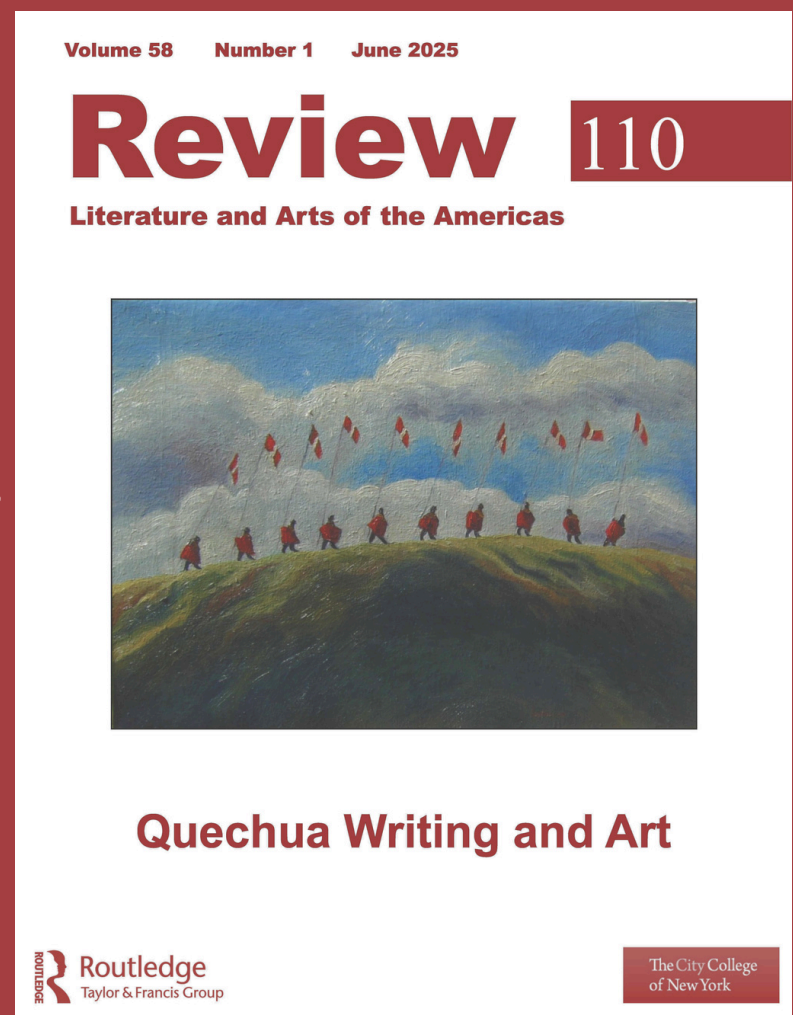
Review 110 focuses on Quechua writing and art in Peru, from the pre-Columbian period to the present. With essays by leading scholars on topics relating to Colonial Peruvian Quechua poetry, translating Quechua narratives, and on the oeuvres of Quechua poets active today; as well as texts by a breadth of writers—from anonymous pre-Columbian authors to contemporary poets including Dina Ananco, Irma Alvarez Ccoscco, William Hurtado, Lily Flores Palomino, and Fredy Roncalla, translated from Quechua and Spanish into English. The issue showcases art by Quechua artist Luis Solorio.

Save the Date

Wednesday, April 22, 2026
3:30 – 5:30 p.m. (Eastern Time)
Shepard Hall 350
The City College of New York
160 Convent Avenue
New York, NY 10031
Zoom link:
<https://ccny.zoom.us/j/86722764922>

RSVP / More Info

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<https://www.tandfonline.com/toc/rrev20/58/1>



Cover image: Luis Solorio, *Abanderados*, 2007. Design by Daimys García.