

Dear Student, welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Creative Expression, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**. **ZTC** code denotes courses which don't require students to purchase textbooks.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
WCGI History and Culture						&	English Composition		
People	cp1	This course provides a general introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	29777	TTh 9:30-10:45		10103	33497	TTh 11:00-12:15
People	cp2		10003	29778	TTh 11:00-12:15		10103	33499	TTh 9:30-10:45
Language and Literacy	ha21	This is a course for students who want to know more about the social and political nature of language and literacy. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How do our language backgrounds affect our lived experiences and how we are perceived and treated by others? ZTC	10003	34513	MW 12:30-1:45		10103	34515	MW 2:00 - 3:15
Language and Literacy	ha2		10003	29770	TTh 11:00-12:15		10103	33505	TTh 3:30 - 4:45
Language and Literacy	ha3		10003	29772	MW 12:30-1:45		10103	33508	MW 2:00-3:15
Language and Literacy (Focus on political rhetoric and language)	ha4	This is a course for students who want to know more about the nature of language and literacy in everyday news media and political rhetoric. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How and why is language shaped in news and social media to persuade public opinion? ZTC	10003	29774	MW 12:30-1:45		10103	33512	MW 2:00 - 3:15
WCGI Literature						&	English Composition		
Fairy Tales and Re-Writings	ha9	In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition. ZTC	10005	29779	TTh 9:30-10:45		10105	33514	TTh 11:00-12:15
Killer Stories (Killing in Short Fiction)	ha33	This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts. ZTC	10005	29780	TTh 3:30-4:45		10105	33516	TTh 5:00-6:15

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
Individual and Society						&	English Composition		
Children's Literature and the Construct of Childhood	ha10	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature. ZTC	10008	29784	MW 11:00-12:15		10108	33521	MW 12:30-1:45
Children's Literature and the Construct of Childhood	ha11		10008	29785	MW 12:30-1:45		10108	33522	MW 11:00-12:15
21st Century Ecopoetics	ha12	Ecopoetics is the study of literature that is concerned with ecology and nature. In what ways do we think of nature? Do we even? How do we connect with nature? What about the climate crisis? How do we think about such a large problem? Do we see the climate crisis in our daily lives, or only on our screens? How can the study of nature actually help us to better understand the social problems of our time? We will look at poems, movies and newspaper articles and discuss the profound questions raised by the study of ecopoetics, questions of what it means to be a person, to live in an organized society, on a finite earth, now, and 100 years from now.	10008	29786	MW 11:00-12:15		10108	33523	MW 9:30-10:45
21st Century Ecopoetics	ha13		10008	29787	MW 12:30-1:45		10108	33532	MW 11-12:15
Media from the middle ages to the 21st century: from manuscript to mobile phone	ha14	Do Google, texting, social networking, and reading things online make us dumb? Or are they connecting people in new ways, moving society toward a better future? This course will start with a look at our experience of the impact of the use of communication devices – cellphones, tablets etc. – on our daily lives, and then look at how earlier technologies changed and transformed the lives of people in earlier historical periods. The course will be based on a broad selection of readings, including fiction, poetry, magazine essays, historical studies, online publications, and will help students develop their writing and argumentative skills, with a particular focus on the humanities and social sciences.	10008	29789	MW 2:00 - 3:15		10108	33533	MW 12:30-1:45
Pulp Fiction	ha15	This course is an examination of the enduring popularity of the "pulp fiction" genre (also known as "noir") and its conventions, variations and techniques, particularly those that are also employed in "fine literature." A uniquely American form, Pulp Fiction provides archetypes that reflect a populist view of a nation whose currency includes financial success and self-reinvention.	10008	29788	TTH 9:30-10:45 Online Synchronous		10108	33528	TTH 11:00-12:15 Online Synchronous
Pulp Fiction	ha16		10008	29790	TTH 11:00-12:15 Online Synchronous		10108	33530	TTH 9:30-10:45 Online Synchronous
Leaders Who Changed Their Worlds	cp4	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities. ZTC	10008	34496	TTh 3:30-4:45		10108	34497	TTh 5:00-6:15
Leaders Who Changed Their Worlds	cp3		10008	29792	TTh 5:00-6:15		10108	33531	TTh 3:30-4:45
Literature and Psychoanalysis	ha22	This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.	10008	34511	F 1:30-4:00		10108	34512	MW 12:30-1:45

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Scientific World						&	English Composition		
Energy: What we use and where it should come from?	sc3	The class will first learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. The class will also consider the role of industry, government and consumers in changing the energy we use.	10011	29795	TTh 11:00-12:15		10111	33538	TTh 2:00-3:15
Thoughtful Choices	sc1	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss. ZTC	10011	29796	F 10:00-12:30		10111	33651	MW 9:30-10:45
Thoughtful Choices	sc2		10011	29797	F 1:00-3:30		10111	33547	MW 11:00-12:15
Creative Expression						&	English Composition		
American Musical Theater	ha19	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. ZTC	10013	29801	MW 9:30 - 10:45		10113	33652	MW 12:30 - 1:45
American Musical Theater	ha17		10013	29805	online asynchronous		10113	33560	online asynchronous
Narratives of Health and Illness	cp6	This course introduces students to the field of Narrative Medicine, which fortifies clinical practice with the narrative competence to recognize, absorb, interpret, and be moved by stories of illness. By closely examining some of the texts that best engender evidence of its efficacy, students will reflect on how we can improve the effectiveness of care by developing the capacity, in the caregiver, for attention, reflection, representation and affiliation with patients and colleagues. They will write about care-givers, patients and their own experiences and responses to illness. Topics will include grief, suffering, loss, pain, confusion, perseverance, triumph, empathy and compassion.	10013	29807	MW 5:00-6:15		10113	33562	TTh 3:30-4:45
Metropolis: Architecture and the Modern City	AR1	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city. ZTC	10013	29809	W 9:30-12:15		10113	33563	M 9:30-12:15
Metropolis: Architecture and the Modern City	AR2		10013	29810	W 12:30-3:15		10113	33567	M 12:30-3:15
US Experience in its Diversity						&	English Composition		
Jewish American Literature	ha26	In this course will trace the experience of Jews in America from the beginning of the 20th Century to present. It will be our privilege this semester to garner from their stories a particular understanding of Jewish identity and Jewish-American identity, plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.	10015	43798	MW 9:30-10:45 Online Synchronous		10115	43799	MW 11:00-12:15 Online Synchronous