

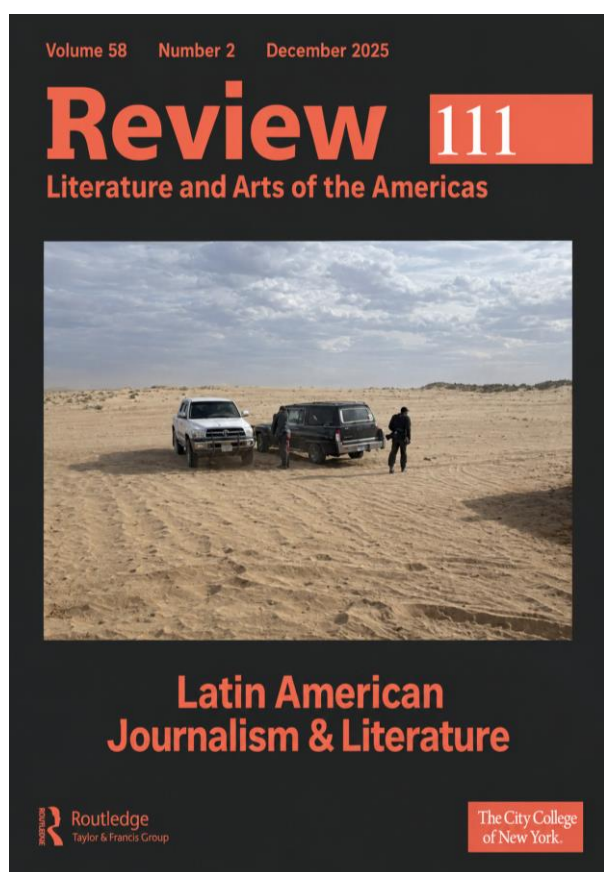
The Department of Classical and Modern Languages & Literatures,
the M.A. Program in Spanish, and Routledge/Taylor & Francis Group

are pleased to invite the general public to the **virtual launch** for
Review: Literature and Arts of the Americas
Latin American Journalism and Literature (no. 111)

Via Zoom on this Link:

<https://ccny.zoom.us/j/87986985799?pwd=3S8naBWkFTbekWZevf9b6qPzyVnkIC.1>

Thursday, November 5th, 2026, 3:00 - 5:00 p.m. (ET)



The event will be led by **Daniel Shapiro**, Editor; with remarks by **Dr. Carlos Riobó**, Chair, Classical and Modern Languages & Literatures; followed by presentations, in Spanish and English, by guest editor **Leila Guerriero**; journalists, authors, and media professionals **Nicolás Baintrub**, **Camila Fabbri**, **Nicolás Salvarrey**, and **Daniel Titingier**; and translators **Jessica Powell** and **Jason Weiss**.

Review 111, guest edited by Leila Guerriero, focuses on contemporary Latin American journalism and literature. It presents essays on both disciplines in their most current manifestations as well as fiction and interviews with prominent writers, scholars, and journalists in the region. More broadly, this special issue explores the relationship between journalism and literature in Latin America and how that relationship is being challenged and extended via new approaches to creating, experiencing, and distributing each—in short, the ways in which both are being redefined and reconfigured in today's fluid, complex, and increasingly interconnected yet polarized world. Among the topics covered in the contents are violence and politics in the region; the *crónica*; podcasts; post-Boom literature; autofiction; the adaptation of works into films and TV series; and the role of publishers and other cultural institutions, including the Fundación Nuevo Periodismo Iberoamericano—or the Gabo Foundation—founded by Gabriel García Márquez. In addition to the launch participants, contributors include María Angulo Egea, Flavia Campeis, Débora Campos, Silvina Frieri, Margarita García Robayo, Roberto Herrscher, Mauro Libertella, María Negroni, Malena Rey, and Juan Manuel Robles; Rodrigo Abd's photograph graces the cover of the special issue.

Cover-image: *Funeral workers walk toward their car at the end of a burial in San Rafael cemetery, Ciudad Juárez, Mexico, Wednesday, April 8, 2009.* AP photo/Rodrigo Abd. Cover design: Daimys García.

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BIOGRAPHICAL NOTES

Daniel Shapiro is Editor of Review: Literature and Arts of the Americas and a Distinguished Lecturer at The City College of New York, Department of Classical and Modern Languages & Literatures. In addition to publishing various poetry collections, he has translated Latin American authors and received translation grants from PEN and the National Endowment for the Arts.

Leila Guerriero (Junín, Argentina, 1967) has contributed to various publications in Latin America and Europe, such as *La Nación*, *El País*, *Piauí*, *Gatopardo*, *L'Internazionale*, and *Granta*. Her books include *Los suicidas del fin del mundo* (2005; *Suicides at the End of the World*), *Una historia sencilla* (2013; *A Simple Story*, 2017), *Zona de obras* (2015; *Work Zone*), and *La llamada* (2024; *The Call*), which received the *Prix du Meilleur Livre Étranger* in France for the Best Foreign Work of Nonfiction. She is Editor of the Mexican journal *Gatopardo*.

Nicolás Baintrub (Buenos Aires, 1991) is a journalist with a degree in psychology. He has contributed articles and profiles to media outlets such as the Mexican magazine *Gatopardo* and Argentine publications including *La Agenda*, *Revista Anfibia*, and *Página/12*. In 2024, he published *Coronada*, his first book of narrative nonfiction.

Camila Fabbri (Buenos Aires, 1989) wrote and directed the plays *Brick*, *Mi primer Hiroshima* (*My First Hiroshima*), and *Condición de buenos nadadores* (*Good Swimmers' Condition*). She published the non-fiction novel *El día que apagaron la luz* (2019; *The Day The Lights Went Out*) and the story collection *Estamos a salvo* (2021; *We're Safe*). Her first film, *Clara se pierde en el bosque* (*Clara Gets Lost in the Woods*), premiered at the 71st San Sebastián International Film Festival. An excerpt from Fabbri's novel *La reina del baile* (2023; *The Belle of the Ball*) appears in Review 111.

Jessica Powell is the translator of Antonio Benítez Rojo's *Woman in Battle Dress* (2015), Silvina Ocampo's *The Promise* (2019; co-translated with Suzanne Jill Levine), Gabriela Wiener's *Nine Moons* (2020), Sergio Missana's *The Transients* (2021), and Pedro Cabiya's *Reinbou* (2024).

Nicolás Salvarrey (Buenos Aires, 1983) is currently co-director of the radio and streaming program *Perros de la Calle* (*Street Dogs*), on the *Urbana Play* channel in Buenos Aires. He is the author of *Birra: cerveceros de Argentina* (2018; *Beer: Breweries of Argentina*) and co-author of *Voltios: la crisis energética y la deuda eléctrica* (2017; *Volts: The Energy Crisis and Electrical Debt*). He has published articles in *Orsai*, *Relatto*, *Brando*, and other media.

Daniel Titingher (Lima, 1977) is the General Director of the communications agency LLYC Peru. He was the journalistic editor of *RPP News*, the leading informative radio station in Peru. Additionally, he has been editor of the journal *Etiqueta Negra*. He is the author of five journalistic crónica books and two bibliographic profiles: *Un hombre flaco. Retrato de Julio Ramón Ribeyro* (2014; *A Thin Man: A Portrait of Julio Ramón Ribeyro*); *El hombre más triste. Retrato del poeta César Vallejo* (2021; *The Saddest Man: A Portrait of the Poet César Vallejo*).

Jason Weiss has published, most recently, *Other Lives Our Own* (2025), short texts of literary nonfiction on experiences of foreignness in ways large and small. He also co-edited the two books of collected poems by California poet Mary Norbert Korte (1934-2022), *Jumping into the American River* (2023, 2024).

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For the Department of Classical and Modern Languages & Literatures (CMLL), contact Dr. Carlos Riobó:

criobo@ccny.cuny.edu For the M.A. Program in Spanish, contact Dr. Angel Estévez: aestevez@ccny.cuny.edu

For information about Review please visit/contact:

<http://www.tandfonline.com/toc/rrev20/current>

Daniel Shapiro, at dshapiro@ccny.cuny.edu 212-650-6338