



Talk:

CMLL Faculty Lecture Series

Journey to **THE WEST**: The San Francisco Opera's *Monkey King* as a Case Study in Intercultural Theater

In this talk, Associate Professor in Chinese Studies, I-Hsien Wu, will present a case study of San Francisco Opera's 2025 production of *The Monkey King*, examining its dynamic relationship to and departure from the 16th-century Chinese novel *Journey to the West* and its celebrated Peking Opera adaptation, *Havoc in Heaven*.



Join us!

Thursday, October 22, 2026.

1:00 p. m.

Room: NAC 5/223A

Pizzas will be served / RSVP is appreciated but not required.



I-Hsien Wu holds a Ph. D. and an MA in premodern Chinese literature from Columbia University and a BA in music from Boston University. Her research focuses on late-imperial Chinese literature and its interaction with modern media culture. Her publication includes *Eroticism and Other Literary Conventions in Chinese Literature: Intertextuality in The Story of the Stone* (New York: Cambria, 2017), a chapter in the MLA volume *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)*, and essays in journals such as *Ming Qing Studies* and *Chinese Literature and Culture*.