

H&A Recommendations
Pathways courses — Spring 2027

Division of Humanities & the Arts — NAC 5/225
October 5 Draft — course options may change

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Registration Planning Grid

Winter 2027
Spring 2027
Summer 2027

Fixed Core – 12 credits

English Composition I (EC)

Students meet this requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now**

English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts
ENGL 21002: Writing for the Social Sciences
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

CSC 10800: Foundations of Data Science
MATH 15000: Math for the Contemporary World

Life & Physical Sciences (LPS)

CHEM 11000: Energy & Environment
EAS 10400: Global Warming
PSY 32600: Human Neuroanatomy

Flexible Core – 18 credits

Creative Expression (CE)

ART 10000: Intro to Visual Art of the World
ENGL 22000: Intro Creative Writing
ENGL 23000: Prose Writing Workshop
ENGL 25100: Historical Survey: British Literature
MUS 10000: Popular Music
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500: Intro to Jazz
THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)

CL 28000: Comparative Literature
ENGL 28000: Comparative Literature
FREN 28300: Contemporary French Literature
JWST 11700: The Bible as Literature
SPAN 28300: Latin American Literature
THTR 21100: Theatre History I
THTR 21200: Theatre History II
THTR 21300: Theatre History III
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

World Cultures – History (WCGI)

ANTH 10100: General Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
BLST 10200: Caribbean-Brazilian Studies
HIST 20140: World History to 1500
HIST 20150: World History from 1500
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
HIST 23700: Asia and the World
HIST 27000: Eyes of Travelers
INTL 20100: International Studies
LALS 10100: The Spanish Speaking Caribbean

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
EDCE 25600: Language, Mind, Society
ENGL 21200: Language, Identity, Power
ENGL 26000: Studies in Genre
ENGL 27000: Literatures of Diversity
INTL 20600: Global Social Theory
JWST 28100: The Holocaust
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women’s/Gender Roles in Society

Scientific World (SW)

ANTH 20300: Human Origins
ASTR 30500: Astronomy
EAS 10000: The Dynamic Earth
EAS 10300: Environmental Geology
PSY 25400: Mind, Brain, Experience (Prereq: PSY 10200)

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
ENGL 15500: American Literature
HIST 24000/HIST 24100: American History I or II
PSC 10100: American Government & Politics
PSY 34700: Racism & Prejudice (Prereq: PSY 10200)
USSO 10100: United States Society

College Option Requirements

BA degree

9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree

6 credits Foreign Language; 3 credits Philosophy;
3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate’s degree must complete 6 College Option credits

College Option – 6 to 12 credits

Foreign Language

ARAB 12300: Arabic I FREN 12300: French I
ITAL 12300: Italian I PORT 12300: Portuguese I
SPAN 12300: Spanish I SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600
Latin: 12100, 12200, 25200
Heritage Spanish: 19300, 19400

12400-level courses available in Arabic, Chinese, French, Hebrew, Italian, Latin (12200), Japanese, Portuguese, and Spanish

Language placement/exemption exams available in the Department of Classical and Modern Languages, NAC 5/223

Philosophy

PHIL 10200: Intro to Philosophy
PHIL 20100: Logical Reasoning
PHIL 20600: Philosophy of Science Fiction
PHIL 30500: History of Ancient Philosophy
PHIL 30800: Ethics
PSC 10200: Intro to Political Theory

Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication
Proficiency exam available in the Department of Theatre, CG 311

H&A Recommendations

Elective Courses — Spring 2027

Updated October 5, 2026

Division of Humanities & the Arts
North Academic Center, Room 5/225

What are elective credits? How many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: **120**
Required Pathways credits: **42**
Required History major credits: **33**
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Arabic Language & Literature

ARAB 12300 – Intro to Arabic Language
ARAB 31201 – Cinema of the Levant (in English)

Art

ART 10000 – Intro to Visual Arts (art history)
ART 10100 – Two-Dimensional Design
ART 10200 – Introduction to Drawing
ART 10300 – Intro to Woodcut
ART 10340 – Introduction to Screen-printing
ART 10410 – Digital Photography
ART 10600 – Introduction to Sculpture
ART 10700 – Introduction to Ceramic Design
ART 10900 – Three-Dimensional Design
ART 15500 – Intro to Art Education

Asian Studies

ASIA 31127 – Cultural Identity in East Asia
ASIA 32901 – Food, Family, Work & Social Change
ASIA 32902 – Science, Technology, Society: East Asia
ASIA 33200 – Modern Chinese Literature (in English)

Black Studies

BLST 31140 – US South
BLST 31149 – Afro-Latino Musics and Culture
BLST 31190 – Afro-Caribbean History
BLST 31974 – Witches, Brujas, Voodoo Queens

Classical Studies

ART 21014 – Greek and Roman Art
CLSS 12100 – Greek & Latin Roots in English Language
CLSS 31134 – The Odyssey and its Heritage
HIST 31957 – Church History in Antiquity
LAT 12200 – Latin II (Pre: LAT 12100)
PHIL 30500 – History of Ancient Philosophy

Creative Writing, Publishing, and Writing Skills

ENGL 21300 – Grammar
ENGL 22000 – Intro to Creative Writing (CW)
ENGL 22100 – Intermediate CW (Pre: ENGL 22000)
ENGL 23000 – Prose Workshop
ENGL 32501 – Intro to Publishing
ENGL 32502 – Publishing Practicum
ENGL 32801 – Legal Issues in Publishing

History

HIST 25500 – Modern Japan
HIST 31693 – France and Francophone Africa
HIST 31941 – Citizenship in Latin America
HIST 31956 – Sports, Politics, and Society

Jewish Studies

JWST 10000 – Jewish Life & Religion
JWST 12100 – Recent Israeli/Palestinian Film
JWST 21700 – Saints And Sinners Jewish Literature
JWST 31122 – The Popes & The Jews
JWST 31515 – Jews of Sosua

Literature

ENGL 21200 – Language, Identity, and Power
ENGL 25000 – Intro to Literary Study
ENGL 26000 – Studies in Genre
ENGL 27000 – Literatures of Diversity
ENGL 28000/CL 28000 – Intro to Comparative Literature

Media & Communication Arts

MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies
MCA 23300 – Journalism (Pre: MCA 10100)
MCA 34400 – Journalism: Covering Power (Pre: MCA 10100)

Music

MUS 10000 – Popular Music
MUS 10100 – Intro to Music
MUS 10200 – Intro to World Music
MUS 13100 – Music Theory Fundamentals
MUS 13700 – Music and Film
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals
MUS 16100 – Aural Fundamentals
MUS 20100 – Hip Hop Music

Philosophy

PHIL 31134 – God and Science
PHIL 31221 – Philosophy and Evolution
PHIL 31222 – Revolutionary Nonviolence
PHIL 31911 – Philosophy of Technology
PHIL 31912 – Epistemology
PHIL 34600 – Feminist Philosophy

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 23650 – Advanced Acting Training (Pre: THTR 13600)
THTR 25550 – Topics in Dance and Movement

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Other CLAS departments/Professional Schools

ANTH 20200 – Language in Cross-Cultural Perspective
ANTH 22800 – Anthropology of Urban Areas
ECO 10150 – Principles of Management
ECO 10250 – Principles of Microeconomics
ECO 10350 – Principles of Macroeconomics
ECO 11600 – The Startup Garage
EDUC 20500 – Adolescent Learning & Development
EDUC 22100 – Urban Schools in a Diverse Society
LALS 10100 – Intro to Spanish-Speaking Caribbean
LALS 10200 – Intr to Latin American Studies
PSC 12500 – Introduction to Public Policy
PSC 20800 – American Political Thought
PSC 26600 – Politics of Human Rights
PSC 31230 – The Politics of Gender
PSY 22600 – Life-Span Development (Pre: PSY 10200)
PSY 24600 – Infancy and Childhood (Pre: PSY 10200)
PSY 24700 – Social Psychology (Pre: PSY 10200)
PSY 24900 – Psychology of Personality (Pre: PSY 10200)
SPCH 11100 – Foundations of Speech
WS 10000 – Women's Gender Roles in Society
WS 29100 – Topics in Gender Studies
WS 31189 – Feminist & Queer Theory

Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

Please contact an advisor if you have any questions



<https://www.ccny.cuny.edu/humanities/ha-advising>