

Mission Statement

Black Studies is an interdisciplinary field of study that explores the scholarship, history, political, social and cultural movements and institutions of Africa and the African diaspora with special emphasis on the African American community in the United States. As such Black Studies offers a multi-continental approach to the physical and symbolic terrain, (i.e., the cultures, languages, history, religions, politics) linking the African continent with African diasporic communities worldwide. The Black Studies Program prepares students for a broad range of careers, including business, law, international affairs, social work, public policy, medicine or the arts. Black studies majors and may also prepare themselves for an academic career through further education in African or African American Studies, law, history, language study, or politics at the graduate level. Major themes covered in the Black Studies Program have always been associated with: (1) theories and practices of oppression based on race, socioeconomic status, and gender relationships, along with practical ways to struggle against these forms of oppression; (2) the roles Black Americans and other minorities have played in responding to and shaping this country's national identity; and (3) the exploration of the variety of African and African diasporic cultural productions in science, religion, politics, economics, social life and the arts, and its vitality from ancient times to the present. Black Studies strives to provide an intellectual setting in which students gain a knowledge of Africa and the African diaspora that can assist them in confronting cultural diversity and in fostering their development as productive, lifelong learners and as citizens actively seeking to improve their communities, their nations, and their world.

Learning Outcomes

Student with a B.A. in Black Studies will:

1. Demonstrate familiarity with the interconnected histories of Africa and the Americas.
2. Outline major periods of African American history and recall key facts, themes, and ideas related to this history.
3. Recognize and discuss key African American cultural institutions, social practices, and

critical expressions of music, art, film, or photography.

4. Demonstrate awareness of the critical role finance and entrepreneurship play in African diaspora communities.
5. Demonstrate proficiency in composing coherent critical essays grounded in the evaluation and synthesis of primary and secondary sources.
6. Demonstrate a preparation to act as intelligent activists seeking to improve their communities, their nations, and the world.

BLST Electives	[x-listed dept)	
Sociology of African American Communities	Soc 31109 [Lewis / FT]*	Recognize and discuss key African American cultural institutions, social practices, and critical expressions of music, art, film, or photography
Understanding Social Inequality	Soc 189? [Lewis / FT]	Recognize and discuss key African American cultural institutions, social practices, and critical expressions of music, art, film, or photography
BLST 333 The Black Woman [Green / FT]		Recognize and discuss key African American cultural institutions, social practices, and critical expressions of music, art, film, or photography
BLST 3114 Civil War [Green / FT]	History 311	Outline major periods of African American history and recall key facts, themes, and ideas related to this history
BLST 31601 Black English [Spear / FT]		Recognize and discuss key African American cultural institutions, social practices, and critical expressions of music, art, film, or photography
ADJUNCTS		
BLST 147 Civil Rights Movement [Boyd /PT]		Demonstrate a preparation to act as intelligent activists seeking to improve their communities, their nations, and the world
BLST 134 Harlem Community [Boyd /PT]		Demonstrate a preparation to act as intelligent activists seeking to improve their communities, their nations, and the world

BLST 175 Science and Technology [rotating hires]		
BLST 31106 Personal Finance and the Black Community		Demonstrate awareness of the critical role finance and entrepreneurship play in African diaspora communities
BLST 3110 Black		
BLST 3110 Black Masculinity		
BLST 316 Latinos: History and Culture [Falu /PT]		Demonstrate familiarity with the interconnected histories of Africa and the Americas
BLST 149 Religion and Survival [Wildier /PT]		Recognize and discuss key African American cultural institutions, social practices, and critical expressions of music, art, film, or photography
PRACTIUMS		
54 CREDIT, OFFERINGS		