**NOREEN DEAN DRESSER**  
**EDGES IN ETERNITY**  
Proposed exhibition for Windows on Amsterdam Gallery | City College Center for the Arts  
**September 2016**

*Edges in Eternity* is a contemporary forum to discuss our sense of boundaries and place. These paintings draw upon the atmospheric weather patterns and severe storms as both a metaphor and a prophetic awareness of our urban/human impact on the earth. The work draws from commentary and experience from those individuals whose lives give shape to environmental planning, financial frameworks, corporate and civil hierarchies as well as original research in the sciences.

As an artist, I have a unique perspective gardened from my 25 years of working in Federal land projects. I have seen the warp and weave of powerful industrial and common citizenry interests while I have maintained a studio and remained engaged with the contemporary academic theory.

Re-examining the confrontation with the sublime in nature: these paintings are meant to lay a complex emotional foundation to engage our actions individually and corporately as stewards of the earth. The natural world is now evidencing the climate change affecting whole populations. Our power to call for redemption, our ability to transform can also give shape to destruction and dislocation. This artwork envisions the terrorizing tenderness of such forces, which may allow us to confront our limits.

**Noreen Dean Dresser**

A native of Cleveland, OH, Noreen Dean Dresser studied Fine Arts and Art at Antioch College and Art History in the U.S., Greece, and Italy respectively. Committed to transformation, Dresser studied a comparison in five countries and Urban Planning in Europe with a specific interest in guest workers integration into host societies. Her commitment to others served when she was staff at Watts Towers Art Center as part of the Pacific Time Movements of African-American Art and Feminism. Her professional experiences have also included service on the College Art Association Executive Committee for Women in the Arts and serving as President of the National Board Women Caucus for Art. Dresser’s experiences in Federal Services have afforded her a unique perspective on landscapes, as well as the opportunity to study the environment and changing weather patterns. This, along with her keen sensibilities in art and community service, provides the backdrop for her current body of work which addresses environmental concerns and examines severe storm systems. Noreen has exhibited throughout the Tri-State area, Ohio and California, and is the Director of *Parlour 153*, a visual and performing arts salon in Harlem.

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