

## **Undergraduate Film & Video Program**

(Proposed revisions by Acting Program Director – Fall 2011)

### **Mission Statement**

The mission of the BFA Film & Video program is to educate students in the history, art, craft and technology of fiction and documentary media production. Embedded in a Liberal Arts academic environment, our courses explore the history of film and video, teach the art and craft of filmmaking, and provide intensive hands on production experience with the latest technology and experienced professionals. The program nurtures students to discover their own creative voice grounded in a concentrated knowledge base that will provide them with the diverse skills and resources to enter an ever-changing media world, or to continue their studies in a Master's Program.

### **Learning Outcomes**

#### ***Student with a B.F.A. in Film & Video Program will***

##### **1. Motion Picture History & Theory**

*Foundation Courses: MCA-121, MCA-221, MCA-222*

*Advanced Courses: MCA-301, MCA-402, MCA-403, MCA-404*

- Understand the history, theory, and development of major domestic and international cinema movements.
- Demonstrate the ability to research and critically analyze related concepts.

##### **2. Motion Picture Production Skills**

*Foundation Courses: MCA-105, MCA-200, MCA-205, MCA-215*

*Advanced Courses: MCA-232, MCA-321, MCA-426, MCA-299-399 Internship*

- Demonstrate the ability to effectively use film or video production and post-production equipment.
- Articulate an individual vision through production elements such as cinematography and/or editing.

- Exhibit professionalism in collaborative environments.
- Understand the pre-production, production, and post- production processes in film or video.

### **3. Motion Picture Research & Writing**

*Foundation Courses: MCA-105, MCA-200, MCA-232*

*Advanced Courses: MCA-323, MCA-325, MCA-422, MCA-424, MCA-432, MCA-299-399*

*Internship*

- Demonstrate the ability to research and organize, and critically analyze concepts related to media and/or cinema productions.
- Demonstrate the ability to develop and write for film or video productions and articulate an individual vision through such writing.

### **4. Critical Analysis (Portfolio – Based)**

*MCA-200, MCA-205, MCA-215, MCA-232, MCA-321, MCA-325, MCA-422, MCA-426,*

*MCA-432*

- Articulate a clear intent in produced work and demonstrate the ability to give and receive constructive feedback

## BFA Film & Video Program Learning Outcomes GRID

<b>OUTCOME CATEGORIES</b> <hr style="width: 50%; margin: 5px 0;"/> <b>FILM/VIDEO COURSES</b>	<b>Motion Picture History &amp; Theory</b> (Writing portion based on scholarly / established work)		<b>Motion Picture Production Skills</b>		<b>Motion Picture Research &amp; Writing</b> (Writing portion based on student-produced work)		<b>Portfolio – Based Critical Analysis</b>
	Foundation	Advanced	Foundation	Advanced	Foundation	Advanced	Advanced
<b>MCA-105</b> Intro Media Production			x		x		
<b>MCA-121</b> Intro Film Studies	x						
<b>MCA-200</b> Intro Film Production			x		x		x
<b>MCA-205</b> Editing			x				x
<b>MCA-221</b> History & Theory I	x						
<b>MCA-215</b> Sound Prod & Design			x				x
<b>MCA-222</b> History & Theory II	x						
<b>MCA-232</b> Documentary Workshop I				x	x		x
<b>MCA-301</b> Critical Approaches to Indep. Cinema		x					
<b>MCA-321</b> Motion Picture Prod. I				x			x
<b>MCA-323</b> Screenwriting Workshop I						x	
<b>MCA-325</b> Directing						x	x

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	Foundation	Advanced	Foundation	Advanced	Foundation	Advanced	Advanced
<b>MCA-402</b> Critical Approaches to Film Directors		x					
<b>MCA-403</b> Documentary in Film & TV		x					
<b>MCA-404</b> Studies in Film History & Aesthetics		x					
<b>MCA-422</b> Motion Picture Prod. II						x	x
<b>MCA-424</b> Senior Writing Workshop						x	
<b>MCA-426</b> Digital Post Production				x			x
<b>MCA-432</b> Documentary Workshop II						x	x