

# M.A. ART

## **Mission Statement**

### **DIAP: MFA in Digital and Interdisciplinary Art Practice**

DIAP offers students the chance to develop a critical art practice in digital media and use a research perspective to explore the relationship between technology and art. DIAP is a research community where students can work both individually and collaboratively on creative projects in digital media art. DIAP students explore art and technology with a range of digital tools, but the focus is on the project not the tool.

The Master of Fine Arts degree program prepares students for professional careers as visual artists and teachers. The program helps students find their own voices and be able to articulate and clarify their ideas. Students are expected to develop the tools to express their ideas/vision and take part in the “discussion” of the art world.

### **Art ED: MA in Art Education**

The Graduate Program in Art Education at City College of New York prepares students to be reflective artist-educators and advocates who can engage learners in idea-based approaches to arts learning in multiple settings (i.e. schools, community centers, museums, and alternative learning sites). Students gain a critical understanding of the social and cultural significance of art education as they develop the skills and understandings to actively contribute to the field through their creative and academic work.

### **Art History: MA in Art History**

The Master of Arts program in Art History provides an academically rigorous and diverse curriculum. Global modernisms and contemporary art are emphasized among the course offerings, as internationally recognized faculty with specializations in the arts of Africa, Asia, Europe, Latin America, and the United States mentor students interested in a variety of art-historical practices and periods. Photography and public art are also featured in many courses, as well as New York’s

numerous museums and galleries, which are available for internships. The MA degree allows students to pursue various career opportunities in the visual arts and prepares students to continue their possible future studies for the Ph.D.

## **Art History: MA in Art History with a concentration in Museum Studies**

The Master of Arts program in Art History with a concentration in Museum Studies provides a unique curriculum that addresses a wide range of critical issues for museums from both historical and contemporary perspectives. New York's numerous museums play a key role in the courses, and students meet various museum professionals and must complete two internships to learn and experience the internal workings of museums. Courses require students to analyze museum missions, governance, collections, exhibitions, educational programming, and financing, as well as larger issues related to technology, architecture, and diversity. A required seminar is devoted to exhibition analysis, and electives in museum education are available. The MA degree allows students to pursue various career opportunities in museums and other areas of the visual arts.

## **MFA in Studio Art**

The Master of Fine Arts degree program prepares students for professional careers as visual artists and teachers. Contemporary art has become increasingly interdisciplinary. The MFA degree is in Visual Arts rather than in one specific medium. The program helps students find their own voices and be able to articulate and clarify their ideas in painting, drawing, photography, printmaking, sculpture, installation and digital media. Students are expected to develop the tools to express their ideas/vision and take part in the "discussion" of the art world.

# Learning Outcomes (MFA in Studio Art)

*Students graduating with an MFA in Studio Art will be able to:*

1. Comprehend and demonstrate the cyclical creative process involved in making a body of artwork.
2. Utilize creative problem solving and experimentation as an integral part of this work cycle.
3. Comprehend and demonstrate the use of the critique as an integral tool in the development of a body of work and in the development and sustenance of an art practice.
4. Articulate the content and form in their works of art, as well as their contemporary and historical references.
5. Respond to critical analysis of their artwork through exploration of ideas brought up in critiques.
6. Complete the thesis process satisfactorily including the creation and exhibition of a body of work, a successful thesis defense, and the formulation of a coherent thesis paper that reflects concepts previously discussed in learning outcome 4 (above).

# Learning Outcome Grid

(Outcomes are numbered from 1 to 6 as listed above)

Courses	Learning Outcomes									
	1	2	3	4	5	6				
B0051 Graduate Critique Studio I	X	X	X	X	X					
B0052 Graduate Critique Studio II	X	X	X	X	X					
B0053 Graduate Critique Studio III	X	X	X	X	X					
B0053 Graduate Critique Studio III	X	X	X	X	X					
B0054 Graduate Critique Studio IV	X	X	X	X	X					
B0100 Projects in Drawing I	X	X	X	X	X					
B1200 Individual Projects in Sculpture	X	X	X	X	X					
B1300 Individual Projects in Printmaking	X	X	X	X	X					
B1400 Individual Projects in Electronic Design Multimedia	X	X	X	X	X					
B1500 Individual Projects in Photography	X	X	X	X	X					
B1600 Individual Projects in Ceramic Design	X	X	X	X	X					
B0500 Professional Development										
B0600 MFA Thesis	X	X	X	X	X					
B0800 Teaching Practicum			X	X						
B8051-B8099 Selected Topics in Studio Art	X	X	X	X						
B8400-B8700 Independent Study in Studio Art	X	X	X	X						

# Learning Outcomes (MA in Art History)

*Students graduating with an MA in Art History will have:*

1. Demonstrate familiarity with and ability to assess key secondary art-historical literature.
2. Demonstrate the ability to evaluate primary source material.
3. Demonstrate an understanding of problems and issues concerning a particular art-historical period.
4. Demonstrate the ability to identify and discuss works in terms of style, form, and art-historical context.
5. Demonstrate the ability to discuss and evaluate works using a variety of art historical methodologies.
6. Demonstrate the ability to develop and present oral reports utilizing Power Point.
7. Demonstrate the ability to write a thesis that is a contribution to the field.

**In addition to the above goals for the MA in Art History, students graduating with a concentration in Museum Studies will have:**

1. Demonstrated familiarity with general museum history and current issues.
2. Demonstrated the ability to analyse exhibitions critically both in terms of content and presentation.
3. Demonstrated the ability to work effectively in two different museum departments or art-related institutions through internships or jobs.
4. Demonstrated familiarity with a variety of techniques appropriate to specialized museum areas.

# Learning Outcomes (MA in Art History)

(Outcomes are numbered from 1 to 6 as listed above)

Courses	Learning Outcomes									
	1	2	3	4	5	6	7			
A1000: Research Methods of Art	X	X	X	X	X	X				
A6203: Themes and Methods in African Arts	X	X	X	X	X	X				
A6410: American Art: 1776-1900	X	X	X	X	X	X				
A6420: History of Photography	X	X	X	X	X	X				
A6430: Early Modern Art in Europe and the U.S.	X	X	X	X	X	X				
A6452: Modern Mexican Art	X	X	X	X	X	X				
A6500: Art since 1980	X	X	X	X	X	X				
A6510: Contemporary Art in Latin America	X	X	X	X	X	X				
A6810: Art of India, Southeast Asia, and Indonesia	X	X	X	X	X	X				
A6820: Art of China, Japan, and Korea	X	X	X	X	X	X				
B8000- B8050: Selected Topics in Art History	X	X	X	X	X	X				
B8011: Artists of Royal India	X	X	X	X	X	X				
B8104: Arts of Africa: An Introduction	X	X	X	X	X	X				
B9000: Master's Thesis Research	X	X	X	X	X		X			

Courses	Learning Outcomes										
	1	2	3	4	5	6	7				
<b>B9800, B9900: Independent Study in Art History</b>	X	X	X	X	X	X					
<b>B7000: Museology</b>	X			X							
<b>B7100: Museum Apprenticeship I</b>			X								
<b>B7200: Museum Apprenticeship II</b>			X								
<b>B7400: Museum Exhibition Analysis Seminar</b>		X									
<b>B7500: Museum Education</b>				X							

# Learning Outcomes (MA in Art Education)

*Students graduating with an MA in Art Education will be able to:*

1. Understand the cultural, political, social context/purposes of art education in our society.
2. Analyze contemporary and historical trends in art education as they relate to educational theory.
3. Articulate the connections between theory and practice in art education.
4. Reflect on the role of power, privilege, and identity as they pertain to the responsibilities of educators.
5. Write critically about their own experiences in arts education and about current issues in the field of arts education.
6. Develop the necessary dispositions to be a reflective practitioner (e.g., responsiveness, improvisation, leadership, problem-solving, reflection, etc.).
7. Create and practice teaching scaffolded, authentic, idea-centered, developmentally appropriate, inquiry-based, and social justice-oriented curricula for teaching art in multiple settings.
8. Understand the differences among the multiple arts education settings (e.g., museums, schools, after school programs, community centers, etc.).
9. Employ effective assessment tools for evaluating learning in the arts.
10. Integrate their own art-making with their own teaching practice.
11. Design and implement self-directed research in arts education.



# MA in Art Education

(Outcomes are numbered from 1 to 11 as listed above)

Courses	Learning Outcomes											
	1	2	3	4	5	6	7	8	9	10	11	
ARTE 5300E Special Projects (Current Research)	X	X	X	X	X	X	X	X	X	X	X	X
ARTE 6300E Special Projects (Teaching Authentic Art Practices)	X	X	X	X	X	X	X	X	X	X	X	X
ART XXXX Graduate Studio Art Course				X								
ART XXXX Graduate Art History Course				X								
EDUC 0500A Adolescent Learning and Development	X	X	X	X	X	X	X	X	X	X	X	
EDSE 0600A Issues for Secondary School Teachers	X	X	X	X		X						
EDLS 5000K Intro to Inclusive Education	X	X	X	X		X						
EDSE 1200E Reading and Writing Instruction		X	X			X	X					
EDSE 0800G Teaching Practicum in the Arts (Student Teaching)	X	X	X	X		X	X	X	X	X		
EDSE 1900G Child Abuse & Health Seminar	X	X	X	X		X						
EDSE 4100E Methods of Teaching Art	X	X	X	X	X	X	X	X	X	X	X	X
EDSE 4101E Fieldwork	X		X	X	X	X		X				
EDSE 4200E Problems of Teaching Art	X	X	X	X	X	X	X	X	X	X	X	X
EDSE 4300F Workshops in Art Education	X	X	X	X	X	X	X	X	X	X	X	X
DSE 4301F Fieldwork	X		X	X	X	X		X				
EDSE 0200I Masters Project	X	X	X	X	X	X		X	X	X	X	X

# MA in ART EDUCATION: Professional Certification

(Outcomes are numbered from 1 to 11 as listed above)

Courses	Learning Outcomes											
	1	2	3	4	5	6	7	8	9	10	11	
ARTE 5300E Special Projects (Current Research)	X	X	X	X	X	X	X	X	X	X	X	X
ARTE 6300E Special Projects (Teaching Authentic Art Practices)	X	X	X	X	X	X	X	X	X	X	X	X
ART XXXX Graduate Studio Art Course										X		
ART XXXX Graduate Studio Art Course										X		
ART XXXX Graduate Art History Course												
EDLS 5000K Intro to Inclusive Education	X	X	X	X		X						
EDSE 1200E Reading and Writing Instruction		X	X			X	X					
EDSE 4100E Methods of Teaching Art	X	X	X	X	X	X	X	X	X	X	X	X
EDSE 4101E Fieldwork	X		X	X	X	X		X				
EDSE 4200E Problems of Teaching Art	X	X	X	X	X	X	X	X	X	X	X	X
EDSE 4300F Workshops in Art Education	X	X	X	X	X	X	X	X	X	X	X	X
EDSE 4301F Fieldwork	X		X	X	X	X		X				
EDSE 0200I Masters Project	X	X	X	X	X	X		X	X	X	X	X