

M.A. MUSIC

Mission Statement

The Master of Arts (M.A.) program provides a strong academic foundation for a professional career in music. In addition to the broad knowledge covered by the graduate core curriculum, students specialize in one of three areas: performance (jazz or classical), composition, or musicology (history or theory). Finally, students use electives to customize their program according to their individual career objectives.

Music department faculty are expected to maintain active careers in music scholarship, performance, and composition according to their areas of specialization. Additionally, music department faculty are expected to maintain high standards of teaching.

Learning Outcomes

Student with a M.A. in Music will:

1. Demonstrate a broad understanding of Western music history and theory, as well as familiarity with contemporary research and analytical techniques. Comprehensive written exams in music history and theory assess the students' knowledge during their final semester.
2. Demonstrate the synthesis and practical application of the above knowledge in detailed analyses of musical works presented in an oral comprehensive exam at the completion of M.A. program.

Specializations:

3. Performers: Demonstrate proficiency on their instrument, both as solo artists and as ensemble players, for a career in music. Faculty juries assess the students' performance skills each semester, and their studies culminate in a final recital displaying their abilities in various musical styles.
4. Composers: create a portfolio of original musical works. Their studies culminate in a thesis project demonstrating their compositional creativity.
5. Musicologists (historians/theorists): demonstrate a strong foundation in Western music

history and analysis. A final thesis demonstrates their ability to conduct original research according to their areas of interest, and will be an important component of Ph.D. applications.

Learning Outcome Grid

(Outcomes are numbered from 1 to 6 as listed below)

1. History and theory
2. Synthesis and application
3. Foreign language research
4. Instrumental proficiency
5. Compositional portfolio
6. Research proficiency

	Courses		Learning Outcomes															
			1	2	3	4	5	6										
Elective Courses	V0000	X		X				X										
	V2100	X	X						X									
	V2200	X	X							X								
	V2300		X		X													
	V6000	X	X															
	V6900	X	X							X								
	V3100	X	X							X								
	V3200	X	X					X										
	V5200	X	X						X									
	V5300	X	X															
	B2800	X	X															
	B3100		X						X									
	V8101		X		X													
	V8102		X		X													
	V8200		X		X													
	V8300		X		X													
	V8400		X		X													
	B1900	X	X		X													