The Department of Classical and Modern Languages & Literatures, the M.A. Program in Spanish, and Routledge/Taylor & Francis Group are pleased to invite the general public to the Launch of

**Review: Literature and Arts of the Americas**

“CCNY Latino / Latin American Writers” (no. 94, Fall 2017)

Featuring Writers and Scholars, Past & Present, affiliated with The City College of New York

The event will be led by Daniel Shapiro, Editor, with comments/readings by Ernesto Quiñónez, Guest Editor; and contributors Lori Marie Carlson—reading from the work of Oscar Hijuelos; Jerry W. Carlson; Raquel Chang-Rodriguez; Lyn Di Torio; Edith Grossman; Jaime Manrique; Leonardo Padura; Luis Rafael Sánchez; and David Unger. Reception to follow.

**SAVE THE DATE**

Thursday, October 5, 5:30-8:30 p.m.

The City College of New York

Faculty Dining Room,

North Academic Center (NAC), 3rd floor,

160 Convent Avenue

RSVP: dshapiro@ccny.cuny.edu or rmartinez@ccny.cuny.edu

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Review 94 (Fall 2017), guest-edited by author Ernesto Quiñónez, focuses on Latin American and Latino writers affiliated with The City College of New York, CUNY, as alumni and/or faculty. The selection of writers, scholars, and others in the issue includes texts by the above participants as well as a conversation between Nobel Laureate Mario Vargas Llosa and author Alonso Cueto, as part of the Cátedra Vargas Llosa at CCNY; essays and fiction by former CCNY students Victoria Chevalier, Jaime Mundo, Richard Perez, and Abraham Rodriguez; and art by Tanya Torres. This special issue celebrates the rebranding of Review Magazine via Routledge and The City College of New York.


For further information about Review, visit:
http://www.tandfonline.com/toc/rev20/current

Contact: Daniel Shapiro, Editor, at dshapiro@ccny.cuny.edu or (212) 650-6338.

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Biographical Notes

Daniel Shapiro is Editor of *Review: Literature and Arts of the Americas* and is a Distinguished Lecturer at The City College of New York, Department of Classical and Modern Languages & Literatures. In addition to publishing poetry collections, he has translated Latin American authors and has received translation grants from PEN and the National Endowment for the Arts.

Ernesto Quiñónez, Guest Editor of *Review* 94, is a product of public education, from kindergarten to his Masters at the City College of New York. He is the author of the novel *Bodega Dreams* (2000).

Jerry W. Carlson is Chair of the Department of Media & Communication Arts at The City College CUNY. He is also on the faculties of Film, French, and Comparative Literature at The Graduate Center CUNY. A Senior Fellow at the Bildner Center for Western Hemispheric Studies, he is a longtime member of its Cuba Project.

Lori Marie Carlson, who will be reading from the work of her late husband Oscar Hijuelos, is the author of *A Stitch in Air* (2013) and other novels, as well as the editor of the anthology *Cool Salsa: Bilingual Poems on Growing Up Latino in the United States* (1994).

Raquel Chang-Rodríguez is Distinguished Professor of Hispanic literature and culture at The City College and the Graduate Center, CUNY. She co-edited *Review 87* (2013), dedicated to Mario Vargas Llosa’s Legacy/Andean Fiction & Arts Today. Her latest publication (with Nancy Vogeley) is an edition and translation of *Account of the Martyrs in the Provinces of La Florida* (2017), by Franciscan missionary Luis Jerónimo de Oré.

Lydia Di Iorio is a fiction writer, scholar, and professor of English at CCNY and the Graduate Center, CUNY. She is the author of the acclaimed short novel *Outside the Bones* (2011), and has also published essays and stories, a scholarly book on Latino/a identity, and co-edited two collections of scholarly essays. She is currently at work on a full-length novel.

Edith Grossman is the award-winning translator of major Spanish and Latin American authors including Miguel de Cervantes, Sor Juana Inés de la Cruz, Carlos Fuentes, Gabriel García Márquez, and Mario Vargas Llosa. Her most recent translations are Vargas Llosa’s *The Discreet Hero* (2015); and Cervantes’s *Exemplary Novels* (2016).

Oscar Hijuelos, the son of Cuban immigrants, was born in New York City in 1951. Among his ten published works are the Pulitzer-Prize winning novel, *The Mambo Kings Play Songs of Love* (1989), and his memoir, *Thoughts Without Cigarettes* (2011). He passed on October 12, 2013.

Jaime Manrique has published several novels, including *Our Lives Are the Rivers* (2007), as well as the essay collection *Eminent Maricones: Arenas, Lorca, Puig, and Me* (2002). With Joan Larkin, he translated *Sor Juana’s Love Poems/Poemas de amor* (2003). He is a Distinguished Lecturer in the Department of Classical and Modern Languages & Literatures at CCNY.

Leonardo Padura (Cuba) is an acclaimed novelist, journalist, and critic whose published works include a celebrated series of detective novels—*Havana Red, Havana Black, Havana Blue, Havana Gold, Havana Fever*—as well as the lauded novels *El hombre que amaba a los perros* (2009; *The Man Who Loved Dogs*, 2014) and *Herejes* (2013; *Heretics*, 2017), translated by Anna Kushner. His award-winning fiction has been translated into numerous languages. He lives in Havana.

Luis Rafael Sánchez is a renowned Puerto Rican writer whose works include the novel *La guaracha de Macho Camacho* (1976; *Macho Camacho’s Beat*, 1980); the non-fiction work *La importancia de llamarse Daniel Santos* (1989), and the play *La pasión según Antígona Pérez* (1968). He has received numerous awards, and has taught at universities, including as a Distinguished Professor at The City College of New York. He is Professor Emeritus at CCNY as well as at the University of Puerto Rico.

Guatemalan-born David Unger has translated works by Ana María Machado, Silvia Molina, Elena Garro, Bárbara Jacobs, and Nicanor Parra. He teaches Translation in The City College of New York’s graduate M.A. Program. Unger was awarded his country’s Miguel Angel Asturias National Literature Prize in 2014. His latest novel is *The Mastermind* (2016).