The Department of Classical and Modern Languages & Literatures, the MA Program in Spanish and Review: Literature and Arts of the Americas are pleased to invite the general public to the Launch of Review: Literature and Arts of the Americas, no. 92/93

The Brazilian Backlands: Literature, Film, Music, Art (June-December 2016)

The event will be led by Daniel Shapiro, Editor, & Elizabeth Lowe, Guest Editor, with presentations/readings by Kimberly Cleveland (Georgia State University); Glen S. Goodman (University of Illinois, Urbana Champaign); Johnny Lorenz (Montclair State University); Luiz Valente (Brown University) & Renata Wasserman (Wayne State University)

Save the date!
Wednesday, April 19, 2017, 5:00 p.m. Room: Shepard Hall 250, The City College of New York, CUNY

RSVP: dshapiro@ccny.cuny.edu or rmartinez@ccny.cuny.edu

Review 92/93 (June-December 2016), guest-edited by Elizabeth Lowe, focuses on the Brazilian Backlands in Literature and Arts. It includes scholarly articles on literature, film, music, and art of the Brazilian Northeast; fiction by seminal figures such as José de Alencar, Euclides da Cunha, Gracilano Ramos, and Ariano Suassuna, as well as cordel poetry, and work by modern and contemporary authors such as João Cabral de Melo Neto, Rachel de Queiroz, Marcelino Freire, Clarice Lispector, and Nélida Piñon. The issue includes features by a plethora of writers from throughout the region, reviews of major literary festivals and book fairs, and book reviews of new titles in English translation.

BIOGRAPHICAL NOTES

Daniel Shapiro is Editor of Review: Literature and Arts of the Americas and is a Distinguished Lecturer at The City College of New York, CUNY, Department of Classical and Modern Languages & Literatures. In addition to publishing several poetry collections, he has translated various Latin American authors and has received translation grants from PEN and the National Endowment for the Arts.

Elizabeth Lowe (guest-editor), founding Director of the Center for Translation Studies at the University of Illinois at Urbana-Champaign, is translator of both classical and contemporary Brazilian literature. Her re-translation of the iconic novel by Euclides da Cunha, Os sertões (1902; Backlands: The Canudos Campaign, 2010), earned her recognition by the Brazilian Academy of Letters. She is the author of The City in Brazilian Literature (1982) and co-author with Earl E. Fitz of Translation and the Rise of Inter-American Literature (2007). She is currently Adjunct Professor in the New York University M.S. in Translation program. Her introduction, “The Brazilian Backlands: Journey through an Imagined Geography,” as well as selected translations of authors, including a reprint from her translation of Euclides da Cunha’s masterwork, Backlands: The Canudos Campaign, appears in Review 92/93.

Kimberly Cleveland is Associate Professor of Art History at Georgia State University. She is the author of Black Art in Brazil: Expressions of Identity (2013) and explores questions of race, ethnicity, and identity in relation to artistic production in her scholarship. Her essay, “Coming and Going: Movement of Folk Art from Brazil’s Backlands,” appears in Review 92/93.

Glen S. Goodman is an assistant professor of Brazilian Studies in the Department of Spanish and Portuguese at the University of Illinois, Urbana-Champaign. His essay, “A Stone in Brazil’s Shoe: The Dystopian Northeast in the Brazilian National Imaginary,” appears in Review 92/93.

Johnny Lorenz, professor of English at Montclair State University, is the son of Brazilian immigrants to the U.S. He has published articles on the work of Machado de Assis, Rubem Fonseca, and Clarice Lispector. He translated Lispector’s A Breath of Life. His translation of Marcelino Freire’s short story “Barren Rich” appears in Review 92/93.

Luiz Fernando Valente is Professor of Portuguese and Brazilian Studies and Comparative Literature at Brown University. He is the author of História e ficção: convergências e contrastes (2002), Mundivivências: leituras comparativas de Guimarães Rosa (2011), and dozens of book chapters and journal articles about Brazilian literature, comparative literature, and Brazilian intellectual history. His essay, “Euclides da Cunha and the José de Alencar Tradition,” appears in Review 92/93.


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Contact: Daniel Shapiro, Editor, at dshapiro@ccny.cuny.edu or (212) 650-6338.

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