SPRING 2016 GRADUATE COURSES

B0408 – African-American History from Emancipation to the Present (Class-49873/Section-H)
The post-slavery experience of Afro-Americans the creation and destruction of a black peasantry, the growth of a black working class, and the resulting change in black politics and culture.
M 4:50pm-6:50pm  NAC5/142  Judith Stein

B0619 – Latin America and the Cold War (Class-42334/Section-1FG)
This course will explore the social and cultural impact of the Cold War through an examination of the politicization and internationalization of different aspects of everyday life such as student protest, popular music, labor mobilization, cinema, and consumer culture. Through the examination of both the most relevant current historiography and selected primary sources, the course will provide a critical perspective and a fresh interpretation of issues like gender, race, politics and popular culture critical to the history of Latin America and the region’s global relations in the context of the Cold War and beyond.
W 4:50pm-6:50pm  NAC5/142  Gerardo Renique

B0621 – Third Reich (Class-42341/Section-4RS)
An introduction to the history of National Socialism. Topics will include the crisis of Weimar Germany, the origins, structure, and evolution of the Nazi regime, Hitler, and the Hitler myth, Nazi culture, the Nazi “new order” in Europe, total war, and the implementation; of the final Solution. Special attention will be given to the question of the memory of the Holocaust.
TH 4:50pm-6:50pm  NAC5/142  Andreas Killen

B0622 – Vietnam War (Class-42343/Section-2RS)
Topics include: Vietnam before U.S. involvement, U.S. diplomatic involvement in Vietnam, the military aspects of the war, various Vietnamese points of view relations between U.S. military men and indigenous women, and the anti-war movement, as well as the cultural expressions of the war, including music, films, and art.
T 6:00pm-8:00pm  NAC6/327  Craig Daigle

B4120 – US Legal History (Class-42338/Section-3HJ)
This course will introduce students to the major problems and interpretations in the field of American legal history. We will examine a number of key constitutional and legal conflicts in the 19th and 20th century United States through theoretical and historiographical interpretations of those conflicts as well as by acquainting ourselves with a variety of primary sources (including cases, trial records, treatises and legal lives). The course seeks to understand the role of law in American life and the social and cultural meaning of the law in American history. How does the law affect people’s lives? How do we locate those effects? To what degree does the law have an existence separate from other large forces that determine relations of power and possibilities for action? Topics will include slave law; the role of law and economic development; the law of husband and wife; race and the Constitution; the emergence of civil rights and civil liberties, legal ethics, and the problem of regulation, among others.
W 7:00pm-9:00pm  NAC5/142  Anne Kornhauser