UNDERGRADUATE COURSE DESCRIPTIONS
Summer 2017
<table>
<thead>
<tr>
<th>DATES</th>
<th>DAYS</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 29</td>
<td>Monday</td>
<td>Last day to apply for an E-permit and Study Abroad</td>
</tr>
<tr>
<td>June 01</td>
<td>Thursday</td>
<td>Last day to submit a request for Independent Study</td>
</tr>
<tr>
<td>June 02</td>
<td>Friday</td>
<td>Commencement</td>
</tr>
<tr>
<td>June 04</td>
<td>Sunday</td>
<td>Last day to drop classes for 100% tuition refund; Last day of Registration;</td>
</tr>
<tr>
<td>June 05</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>June 06</td>
<td>Tuesday</td>
<td>Last day to add a course to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option;</td>
</tr>
<tr>
<td>June 07</td>
<td>Wednesday</td>
<td>Course Withdrawal drop period begins (A grade of “WD” is assigned to students who officially drop a course); COA rosters available in CUNYFirst faculty self service;</td>
</tr>
<tr>
<td>June 09</td>
<td>Friday</td>
<td>Last day for 25% tuition refund; Last day to drop without the grade of “W”; Course withdrawal drop period ends (Last day for “WD” grades); COA rosters due in CUNYFirst Faculty self service;</td>
</tr>
<tr>
<td>June 10</td>
<td>Saturday</td>
<td>Course withdrawal period begins (A grade of “W” is assigned to students who officially drop a class) – No Refund;</td>
</tr>
<tr>
<td>June 21</td>
<td>Wednesday</td>
<td>Course withdrawal period ends. Last day to withdraw from a class with the grade of “W”; Last day to file for Pass/NC option;</td>
</tr>
<tr>
<td>June 30</td>
<td>Friday</td>
<td>Last day of classes; Final Exams;</td>
</tr>
<tr>
<td>July 04</td>
<td>Tuesday</td>
<td>Independence Day – College Closed</td>
</tr>
<tr>
<td>July 06</td>
<td>Thursday</td>
<td>Last day for grade submissions – Session One</td>
</tr>
</tbody>
</table>
### Summer 2017 Academic Calendar

**Session Two**

_Dates are subject to change_

<table>
<thead>
<tr>
<th>DATES</th>
<th>DAYS</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 28</td>
<td>Wednesday</td>
<td>Last day to apply for an E-permit and Study Abroad</td>
</tr>
<tr>
<td>July 03</td>
<td>Monday</td>
<td>Last day to drop classes for 100% tuition refund; Last day of Registration; Last day to submit a request for Independent Study;</td>
</tr>
<tr>
<td>July 04</td>
<td>Tuesday</td>
<td>Independence Day – College Closed</td>
</tr>
<tr>
<td>July 05</td>
<td>Wednesday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>July 06</td>
<td>Thursday</td>
<td>Last day to add a course to an existing enrollment; Last day for 50% tuition refund; Last day to apply for Audit option;</td>
</tr>
<tr>
<td>July 07</td>
<td>Friday</td>
<td>Course Withdrawal drop period begins (A grade of “WD” is assigned to students who officially drop a course); COA rosters available in CUNYFirst faculty self service;</td>
</tr>
<tr>
<td>July 10</td>
<td>Monday</td>
<td>Last day for 25% tuition refund; Last day to drop without the grade of “W”; Course withdrawal drop period ends (Last day for “WD” grades);</td>
</tr>
<tr>
<td>July 11</td>
<td>Tuesday</td>
<td>Course Withdrawal period begins (A grade of “W” is assigned to students who officially drop a class) – No Refund; COA rosters due in CUNYFirst Faculty self service;</td>
</tr>
<tr>
<td>July 22</td>
<td>Saturday</td>
<td>Course withdrawal period ends. Last day to withdraw from a class with the grade of “W”; Last day to file for Pass/NC option;</td>
</tr>
<tr>
<td>August 01</td>
<td>Tuesday</td>
<td>Last day of classes; Final Exams;</td>
</tr>
<tr>
<td>August 04</td>
<td>Friday</td>
<td>Last day for grade submissions – Session One</td>
</tr>
</tbody>
</table>

March 16, 2017
The City College of New York  
Department of English  
Major Requirements for Students who began the major prior to Fall 2014

Please note: effective Fall 2013, the minimum major GPA requirement for new majors is 2.5.

Majors
36 credits total are required of the English Major. Majors must complete the introductory Gateway classes (6 credits) and take 30 additional credits in one of three areas of concentration. Majors are encouraged to take Literature courses at all levels, but no more than four (4) 200-level courses will count for credit towards the major. No more than 12 transfer credits may be used to fulfill major requirements. Publishing courses do not meet the requirements for either the English major or minor.

Mandatory for All English Majors: Gateway classes (6 credits):
(1) The Gateway classes must be fulfilled through the one-semester Introduction to Literary Study (ENGL 25000)* and an additional 200-level or 300-level elective course (a Genre Survey, Historical Survey, or Representative Writers course). These Gateway classes must be taken at the beginning of your work for the major.

Electives (30 credits in one of the following areas of Concentration):
(2a) Literature Concentration:  
30 credits of Literature courses (200-level or above). It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course. Seniors should consider taking a Capstone seminar (490-level) in place of a 300- or 400-level class.

(2b) Creative Writing Concentration:  
18 credits of creative writing courses (22000 and above) and 12 credits of literature (200-level or above). Creative Writing workshops may be taken repeatedly for credit.

(2c) Secondary English Education Concentration:  
30 credits in specific course areas required by the state. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208 for English Education advising (x5995).

Additional Information on Courses
Each semester the English Department prepares an undergraduate course description booklet providing detailed information on all 22000-and-higher-level courses to be offered in the following semester. Booklets are available in the main office, NAC 6/219.

For more information, advising, walk-in registration, or to sign up as a major or minor, please meet with an undergraduate English advisor in NAC 6/219 or call (212) 650-5407.

*The previous Gateway classes, ENGL 33000, ENGL 33100, and ENGL 31132, will also fulfill the Gateway requirement.
ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY’s core requirements (checked by the Dean’s Office, NAC 5/225), English majors must complete 6 credits of Gateway and 30 additional credits in one of the concentrations outlined below. Please see the reverse side for details on rules and requirements for the major.

MANDATORY GATEWAY COURSES FOR ALL ENGLISH MAJORS:

ENGL 25000 (term taken)
Elective Literature (200- or 300-level) ______/______ (term taken)

(1) LITERATURE CONCENTRATION

Elective Literature (200-level or above) ______/______ (term taken)
Elective Literature (200-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Creative Writing or Elective Literature ______/______ (term taken)
Advanced Elective Literature (400-level) ______/______ (term taken)

(2) CREATIVE WRITING CONCENTRATION

(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)

Introduction to Creative Writing (22000) ______ (term taken)
Intermediate Creative Writing (22100) ______ (term taken)
Creative Writing (22000 or above) ______/______ (term taken)
Creative Writing (23000 or above) ______/______ (term taken)
Creative Writing (32000 or above) ______/______ (term taken)
Creative Writing (32000 or above) ______/______ (term taken)
Elective Literature (200-level or above) ______/______ (term taken)
Elective Literature (200-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)
Elective Literature (300-level or above) ______/______ (term taken)

(3) SECONDARY ENGLISH EDUCATION CONCENTRATION

(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner (NAC 5/208, x5995))

American Literature ______/______ (term taken)
Shakespeare ______/______ (term taken)
Ethnic/Minority/Women’s Literature ______/______ (term taken)
Ethnic/Minority Literature ______/______ (term taken)
Survey Course (e.g., "Representative Writers of...") ______/______ (term taken)
Pre-modern/pre-20th-century Literature (not Shakespeare) ______/______ (term taken)
Advanced Grammar (34200) or Language/Linguistics ______/______ (term taken)
Elective Creative Writing / Literature ______/______ (term taken)
Elective Literature (200-level or above) ______/______ (term taken)
Elective Literature (200-level or above) ______/______ (term taken)
The City College of New York  
Department of English  
Major Requirements for Students beginning in Fall 2014

Please note: effective Fall 2013, the minimum major GPA requirement for new majors is 2.5.

**MAJOR**

39 credits total are required of the English Major. Majors must complete the introductory Gateway classes (6 credits), 12 credits of required Literature classes, and an additional 21 credits in one of three areas of concentration. No more than 12 transfer credits may be used to fulfill major requirements. **Publishing courses do not meet the requirements for either the English major or minor.**

**MANDATORY FOR ALL ENGLISH MAJORS: GATEWAY (6 CREDITS) AND REQUIRED LITERATURE CLASSES (12 CREDITS):**

(1) All majors must take two Gateway classes: Introduction to Literary Study (ENGL 25000) and one additional 200-level Literature course (a Genre Survey, a Historical Survey, or a Literatures of Diversity course). These Gateway classes are pre-requisites to taking 300- and 400-level Literature classes and must be taken at the beginning of your work for the major.

(2) All majors must take two 300-level Literature courses. One 300-level Literature class may be taken concurrently with a Gateway class, but completing the two Gateway classes is a pre-requisite for further enrollment in 300- and 400-level Literature classes.

(3) All majors must take two 400-level Literature courses. Completing two 300-level Literature classes is a pre-requisite for enrollment in 400-level Literature classes.

**FURTHER REQUIREMENTS FOR INDIVIDUAL CONCENTRATIONS WITHIN THE MAJOR:**

**Literature Concentration:**

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. It is recommended that students study a variety of literary genres and periods. A single elective creative writing course may be taken in place of a literature course.

**Creative Writing Concentration:**

18 credits of Creative Writing courses (22000 and above) and 3 credits of Literature courses at any level. Completion of ENGL 22000 and ENGL 22100 are pre-requisites for Advanced Creative Writing workshops. Certain creative writing workshops may be taken repeatedly for credit.

**Secondary English Education Concentration:**

21 credits (seven classes) of Literature courses at any level; but please note that no more than four 200-level Literature classes may be counted towards the English major. Students in this concentration must fulfill specific course areas required by the state; please refer to the checklist on the reverse side. This concentration is for students planning to teach at the junior-high or high-school levels, and is usually taken in conjunction with English Education courses toward a teaching certificate. See Prof. Andrew Ratner in NAC 5/208 for English Education advising (X5995).

**ADDITIONAL INFORMATION ON COURSES**

Each semester the English Department prepares an undergraduate course description booklet providing detailed information on all 22000-and-higher-level courses to be offered in the following semester. Booklets are available in the main office, NAC 6/219. For more information, advising, registration, or to sign up as a major or minor, please meet with an undergraduate English advisor in NAC 6/219 or call (212) 650-5407.
ENGLISH MAJOR CHECKLIST

In addition to satisfying CCNY’s core requirements (checked by the Dean's Office, NAC 5/225), English majors must complete 6 credits of Gateway and 33 additional credits in one of the concentrations outlined below. Please see the reverse side for details on requirements for the major and for each specific concentration.

MANDATORY GATEWAY COURSES FOR ALL ENGLISH MAJORS:

ENGL 25000 _________ (term taken)
Elective Literature (200-level) _______/_______ (term taken)

(1) LITERATURE CONCENTRATION

Elective Literature (300-level) _______/_______ (term taken)
Elective Literature (300-level) _______/_______ (term taken)
Elective Literature (400-level) _______/_______ (term taken)
Elective Literature (400-level) _______/_______ (term taken)
Elective Literature (200-level or above) _______/_______ (term taken)
Elective Literature (200-level or above) _______/_______ (term taken)
Elective Literature (300-level or above) _______/_______ (term taken)
Elective Literature (300-level or above) _______/_______ (term taken)
Elective Literature (300-level or above) _______/_______ (term taken)
Elective Literature (300-level or above) _______/_______ (term taken)
Elective Creative Writing or Elective Literature _______/_______ (term taken)

(2) CREATIVE WRITING CONCENTRATION

(Please note: ENGL 32100 and ENGL 32200 may be taken twice for credit, and ENGL 32000 may be taken three times for credit)

Introduction to Creative Writing (22000) __________(term taken)
Intermediate Creative Writing (22100) ____________(term taken)
Creative Writing (22000 or above) __________/________(term taken)
Creative Writing (23000 or above) __________/________(term taken)
Creative Writing (32000 or above) __________/________(term taken)
Creative Writing (32000 or above) __________/________(term taken)
Elective Literature (300-level) ________/________(term taken)
Elective Literature (300-level) ________/________(term taken)
Elective Literature (400-level) ________/________(term taken)
Elective Literature (400-level) ________/________(term taken)
Elective Literature (200-level or above) ________/________(term taken)

(3) SECONDARY ENGLISH EDUCATION CONCENTRATION

(Consult the English Education Program Undergraduate Advisor, Prof. Andrew Ratner (NAC 5/208, X5995)

American Literature ________/________ (term taken)
Shakespeare ________/_______ (term taken)
Ethnic/Minority/Women's Literature ________/_______ (term taken)
Ethnic/Minority Literature ________/_______ (term taken)
Survey Course (e.g., "Representative Writers of...") ________/_______ (term taken)
Pre-modern/pre-20th-century Literature (not Shakespeare) ________/_______ (term taken)
Advanced Grammar (34200) or Language/Linguistics ________/_______ (term taken)
Elective Creative Writing / Literature ________/_______ (term taken)
Elective Literature (200-level or above) ________/_______ (term taken)
Elective Literature (200-level or above) ________/_______ (term taken)
Elective Literature (300-level or above) ________/_______ (term taken)
Summer Session I: June 5 – June 30, 2017

Gateway Course Required for the Beginning Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>7325</td>
<td>Engl 25000 sec. 1LL</td>
<td>Introduction to Literary Study</td>
<td>M, T, W, TH 11:30am-2:05pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tyson Ward</td>
<td></td>
</tr>
</tbody>
</table>

In this course we will discuss a range of literary readings and develop critical responses to them. Our selections will include poetry, short stories and drama, and will be drawn from various times and cultures. In class we will sketch the cultural contexts of these works, but our emphasis will fall on interpretive skill and critical vocabulary rather than knowledge about writers and their times. This emphasis on interpretive skill over cultural history will be reflected on the final exam. Students will be encouraged to form their own critical arguments on the texts and to engage with the arguments of other scholars.

300- Level Literature Courses

*Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>7324</td>
<td>Engl 31118 sec. 1MM</td>
<td>Gothic Fiction</td>
<td>M, T, W, TH 2:30pm-5:05pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alec Magnet</td>
<td></td>
</tr>
</tbody>
</table>

Gothic fiction first flourished as the hit genre of popular fiction in the late eighteenth century, telling stories of haunted castles and tyrannical patriarchs, orphaned protagonists, persecuting doubles, and eventually monsters and vampires. At the time, critics blustered that gothic fiction would destroy the morals—and even the minds—of its readers. Despite (or maybe because of) their bluster, the Gothic has persisted to this day, working its way into the mainstream of literary fiction and contributing to genres more familiar to us now: horror, mystery, science fiction. Consistently throughout its history, the Gothic has delved into topics that make people uncomfortable—the traumas of gender, race, class, and empire, for example, or the majority’s fear of difference and otherness. Some gothic texts explore how literature can critique injustice and provide an antidote to pain. Some, however, uphold the prejudices of their time and place. They are therefore useful to understand and deconstruct the logic of these attitudes. Most—like most things in general—do a little of both. With only four short weeks in our semester, this course will stick to shorter texts. We will explore these themes in gothic fiction from the eighteenth century to today by writers who may include Ann Radcliffe, “Monk” Lewis, Edgar Allan Poe, Herman Melville, Sheridan Le Fanu, Anne Rice, Neil Gaiman, Randall Kenan, and Poppy Z. Brite.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>5286</td>
<td>Engl 34200 sec. 1AA</td>
<td>Advanced Grammar</td>
<td>M, T, W, TH 8:30am-11:05am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fred Reynolds</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Grammar reviews principles of traditional English grammar and usage (parts of speech, sentence structures, punctuation, pronoun/verb form/agreement, etc.) for English majors and minors, especially for those who plan to teach or work as tutors or editors. It is not a remedial course for non-majors who struggle with writing problems, though many non-majors take it. There is a custom-published workbook for the course, and used copies of it are not allowed.
Shakespeare’s characters are human individuals. They contain an abundant yet divided consciousness, mortal limits of thought and imagination, superstition, doubt, faith, emotion and desire. Within kings are the souls of peasants, within peasants are the souls of kings. In short, Shakespearean characters are like us. “Thus play I in one person many people,” moans Richard II, “and none contented.” In Shakespeare we encounter the vastness of human capacity – or better and worse.

We will pore through the texts of three plays (HAMLET, TWELFTH NIGHT and OThELLO) and establish a fresh understanding of all the varied forces at work in the minds and worlds of the characters within, as well as the Elizabethan audience. We will decipher the language, consider the staging and theatrical traditions of the time, and even stand up and pace sections out.

Considering the elements of live performance – especially the art and science of reading and speaking verse, is a critical experience the vision Shakespeare communicated in his scripts.

**Creative Writing Courses**

**5284**  Engl 22000 sec. 1AA  Introduction to Creative Writing  M, T, W, TH 8:30am-11:05am

Melanie Danza

This course presents approaches to discovering, exercising, applying, and learning the processes involved in the practice of creative writing. Critical reading and written expression are interconnected processes: we will examine our own written work and the work of exemplary writers in fiction, poetry, and creative nonfiction. Upon completion of the course, students will demonstrate the ability to write in various genres, forms, styles, and techniques; additionally, students will demonstrate facility in reading literature critically and analytically, and engaging in constructive criticism with the community of writers in the class. As a supplement to work done in class, poetry readings, audio and video recordings, and film viewing will be used. Finally, the goal of the course is to see language in a revitalized, meaningful way, and to find that creative writing offers great emotional, imaginative, and intellectual pleasure.

**5285**  Engl 22100 sec. 1AA  Intermediate Creative Writing: Reading as Writers  M, T, W, TH 8:30am-11:05am

Prerequisite: English 22000

Thomas Barber

Intermediate Creative Writing aims to build on previous writing experience to help students further develop their abilities as creative writers. Through close, analytical reading, students will examine the work of exemplary writers in poetry, fiction, non-fiction, drama and film, as well as the writing of their peers. Upon completion of this course, students will demonstrate the ability to write in the various genres, forms, styles, and techniques; and be able to constructively engage with the community of writers in the class.

**5362**  Engl 23000 sec. 1LL  Prose Writing Workshop  M, T, W, TH 11:30pm-2:05pm

Nicole Treska

This workshop will focus on the art of writing the analytic and non-fiction essay. The craft of the essay will be explored through the study of various styles including the critical, memoir and travel essay. Students will read and consider the strategies of established writers in this genre. Students will be expected to write and revise several short essays. The class is designed as a workshop in which students will receive critique and respond to the work of their peers.
Summer Session II: July 5 – August 1, 2017

300- Level Literature Courses

Please note: 300-level classes assume some background and prior experience at the 200-level. Students should complete two 200 level courses before embarking on 300 level work. Generally, these classes require two shorter essays and one longer assignment or final paper involving research or reference to secondary materials.

5357  Engl 36200 sec. 2LL  Representative US Writers: 20th Century  M, T, W, TH 11:30am-2:05pm
       Mark Hoffman

In this course, we will examine the short stories, poetry, novels, and essays of some of the most influential 20th Century American writers. The class will discuss and write about the themes, literary styles, characters, etc. of these works within the framework of 20th Century America and the development of ideas.
Among the authors whose works we will are: Eliot, Robinson, Frost, Williams, Hughes, Lowell, Paley, Ginsberg, Ferlinghetti Lee, Olds, Collins, Faulkner, Hemingway, Wolfe, O'Connor, Walker, Roth, Baldwin, Carver, Bellow, Tan, Alvarez, Fitzgerald, Miller, Wilson.

Creative Writing Courses

5287  Engl 22000 sec. 2LL  Introduction to Creative Writing  M, T, W, TH 11:30am-2:05pm
       G.D. Peters

Introduction to Creative Writing is an undergraduate, two-hundred level course that is a prerequisite to the 300 level creative writing workshops. This is a reading- and writing-intensive course for young writers who are curious to explore various genres of creative writing, and we will explore four genres: creative nonfiction, fiction, poetry, and drama. We will read and write in each of these genres, and you will produce original short works in several of these.