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|  | **CCNY Pathways Common Core Courses Spring 2017** |
| 11/3/2016 | **This list does not include Honors and STEM variants** |
|  | **Required (Fixed) Core** |
|  | **English Composition I (EC)** *recommended in the 1st semester of study* |
| ENGL 11000 | Freshman Composition |
| FIQWS 10113 | Composition for Creative Expression |
| FIQWS 10115 | Composition for US Experience |
|  | **English Composition II (EC)** *recommended in the 2nd semester of study* |
| ENGL 21001 | Writing for the Humanities and the Arts |
| ENGL 21002 | Writing for the Social Sciences |
| ENGL 21003 | Writing for the Sciences |
| ENGL 21007 | Writing for Engineers |
| ART 21000 | Writing About Art (recommended for Art majors) |
| MUS 21000 | Writing about Music (recommended for Music majors) |
| ENGL 25000 | Introduction to Literary Study (recommended for English majors) |
|  | **Math and Quantitative Reasoning (MQR)** |
| MATH 15000 | Mathematics for the Contemporary World |
| MATH 17300 | Introduction to Probability and Statistics |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|  | **Life and Physical Sciences (LPS)** *recommended in the 4th semester of study\** |
| BIO 10004 | Biology: Human Biology |
| CHEM 11000 | Exploring Chemistry: Energy and Environment |
| EAS 10400 | Perspectives on Global Warming |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|  | *\*BA and BFA students only; BS majors need to consult an advisor* |
|  | **Flexible Core** |
|  | **Creative Expression (CE)**  *recommended in the 1st or 2nd semester of study* |
| AES 24202 | Survey of World Architecture II |
| ART 10000 | Introduction to Visual Arts of the World |
| MUS 10100 | Introduction to Music |
| MUS 10200 | Introduction to World Music |
| MUS 14500 | Introduction to Jazz |
| THTR 13100 | Introduction to Theatre |
|  | **World Cultures and Global Issues (WCGI) - Literature** *recommended in the 3rd or 4th semester of study* |
| JWST 11700 | The Bible as Literature |
| SPAN 28100 | Masterworks of Spanish Literature |
| THTR 21100 | Theatre History 1 |
| THTR 21200 | Theatre History 2 |
| THTR 21300 | Theatre History 3 |
| WHUM 10100 | World Humanities I |
| WHUM 10200 | World Humanities II |
| WHUM 10312 | World Humanities: Modern World Literature |
|  | **World Cultures and Global Issues (WCGI) - History & Culture** *recommended in the 1st or 2nd semester of study* |
| ANTH 10100 | General Anthropology |
| ASIA 10100 | Asia and its Peoples |
| ASIA 20200 | Contemporary Asia |
| BLST 10200 | African Heritage: Caribbean-Brazilian Experience |
| CLASSICS 321 | Classical Myth in Film |
| WCIV 10100 | World Civilizations I: Prehistory to 1500 AD |
| WCIV 10200 | World Civilizations II:1500 AD to present |
| HIST 20400 | Early Modern Europe |
| HIST 20600 | Modern Europe |
|  | **Individual and Society (IS)** *recommended in the 1st or 2nd semester of study* |
| ANTH 20100 | Cross Cultural Perspectives |
| ECO 10250 | Principles of Microeconomics |
| JWST 10411 | Psychology of Religion |
| PSY 10200 | Psychology in Modern World |
| SOC 10500 | Individual, Group and Society: An Introduction to Sociology |
| WS 10000 | Women’s/Gender Roles in Contemporary Society |
|  | **Scientific World (SW)** *recommended in the 2nd and 3rd semester of study* |
| ASTR 30500 | Methods in Astronomy |
| EAS 10100 | The Atmosphere |
| MED 10000 | Introduction to Drug Abuse and Addiction |
| OTHER | see Master list for STEM variant courses recommended for BS majors |
|  | **US Experience in its Diversity (US)** *recommended in the 1st or 2nd semester of study* |
| PSC 10100 | American Government and Politics |
| USSO 10100 | US Society |
| HIST 24000 | The United States: From Its Origins to 1877 |
| HIST 24100 | The United States since 1865 |
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|  | **CLAS College Option Logical-Philosophical Courses** *recommended in the 4th semester of study* |
| PHIL 10200 | Intro to Philosophy |
| PHIL 20100 | Logical Reasoning |
| PHIL 30800 | Ethics |
| PHIL 32200 | Philosophy of Science |
| PHIL 34905 | Bioethics |
| PSC 12400 | Political Ideas and Issues |