CÁTEDRA MARIO VARGAS LLOSA AT
http://www.ccny.cuny.edu/fll/catedra-vargas-llosa.cfm
SEMINAR
Mario Vargas Llosa and the Poetic of Liberty/ Mario Vargas Llosa y la poética de la libertad

Days and Room: Tuesday, 18 October (NAC5/223, at CCNY); Thursday, 20 October (NAC5/223); Friday, 21 October (Instituto Cervantes)
Course Number: Span B9816 PQ-LEC- 22091 Hours: 4:30-8:30 pm.
Department: Classical and Modern Languages and Literatures, City College, CUNY

Offered through the Cátedra Mario Vargas Llosa and the Department of Classical and Modern Languages and Literatures at The City College, CUNY, with the cooperation of the Instituto Cervantes, this one (1) credit seminar focuses on Mario Vargas Llosa’s fiction as it relates to the “poetic of liberty” as conceptualized by Carlos Franz, the leading Chilean author who won the 2016 Bienal Mario Vargas Llosa for the novel Si te vieras con mis ojos. Franz, together with Distinguished Professor Raquel Chang-Rodríguez, will teach the seminar. It will explore the “poetic of liberty” as defined by Franz when analyzing Vargas Llosa’s early works, particularly his novels, The Green House and Conversation in “The Cathedral.” The seminar will discuss this theme and its manifestations and functions concentrating on characters, events, plots, and themes. There will be lectures, audio-visual support, ample time for discussion and interaction, as well as opportunity to develop individual projects. Participation in Spanish or English.

Text: La Casa Verde/ The Green House (any edition in Spanish or English)

For graduate registration: contact Prof. Ángel Estévez, Director M. A. Program in Spanish aestevez@ccny.cuny.edu;

For undergraduate registration: contact Deputy Chair, Bettina Lerner blerner@ccny.cuny.edu

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