COURSE DESCRIPTIONS FOR GRADUATE PROGRAM IN EDUCATIONAL THEATRE

EDCE 7700A Drama in Education
This course explores how drama and theatre facilitate learning in educational, cultural and community settings. Includes an examination of key aspects of the field’s historical development through the work of prominent leaders, the relationships between theories of dramatic art and general education principles and the main concepts, pedagogies and conventions of the field of Educational Theatre.

EDCE 3600C Theatre/Performance For Young Audiences K – 12
This course aims to develop insight into artistic and practical decisions in producing work for young people. Through an exploration of techniques of acting, devising, directing, and production repertoire students will achieve an understanding of the practices of Theatre in Education (TIE) and Youth Theatre. Contemporary plays which have been produced for theatre for young audiences will also be studied. Additionally, learning how to use the city as a cultural resource will be discussed, in order to make a connection between theatre making and theatre performance. **15 HOURS OF FIELD WORK REQUIRED**

EDCE 7800A Exploring the History of Theatre
This course explores dramatic texts from the historical and dramaturgical perspective. Different genres, styles and movements will be investigated, offering different perspectives and a comprehensive view of the role of theatre history in educational theatre. Beginning with the origins of theatre in ritual and play in ancient cultures, Roman and Byzantine theatre, western theatre from the Middle Ages to modernity, theatre of Asia, Africa, and Latin America, as well as dramatic theory and criticism. Contemporary plays will also be studied. This course offers students the tools to analyze text, theatrical periods, and geographic and cultural areas. Dramaturgical studies will be investigated, as well as practical implementation of how to teach theatre history in the classroom.

EDCE 3700C Fundamentals of Teaching Theatre
This course investigates methods and materials for exploring the process of teaching students about the elements of theatre i.e. acting, directing, improvisation, and technical theatre, as well as how to guide students through the production process. There will be exploration of the application of drama structures and activities as tools for enlivening any curriculum, by building
motivation, classroom community and collaborative exchange. Participants will learn how to integrate and adapt strategies and activities for different age ranges, and investigate how drama can be scaffolded effectively in lesson planning, thus aiding in classroom management. **15 HOURS OF FIELD WORK REQUIRED**

**EDCE 4500C Fundamentals of Teaching Technical Theatre**
This class aims to develop basic understandings of resources, techniques and elements of a theatre production including: scenic work, costumes, props, lighting, sound, and stage and production management. Candidates will explore the teaching of each of these aspects of technical theatre for classes Pre K---12 with particular focus on urban schools, and will have hands---on experiences in these areas. **15 HOURS OF FIELD WORK REQUIRED**

**EDCE 4400C Arts Integration: Theatre and Related Arts in the Curriculum (Grades PK-6)**
This course explores how teachers can use dramatic activities and dramatic play to help students engage in the learning process and develop their cognitive and social skills. Candidates will explore both the curriculum (including but not limited to social studies, literacy, English as a second language, math, and science) as well as opportunities to build group dynamics and positive social skills. The main concepts, structures and conventions of the field of dramatic activities and related arts will also be investigated. **15 HOURS OF FIELD WORK REQUIRED**

**EDCE 4000F Arts Integration: Theatre and Related Arts in the Curriculum (Grades 6-12)**
This course explores theories and practices of educational drama and theatre as they can be applied to grades 6-12 Participants will build knowledge of various dramatic activities, techniques and strategies including teacher---in---role, process or role drama and the use of still images/tableaux. The relationship of classroom drama to curricular subject matter (including but not limited to Social Studies; Literacy, English Language Learners, Math/Science) will be examined. Practical work in design, implementation, and evaluation of dramatic experiences for students of different age ranges will be investigated. **15 HOURS OF FIELD WORK REQUIRED**
EDCE 4500K INCLUSIVE PRACTICES FOR THE ARTS
The potential of theatre arts as a powerful vehicle for positive disability representation is explored. Topics of study include special education law, disability categories, differentiation, collaborative teaching, and classroom management. Candidates draw upon the narrative work of disabled artists to [re]conceptualize disability as natural human variation and an essential feature of diversity in a multicultural society. **15 HOURS OF FIELD WORK REQUIRED**

EDCE 3100F Curriculum Development in Educational Theatre
This course will help students develop a framework for analyzing and assessing learners, curriculum design, and teaching strategies based on readings and observation of children in a classroom setting. Open only to matriculated students. **15 HOURS OF FIELD WORK REQUIRED**

EDCE 4100F Developing Arts Curriculum in Nontraditional Settings
This course is designed for the candidates interested in working with youth in capacities other than the traditional classroom teacher. The course investigates the complex role of being both a teacher and an artist in nontraditional classroom settings (including but not limited to: residency work, camp settings, afterschool programming, cultural arts programming or applied theatre settings). Candidates will learn how to integrate and adapt strategies and activities for different age ranges, and investigate how drama can be scaffolded effectively in lesson planning, thus aiding in classroom management.

EDCE 7600A Artistic Lab I
This course is an opportunity for new candidates in the program to collaborate artistically with veteran candidates. All candidates will facilitate their peers in an artistic experience as they reconnect to their artistry. **Co--requisites: EDCE 7700A Drama in Education**

EDCE 7601A Artistic Lab II
This course is an opportunity for seasoned candidates in the program to collaborate artistically with new candidates. All candidates will facilitate their peers in an artistic experience as they reconnect to their artistry. **Co--requisites: EDCE 7204G and/or 7205G Student Teaching Seminar**

EDCE 2206I: Content Research Seminar in Educational Theatre
Culminating experience of the graduate education program. Students identify a problem or issue about which to inquire, review the research literature related to
that problem (including on-line sources), and design a study to carry out in the following semester. Required of all graduate students in Educational Theatre. By permission only. 2 CR.

**EDCE 2900I: Content Research Seminar (in Educational Theatre II)**
Culminating experience in the graduate program in childhood education. Students identify a problem or issue about which to inquire, review the research literature related to that problem, and design a study to carry out the following semester. By permission only. Pre-req.: EDCE 2206I. 2 CR.

**EDCE 7201G Student /Supervised Teaching in Educational Theatre (PK-6)**
Students will complete their student teaching full time for seven weeks in grades K--5 and attend a weekly seminar. Permission of Program Head required. **Co-Requisite EDCE 7204G**

**EDCE 7202G Student/Supervised Teaching in Educational Theatre (7-12)**
Students will complete their student teaching full time for seven weeks in grades 6-12 and attend a weekly seminar. Permission of Program Head required. **Co-Requisite EDCE 7205G**

**EDCE 7203G Capstone Experience in Educational Theatre**
Students will work closely to create a final teaching experience that coincides with their professional goals. Permission of the Program Head is required. Students must attend seminar. **Co-Requisite EDCE 7204G**

**EDCE 7204G Seminar in Educational Theatre P-6**
Seminar includes special workshops on assessment, classroom management strategies, lesson plan design, and integrated arts learning. This course is only for students completing their Student Supervised Teaching in Educational Theatre or the Capstone Experience in Educational Theatre. Permission of Program Head required.

**EDCE 7205G Seminar in Educational Theatre 7-12**
Seminar includes special workshops on assessment, classroom management strategies, lesson plan design, and integrated arts learning. This course is only for students completing their Student Supervised Teaching in Educational Theatre or the Capstone Experience in Educational Theatre. Permission of Program Head required.
EDCE 7400C Teaching Literacy through Drama
This course explores how teachers can help students develop literacy skills in order to better articulate ideas and create a base for further learning in a broad range of subjects. The course will also discuss strategies to support English Language Learners (ELL). The main concepts, structures and conventions of the field of literacy and language acquisition through drama will also be investigated.
15 HOURS OF FIELD WORK REQUIRED

EDCE 3203N Teaching English Language Learners Through Drama
This course aims to explore how theatre based lessons can enrich the study of literature while promoting student's English language skills. Classroom sessions will be used to demonstrate student learning and assessment practices.
15 HOURS OF FIELD WORK REQUIRED

EDCE 4600C Applied Theatre
This course explores how Theatre can be used and applied to various areas of interest. The course will offer techniques on applying theatre to the student’s particular area of interest or population (i.e: health care; childcare; prisons, museums, professional development). The main concepts, structures and conventions of applied theatre will be investigated. Guidelines for devising and structuring applied drama/theatre programs and curricula will be explored.

EDCE 7600F Conflict Resolution Through Theatre
This course explores how drama can provide a format for young people to discuss conflict resolution, peer pressure, bullying and other issues that affect them. The course will enable candidates to discover how to create a safe environment and empower children to develop problem solving skills and assume personal responsibility as well as understand perspective on a situation. This course includes creating lesson plans (learning experiences) and generating strategies to use in the classroom to navigate through these topics.

EDCE 7900A Devising Theatre K – 12
This course explores how the creation of original material fosters empowerment through participation and discovery. Inherent in the aesthetic approach to devising theatre is the development of personal understanding, decision-making, and collaborative tools, thus fostering communication skills and social exchange. The main concepts, structures and conventions of devising theatre will be investigated. Guidelines for devising and structuring drama/theatre programs
and curricula will be explored.

**EDCE 3902N Physical Theatre**
In this course you will explore the world of Physical Theater where movement and theater intersect. In this intense but fun hands---on workshop, students will play, improvise, write and choreograph as a group. This kinesthetic approach allows students to access different modes of learning by seeing and feeling in their bodies what it means to concentrate, cooperate and commit to a task with 100% effort. Communication is explored through a cooperative interweaving of vocalizations, facial expressions, differing movement textures and physical gestures. Throughout the weekend there will be an ongoing discussion of how the course material can be used in elementary and secondary school classrooms. 1 CR

**EDCE 3902N Teaching Shakespeare through Drama**
This course explores performance---based techniques and drama strategies to engage students of all ages and backgrounds in understanding and enjoying Shakespeare’s plays. Candidates will learn approaches that are applicable to a variety of educational settings including classrooms and after---school programs. 1 CR

**EDCE 3402N Puppetry and Masks for the Classroom**
This course offers a survey of professional mask and puppetry performance techniques with a practical application for the P---12 classroom. This course will explore mask performance, shadow puppetry, American bunraku, Mouth/rod puppetry, and an introduction to marionette technique. 1 CR

**EDCE 7508N Integrating Social Media into the Classroom**
This course explores and builds on current best practices in using social media platforms in the classroom. Participants will build knowledge of the current laws around young people and the Internet, technology benchmarks contained in the Common Core, current challenges and best practices in using social media platforms in the classroom and new trends on the horizon. Practical work in design and implementation of integrating social media into a unit of study will be investigated. 1 CR

**EDCE 3206N Developing and Facilitating Drama and Dramatic Activities in Non---Traditional Settings** This course will focus on the planning and rehearsal of drama and dramatic activities in non---traditional settings such as hospitals, after school programs, camps, summer programs, nursing homes, juvenile
facilities etc. This course will take an in depth look at choosing appropriate material for specific sites whether candidates will perform a theatre piece, direct and facilitate activities or both. Candidates will have to travel to different locations for this part of the course and must be prepared to work in non-traditional settings and with a variety of ages. All locations will be in the Harlem area.

**EDCE 7500F Special Topics in Educational Theatre**

Course description: This course investigates how students can negotiate the complex role of being both a teacher and an artist in and out of the classroom setting. Methods and materials for exploring the process of being a teaching artist include discussions on the role of the teaching artist in different classroom settings (E.g. a one-shot, residency, afterschool programs, other settings) There will be exploration of the application of drama structures and activities as tools for enlivening any curriculum, by building motivation, classroom community and collaborative exchange. Participants will learn how to integrate and adapt strategies and activities for different age ranges, and investigate how drama can be scaffolded effectively in lesson planning, thus aiding in classroom management.

**COURSES OFFERED THROUGH CREATIVE ARTS TEAM**

**Theatre of the Oppressed**

This course provides students with an overview of the theories and methods of a seminal theatre arts educator, Augusto Boal, and the important influences that have informed his work. Students gain experience researching, devising and managing a performance of their own “Theatre of the Oppressed” event as part of a final project.

**Creating Community Drama**

This course is designed to prepare students to devise and perform appropriate, theatre-based community interventions based on the community's own stories. They will gain a theoretical and practical grounding in the study of community theatre processes through which practitioners work in, with and for a specific community. They will intervene using theatre strategies, to interrogate particular interests, problems or issues that the community wishes to share.

**Directing Devised Plays with Young People**

This course is designed to build on the introductory course, shifting focus from group facilitation to directing a production and devising original theatre by integrating the ideas of the young people. It explores the director’s preparation
and planning roles, presents different ways of engaging young people in the rehearsal process, and presents rehearsal techniques from a youth-centered perspective. Participants learn how to successfully manage students with various levels of acting experience and study a range of exercises for generating ideas from young people and then developing those ideas into a theatrical form. The course culminates with an opportunity to devise and rehearse original pieces of theatre with members of the CAT (Creative Arts Team) Youth Theatre.

**The World of the Teaching Artist**

This introductory course is intended to prepare professional artists for teaching in formal and informal settings. Those who successfully complete the course gain a basic understanding of the fundamental pedagogical issues that confront teachers and artists alike, such as: didacticism; self-discovery; creative expression; freedom, discipline and structure; cultural relativity, and; evaluation and assessment. The course provides students with practical strategies for the classroom, such as defining objectives, planning lessons, leading discussions, classroom management, and the maintenance of a productive learning environment. Students also explore basic issues implicit in the collaboration between artists and teachers in educational settings, including differences and common ground between the two professions.