AMERICAN INDIAN STUDIES
Ethnographic Filmmaking
IN OKLAHOMA

Program Director: Professor Campbell Dalglish, Media and Communication Arts, cdalglish@ccny.cuny.edu ext. 5004

Dates: First Term: June 2 - June 27, 2014 (two weeks in New York, two weeks in Oklahoma)

Eligibility: Open to all, registration for credit not required.

Credits: 0-3 credits COURSE TITLE: ETHNOGRAPHIC FILMMAKING

Track One: Three credits MCA #31566 studying documentary film production

Track Two: If course does not fill, up to five students may register for Independent Study which will be earned during a two week residency in Oklahoma, CATC

Track Three: Non-credit, no registration required, auditing allowed

Host institutions: City College of New York (CCNY) and Cheyenne and Arapaho Tribal College (CATC)

Academic Program: Ethnographic Filmmaking
An ethnographic study of American Indians in Oklahoma through the lens of a video camera. Students spend the first week on CCNY campus taking one of three tracks in this collaborative course offering - Documentary Film Production (3 credits) and/or Ethnographic Studies of
American Indians in Oklahoma (3 credits) or both. The second and third week are spent in Oklahoma, hosted by the Cheyenne and Arapaho Tribal College, where the field work will be performed. The fourth week is spent back on CCNY campus editing short documentaries, reviewing, evaluating and analyzing the ethnographic experience through screenings and presentations.

The Field Work:
From 1830-1890 over 60 American Indian Tribes were relocated to Oklahoma (The Indian Territory) from all over the United States in what is known historically as The Trail of Tears. Today 39 tribal nations remain, practicing a wide range of American Indian Cultural activities, making Oklahoma a unique and vibrantly diversified place unlike any other in the United States. This ethnographic program includes not only visits and tours to the many historical sites, battle fields, and the Wichita Wild Life Refuge, and Indian rodeos, but participation in the annual Jim Thorpe Athletic Games, several pow-wows, sweat lodge ceremonies and many other “doin’s” as the Indians of Oklahoma call them.

TUITION COSTS

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<thead>
<tr>
<th></th>
<th>Resident</th>
<th>Non-resident</th>
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<tbody>
<tr>
<td>No credit, no registration</td>
<td>$0</td>
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<tr>
<td>Full-Time</td>
<td>$2,715 per Semester</td>
<td>$485 per Credit</td>
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<tr>
<td>Part-Time</td>
<td>$230 per Credit</td>
<td>$485 per Credit</td>
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<tr>
<td>Non-Degree</td>
<td>$340 per Credit</td>
<td>$720 per Credit</td>
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COSTS IN OKLAHOMA
$1260 includes: accommodations in air conditioned student dormitories on campus at the Cheyenne Arapaho Tribal College, free wireless internet in your room, shared bathrooms, free laundry facilities at the dorm, access to the computer center, library, athletic center, swimming pool, TV rooms, pool tables, and work out rooms. Also included: ground transportation for all excursions, field trips, events, and programs and all necessary film production equipment.

• Not included: airfare RT to OK ($450-650) and meals ($250)
• Need to bring your own sheets and towels.

APPLICATION:
Submit a letter of interest to Professor Campbell Dalglish, describing your background and your interest in this field study program:

cdalglish@ccny.cuny.edu
212 650-5004

DEADLINE: APRIL 30, 2014

REPORTS FROM LAST SUMMER’S ADVENTURE:
http://cpowellschoolblog.org/2013/09/16/reflections-through-the-lens/  
http://www1.cuny.edu/mu/forum/2013/07/09/ccny-students-make-films-at-oklahoma-tribal-college/

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