

## **Mission Statement**

It is our aim to give our students a thorough, first-class background in all the traditional areas of theatre studies: Acting, Directing, Playwriting, Technical Theatre and Design, Theatre History and Literature, and Musical Theatre. We enable them both to explore in depth the areas which most interest them and to discover that other areas can also be rich sources of creative vitality and may at times lead to careers. We strive to connect theory with praxis, regarding it as our responsibility to augment a varied roster of courses with a vital annual season of public performances; to provide the students with a vocabulary, information, and skills worthy of early-career professionals; to draw lessons between the practice of theatre arts and living in the contemporary world; to use theatre at once as an art form, a humanizing activity, and a basis for inner growth and personal fulfillment.

Our production season, including our New Harlem Arts Theatre (NHAT), includes important and highly visible contributions to President Lisa S. Coico and City College's commitment to providing exciting, top-notch arts and cultural events for the College and the community-in-general.

Finally, the Speech sector of our department sponsors the basic courses in public communication for all students throughout the college, whose aims are to assist the students in developing their powers of oral expression, their abilities to inform and sway audiences, and to give coherent shape to their loftiest ideas and opinions.

# Learning Outcomes

## *Students graduating with a B.A. in Philosophy will:*

1. To learn and utilize a professionally applicable theatrical vocabulary.
2. To explore and extend the students' creative capacity.
3. To develop basic skills and some expertise within a number of sub-specializations.
4. To gain aptitude in applying theatrical concepts in performance.
5. To learn, understand, and interpret knowledge about the theatrical past.
6. To apply knowledge gained as a practitioner and an audience member.
7. To develop and improve speaking and presentation skills.
8. To utilize writing as a tool for building a persuasive argument.
9. To explore ways that academic and practical skills learned in the courses can be translated to the professional world.

# Learning Outcome Grid

(Outcomes are numbered from 1 to 9 as listed above  
Level of outcome is indicated by the levels; I = Introduced; R = Reinforced ; E = Emphasized)

Courses	Learning Outcomes								
	1	2	3	4	5	6	7	8	9
SPCH 111	N/A	N/A	N/A	N/A	N/A	I,R	I,R	I,R	I,R
SPCH 233	N/A	N/A	I	N/A	N/A	I,R	I,R	I,R	I,R
THTR 127	I	I	I	I	I	I,R	I,R	N/A	I
THTR 131	I	I	I	I	I	I	I	I	I
THTR 132	I	I	I	I	I	I	N/A	N/A	I
THTR 134	I	I	I	I	I	I	N/A	N/A	I
THTR 136	I	I	I	I	I	I	I	I	I
THTR 211	I,R	I	I,R	I	I,R,E	I,R	R	R,E	I,R
THTR 212	I,R	I	I,R	I	I,R,E	I,R	R	R,E	I,R
THTR 213	I,R	I	I,R	I	I,R,E	I,R	R	R,E	I,R
THTR 232	I	I	I	I	I,R	I	R	R,E	I
THTR 232.0	I	I	I	I	I,R	I	R	R,E	I
THTR 236	R	R	R	R	R	R	R	R	R
THTR 236. 0	R	R	R	R	R	R	R	R	R
THTR 236. 0	E	R	E	R	R	R	E	E	E
THTR 237. 0	R	R	I	I	I	I	I	N/A	I
THTR 237. 0	R	R	R	R	R	R	R	N/A	R
THTR 237. 0	E	E	E	E	E	E	E	E	E
THTR 238	I	I,R	I,R	I,R	I,R	I,R	I,R	I	I,R
THTR 239	I,R	I,R	I,R	I,R	I,R	I,R	I,R	I	I,R
THTR 250	I	I	I	I	I	I	I	I	I
THTR 251	I	I	I	I	I	I	I	I	I
THTR 252	I	I	I	I	I	I	I	I	I
THTR 253	I	I	I	I	I	I	I	I	I
THTR 311.5	I,R	I,R	I,R	I,R	I,R	I,R	I,R	I,R	E
THTR 330	I,R	I,R	I,R	E	I,R	E	I,R	I,R	E
THTR 331	I,R	I,R	I,R	I,R	I,R	I,R	I,R	I,R	I,R
THTR 333	R,E	R,E	E	E	R	R	E	E	E
THTR 430	I,R	I,R	I,R	E	I,R	R	E	R	E
THTR 450	I,R	I,R	I	I,R	I,R	I,R	R,E	R,E	I,R