BLACK STUDIES PROGRAM MISSION STATEMENT

The Black Studies Program (BLST) is concerned with the African, African-American, and the global African diaspora communities, with a special focus on transnational perspectives in relation to the U.S. and the Black world. The Program expects to reward a Bachelor Degree to majors who have attained a working knowledge of the main theories, events, and/or issues associated with:

- The history, sociocultural dynamics, and problems and possibilities in the Black world
- Theories of oppression based on race, color, socioeconomic class, gender, and sexuality along with their interrelationships, as well as practical ways to struggle against these types of oppression
- The history and future of science and technology originating inside and outside of the Black world
- The political economies of Black world societies in the global context
- The history of black achievement
- The history and creative output of black peoples in the literary, visual, musical, and performing arts

With these outcomes, the program’s mission is twofold:

- To provide an intellectual setting in which students from the Black world can grow and develop into productive lifelong learners, citizens, and activists seeking to improve their communities, their nations, and the world
- To provide an intellectual setting in which students from all communities can gain a knowledge of the Black world, assisting in their development into productive, lifelong learners, citizens, and activists seeking to improve their communities, their nations, and the world

AWARDS

- William Hallett Green Award
- Black Faculty and Staff Annual Scholarship Awards
- Annual Convocation Awards for Outstanding Services
- Edward Scobie Award for Africana Social Science Research
- Wilfred Cartey Award for Africana Literary and Creative Excellence
- Marshariki Chaney Award for Achievement and Community Service
- Best Black Studies Essay Award
## Black Studies Professors

<table>
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<tr>
<th><strong>Director:</strong></th>
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<tbody>
<tr>
<td>Prof. Sterling, Cheryl</td>
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<tr>
<td>(212) 650-8658 NAC 6/109 &amp; NAC 6/234</td>
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<th><strong>Professors</strong></th>
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<td>Prof. Espinoza, A.</td>
<td>Adj. Lect. Boyd, H.</td>
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<td>Prof. Green, V.</td>
<td>Adj. Lect. Forsythe, H.</td>
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<td>Prof. Hamilton, J.</td>
<td>Adj. Lect. Lutton, J.</td>
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<td>Prof. Hayward, D.</td>
<td>Adj. Lect. Mangin, T.</td>
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<td>Prof. Rosenberg, C.</td>
<td>Lecturer Samad-Matias, A.</td>
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<td>Prof. Vietze, D.</td>
<td>Adj. Lect. Thompson, M.</td>
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Professors teaching cross-listed courses

**Anthropology**

ANTH: 35000/BLST 31103  Sec (G-LEC)  Code (81384)  Instructor: Lutton, J.
Course Title: Race and Racism

**English**

ENGL: 31143/BLST 31143  Sec (B-LEC)  Code (60168)  Instructor: Hamilton, J.
Course Title: Blues Detective Fiction

ENGL: 31931/BLST31122  Sec (D-LEC)  Code (60174)  Instructor: Wallace, M.
Course Title: Toni Morrison

ENGL: 46600/BLST31144  Sec (R-LEC)  Code (60189)  Instructor: Sterling, C.
Course Title: Advanced Topics in Anglophone Literature

**History**

HIST: 31155/BLST31142  Sec (E-LEC)  Code (58853)  Instructor: Petty-Roberts, A
Course Title: Documenting anti-Gentrification in Harlem

HIST: 31184/BLST 31141  Sec (M-LEC)  Code (79026)  Instructor: Boles, R.
Course Title: Blacks & Native Americans: Comparative Histories

HIST: 36300/BLST31137  Sec (B-LEC)  Code (10407)  Instructor: Green, V
Course Title: African American History to Emancipation

HIST: 37500/BLST31140  Sec (C-LEC)  Code (79011)  Instructor: Petty-Roberts, A
Course Title: US South

HIST: 37600/BLST31125  Sec (A-LEC)  Code (12405)  Instructor: Green, V.
Course Title: Women of the African Diaspora

**Political Science**

PSC: 22600/BLST31126  Sec (E-LEC)  Code (67074)  Instructor: Forsythe, H.
Course Title: Ethnic and Racial Politics in the United States

**Psychology**

PSY: 34700/BLST31130  Sec (C-LEC)  Code (69578)  Instructor: Vietze, D.
Course Title: Social Psychology of Racism and Prejudice

PSY: 36400/BLST31127  Sec (L-LEC)  Code (69208)  Instructor: Hayward, D
Course Title: Psychology and the Black Experience

**2nd Section**

PSY: 36400/ BLST-31127  Sec (M-LEC)  Code (87511)  Instructor: Heyward, D
Course Title: Psychology of the Black Experience
African Heritage and the Afro-American Experience
BLST: 10100  Sec (B-LEC)  Code (87385)  Instructor: Toler, H
M, W 9:30 - 10:45a.m.

Introduction to Black “roots” from ancient Africa to contemporary America as an orientation to the nature of Black Studies emphasizing its relationships to world history, Europe, Asia, the Americas, slavery, Reconstruction, colonization, racism, and their politico-economic and cultural impact upon African descendants worldwide.

3 HR./WK.; 3 CR.

African Heritage and the Afro-American Experience
BLST: 10100  Sec (E-LEC)  Code (87388)  Instructor: Mangin, T
M, W 2:00 - 3:15p.m.

Analysis of historical conditions which shaped the lives of African peoples in the Caribbean and Brazil emphasizing cultural continuities, human organization and similarities in global Black experience among Africans on the continent and in the Western hemisphere, vis-à-vis European politico-economic control and cultural impact.

3 HR./WK.; 3 CR.

African Heritage and the Caribbean Experience
BLST: 10200  Sec (L-LEC)  Code (87392)  Instructor: Samad-Matias
T, TH 9:30 - 10:45a.m.

This course introduces recent African social cultural history and the African heritage of middle/tropical America, (e.g. the Caribbean region, Central America, and Northern South America, including Brazil). It begins in 1200 AD in Africa and proceeds with the European colonial entry and divisions of that continent. It studies the massive displacement of and profiteering from African human and natural resources. Then, moving into tropical America, the course examines selected indigenous peoples of this region and the results of their encounters with European colonial settlements and institutions. The massive labor exploitation of both indigenous and new populations, (recruited through slavery, indenture and continuing abusive mechanisms) will be studied. The effects of globalization and the responses to it will be analyzed. Audiovisuals and occasional speakers will enhance class readings, discussions and lectures.

3HR./WK.; 3 CR.
**African Heritage and the Caribbean Experience**
BLST: 10200    Sec (C-LEC) Code (87391)    Instructor: Cassells, E.
M, W 11:00 - 12:15 p.m.

Analysis of historical conditions which shaped the lives of African peoples in the Caribbean and Brazil emphasizing cultural continuities, human organization and similarities in global Black experience among Africans on the continent and in the Western hemisphere, vis-à-vis European politico-economic control and cultural impact.

3 HR./WK.; 3 CR.

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**The Civil Rights Movements**
BLST: 14700    Sec (6XX-LEC) Code (87394)    Instructor: Boyd, H.
Sat 12:00 - 4:30 p.m.

It is a historical examination of this legendary community via lecture, film and tours. The students tend to get much more enjoyment from the tours when the various locations are placed in a social, political and economic perspective. Invariably during the tours we encounter Harlemites who are willing to devote some time with the students and share their personal reflections. Students must submit weekly assignments based on the texts and a final research paper and oral presentation.

3 HR./WK.; 3 CR.

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**Religion and Survival**
BLST: 14900    Sec(E-LEC) Code (87396)    Instructor: Cassells, E.
M, W 2:00 – 3:15 p.m.

This course will focus on the spiritual and religious beliefs of African descended peoples. We will explore the such movements like Rastafari coming out of Jamaica, Santería or Regla da Ocha coming from Cuban, Vodou coming from Haiti, and Candomblé from Brazil, with the idea of understanding their African roots and their basis of re-creation and survival across the Caribbean and the U.S.

3 HR./WK.; 3 CR.
Fall 2015 Course Descriptions

Seminar: African American Music
BLST: 31117 Sec (G-LEC) Code (87395) Instructor: Mangin, T.
M, W 5:00 – 6:15p.m.

This course is an ethno musicological approach to the study of African-American popular music. We will examine the cultural and historical circumstances that contribute to the creation of different African-American musical styles including the blues, jazz, rhythm and blues, and hip hop. We will pay attention to the themes of agency, gender, and politics in understanding how particular genres arise at certain times and places.

3 HR./WK.; 3 CR.

Slavery and the British Caribbean
BLST: 31138 Sect (L-LEC) (87420) Instructor: Thompson, M.
T, TH 9:30 – 10:45a.m.

This course will examine the institution of slavery as it developed in the British Caribbean from 1600 - 1834. We will focus on the economic, political, and cultural developments that shaped the institution of slavery in Creole plantation societies. We will start the course by exploring definitions of slavery, who was enslaved, who owned slaves, and why. We will then examine sugar production on the West African coast and its importation into the Caribbean. The course then turns to the social and economic structures of plantation society, including the impact of gender on slavery, as well as the cultural climate created in slavery. The course will then shift focus to the themes of rebellion and resistance and how culture, politics, and economics shaped resistance to slavery in the British Caribbean.

3 HR. /WK.; 3 CR.

History of the African Diaspora
BLST: 31139 Sec (M-LEC) Code (87421) Instructor: Thompson, M
T, TH 11:00-12:15p.m.

The African Diaspora is the movement of African people dispersed through the Western hemisphere, including Europe and the Americas; who maintain a memory, vision, or myth about their original homeland; believe they’re not accepted by their host country; are committed to restoring the homeland; and whose consciousness is importantly defined by their continuing relationship with the homeland. Since the African Diaspora begins well before the transatlantic slave trade, this course starts with antiquity, explores the Afro-Mediterranean world, and incorporates parts of European, U.S. Caribbean, and South American histories to understand where and how African peoples are positioned around the globe.

3 HR. /WK.; 3 CR
Cross-listed courses

(Courses from other departments that are accepted as Black Studies courses)

**RACE & RACISM**
BLST - 31103 Sec (G-LEC) Code (87449)
M, W 5:00-6:15pm

An examination of the idea of race from biological, sociocultural, and historical standpoints, particularly as it arose in support of the development of western European colonialism and imperialism. Also investigated will be the role of race/racism via-a-vis socioeconomic inequality, gender, class, ethnicity, and sexuality.

3 HR./WK.; 3 CR.

**Blues Detective Fiction**
BLST-31132 Sec (B-LEC) Code (87445)
M,W 9:30-10:45am

African American mystery, crime and suspense fiction has a long-standing, yet often unexamined, unrecognized history. This course examines one element of that history—detective fiction—and comprises 20th century short fiction and novels written by African Americans whose works include or make strong reference to black detectives and the detective tradition. We will look at how these writers took detective formulas and made them into new creations; we will examine how they, as Lerone Bennett puts it, “added multiple dimensions including the why-dunit and the race-dunit, to the traditional and limited whodunit.” In doing so, we will consider ways in which the detective novel has been used in presenting challenges and questions on issues of race, class, gender, and identity. And, we will pay particular attention to several tropes of African American detective fiction.

3HR./WK.; 3 CR

**Toni Morrison**
BLST-31122 Sec (D-LEC) Code (87440)
M, W 12:30 - 1:45pm

This course will engage in readings and interpretations of African American Literature and Culture from the 1930s through the 1960s. We will use the prism of historical events-- in particular The Great Depression, the burden of Jim Crow legislation and practices throughout the South, de facto segregation in the North, and the Civil Rights Movement-- to assist us in our interpretation of the signature works of literature included in the course. Most materials will be posted on blackboard including assignments and recommended materials available online.

3 HR./WK.; 3 CR
Cross-listed Courses

Advanced Topics in Anglophone Literature
BLST- 31144 Sec (R-LEC) Code (87464)
T, TH 3:30 - 4:45p.m.
(Permission is needed to take this course.)
Into the Post-Colonial World
In this class, we will explore the rubric of violence and sexuality in relation to colonialism and post-colonial theory. We will engage and read critical theory, literature, and film from Africa and the Caribbean. We will learn how to read images as texts. We will also learn how to engage and apply theory to a particular reading of a text. Questions that undergird this intensive analytic strategy are: In what ways did these imperialists succeed in constructing themselves as “masters” and those they subjugated as “inferiors”? How does violence translate and transform in the colonial and post-colonial context? How does the colonial paradigm replicate itself in gender roles and sexual paradigms? What does the post in post-colonialism signify in relation to these discourses.

3HR./WK.; 3 CR

Documenting Anti-Gentrification in Harlem
BLST- 31142 Sec (E-LEC) Code (87459)
M, W 2:00-3:15p.m.
We will examine the political, economic, cultural and demographic dialectic between metropolitan France and its former protectorates, territories and departments in various regions of Africa. We will study both the impact of France on these societies and how these former dependencies have transformed mainland France into a multi-ethnic, multi-religious society since the end of the Second World War, often against French popular opinion and preference.

3HR./WK.; 3 CR

Blacks and Native Americans: Comparative Histories
BLST-31141 Sec(M) Code (87435)
T, TH 11:00 - 12:15pm
This course examines the histories of Native Americans and African Americans from a comparative perspective. One of the goals of the course is to encourage students to reconsider and critique the ways that United States history has traditionally been organized and taught. Studying these groups together leads to a rich understanding of both the unique aspects and common features of their histories. Students will examine black and American Indian experiences of enslavement, religious practices, political activism, identity formation, and other topics from the time of early European colonialism until the present. Some of the assigned readings address how blacks and Indians interacted with one another while other readings compare similar situations that impacted discrete groups of blacks or Indians.

3HR./WK.; 3 CR
Cross-listed Courses

African-American History of Emancipation
BLST-31137 Sec (B-LEC) Code (79212)
M, W 9:30-10:45a.m.

(Cross-listed with HIST: 36300-Code 12407)
Instructor: Green, V.

A survey of African American experience including their origins in Africa, the slave trade, colonial and plantation slavery, slave culture, resistance, the Civil War and Emancipation.

3 HR./WK.; 3 CR.

US South
BLST - 31140 Sec (C-LEC) Code (87425)
M, W 11:00 - 12:15p.m.

(Cross-listed with HIST: 37500-Code 79011)
Instructor: Petty-Roberts, A

This course will survey the history of the American South since the end of the Civil War with two purposes: first, to delve into the special historical characteristics of the South; and second, to relate the experience of the South to that of the United States as a nation. We will explore the wave of transformations to the region precipitated by emancipation, including Reconstruction, the rise of Jim Crow (segregation, disfranchisement, terrorism, and new forms of forced labor), the emergence of new industries and cities, the growth of agrarian discontent, the impact of federal policy, the development of the Civil Rights Revolution, and the rise of the New Right and emergence of Christian conservatism.

3 HR./WK.; 3 CR.

Women of the African Diaspora
BLST-33125 Sec (A-LEC) Code (79211)
M, W 8:00-9:15a.m.

(Cross-listed with HIST: 37600-Code 12405)
Instructor: Green, V.

This course will provide a historical background to the various contemporary situations and problems peculiar to women of the African diaspora. It will study marriage, family, religious practices, politics, business, and work.

3 HR./WK.; 3 CR.
Cross-listed Courses

Ethnic & Racial Politics in the US
BLST-31126 Sec (E-LEC) Code (87439) (Cross-listed with PSC:22600-Code 67074) Instructor: Forsythe, H.
M, W 2:00 - 3:15pm

Detailed examination of cooperation and conflict among various ethnic groups. Particular attention will be paid to such topics as busing, affirmative action, neo-conservative thought, and comparative ethnic issues. 3 hr./wk.; 3 cr.

SOCIAL PSYCHOLOGY of RACISM and PREJUCICE
BLST - 31130 Sec (C-LEC) Code (87452) (Cross-listed with PSY:34700-Code 69578) Instructor: Vietze, D
M, W 11:00- 12:15pm

The social psychology of prejudice and a particular form of prejudice-racism will be studied. The course activities are designed to help students understand how this behavior has been researched by behavioral scientists and has changed over time. The course will also explore how individuals and institutions perpetuate racism and prejudice across generations. Course content will also offer an introduction to definitions and origins of prejudice. Students will also learn about the origin and nature of stereotypes. Course readings and assignments will help students understand individual, cultural and institutional racism and learn about efforts to prevent prejudice and racism. Students will also have the opportunity to apply social psychology research and concepts to in this area to “real” situations as depicted in literature and/or film. Prereq:Psych 10101 or 10200 or 10299 and 24700 or 24900.

Psychology of the Black Experience
BLST-31127 Sec (L-LEC) Code (87454) (Cross-listed with PSY: 36400-Code 69208) Instructor: Heyward, D
T, TH: 9:30-10:45am

This course examines the psychological aspects of historical and contemporary experiences of people of African ancestry. The work of noted black psychologists in the United States and abroad is utilized to address issues of well-being and abnormality as they pertain to black people’s past and current realities. The topics will include cross-cultural perspectives in black psychology, the black family, ethnic identity, education and the black child, mental health concerns of black people, research issues and the black community. Prereq: Psych 10101 or 10200 or 10299 and Psych 24700 or 24900

3 HR./WK.; 3 CR

Section #2
Psychology of the Black Experience
BLST-31127 Sec (L-LEC) Code (87511) (Cross-listed with PSY: 36400-Code 87346) Instructor: Heyward, D
T, TH: 11:00-12:15pm
Courses in the Bulletin

Introductory Courses
10100: African Heritage and the Afro-American Experience
10200: African Heritage and the Caribbean-Brazilian Experience

Intermediate Courses
14900: Religion and Survival
15500: Black Studies and Black Psychology
17100: Roots: Seminar on the Black World Experience
17600: The Black Revolution
20000-20400: Practicum

Black World Development
12300: African Politics
12400: National Building and Development in Africa
12800: The United Nations and New Nation States
21000-21300: African World Area Studies
21000: African Area Studies
21100: Afro-American Studies
21200: Caribbean Studies
21300: Brazilian and Afro-Latin American Area Studies

Business, Science & Technology
13500: Economic Development of the Black Community

Cross-Listed Courses
Engl. 31143 Blues Detective Fiction
Engl. 31313 African-American Lit 1930-1960
Engl. 31891 Harlem Renaissance
Engl. 37005 African Literature
Courses in the Bulletin

**African American Society**

13200: The Afro-American Child in His Urban Setting
13400: The Harlem Community
14500: Capitalism and Colonialism in Contemporary America
14700: The Civil Rights Movement
15700: Racism and the American Legal System
18900: Sociopolitical Impact of Race and Racism
19000: Malcolm X: His Life, Leadership and Legacy
31111: Social Inequality: Hip Hop
31103: Race and Racism
31601: Black English
33000: Afro-American Heritage: 1619 to 1865
33100: Afro-American Heritage: 1865-Present
33125: Women of the African Diaspora

**Latin American and Caribbean Cultures**

16100: Caribbean and Brazilian Heritage
16300: Race and Politics in the Caribbean
16600: Caribbean Immigration

**Special Topics and Independent Studies**

30100-39400: Honors
31000: Independent Reading in Black Studies
Black Studies Program (142 Major)

Graduation Check Sheet- Major

Student’s Name: _______________________________ Student’s ID # __________________

To major in Black Studies, students must complete two core/required courses for a total of 6 credits, listed in section A; and 24 credits of Black Studies electives, listed in section B. The student may substitute 3 credits in Asian or Puerto Rican Studies, section C with the written approval of the Director of Black Studies or an advisor.

A. Required (6 Credits)

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B. Black Studies Electives (24 Credits)

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C. Substitutions:

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Director’s Remarks: ____________________________________________ has completed the major requirements for Black Studies.

Director’s signature: _____________________________

Date: ________________
REQUIREMENTS FOR BLACK STUDIES MAJORS

**Required Courses (6CR.)**
10100: African Heritage and the Afro-American Experience (3 CR.)
10200: African Heritage and the Caribbean-Brazilian Experience (3 CR.)

**Elective Courses**
Black Studies (24 CR.)
Students must choose courses from two or more of the four subject matter areas and/or the three geopolitical areas

**Total Credits 30**

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REQUIREMENTS FOR BLACK STUDIES MINORS

**Required Courses (6 crs)**
10100: African Heritage and the Afro-American Experience (3 CR.)
10200: African Heritage and the Caribbean-Brazilian Experience (3 CR.)

**Elective Courses**
Four approved courses (12 CR.)

**Total Credits 18**

---

**STAFF**

Jodi-Ann Francis, Assistant Director (212) 650-8118
jfrancis@ccny.cuny.edu

Rose Nurse, Secretary (212) 650-8117
rnurse@ccny.cuny.edu
# Black Studies Program (Minor)

Graduation Check Sheet - Minor

Students Name: ___________________________  Students ID # ________________________

Required Courses (6 Credits)
Check off and fill in the Black Studies Course number:

- BLST 10100: African Heritage and the Afro-American Experience
- BLST 10200: African Heritage and the Caribbean-Brazilian Experience

**REQUIRED CREDITS (18 credits)**

Twelve (12) elective credits in additions to the required courses (above, 6 credits), make a TOTAL of 18 credits

All elective credits for the minor must be BLST courses (Unless a course is approved by the program director).

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<tr>
<th>Check off</th>
<th>Course Name</th>
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<th>Section</th>
<th>Semester/yr.</th>
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<td>4.BLST ________</td>
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Director’s Remarks: __________________________________________ has completed the minor requirements in Black Studies.

Director’s signature: ____________________________

Date: __________________
Black Studies Program
Division of Humanities and the Arts
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Cheryl Sterling, Ph.D
Director
NAC 6/109
Office: (212) 650-8658
Fax: (212) 650-5635

AFFILIATED PROGRAMS
Langston Hughes Festival
RAP-SI (Black Male Initiative)